

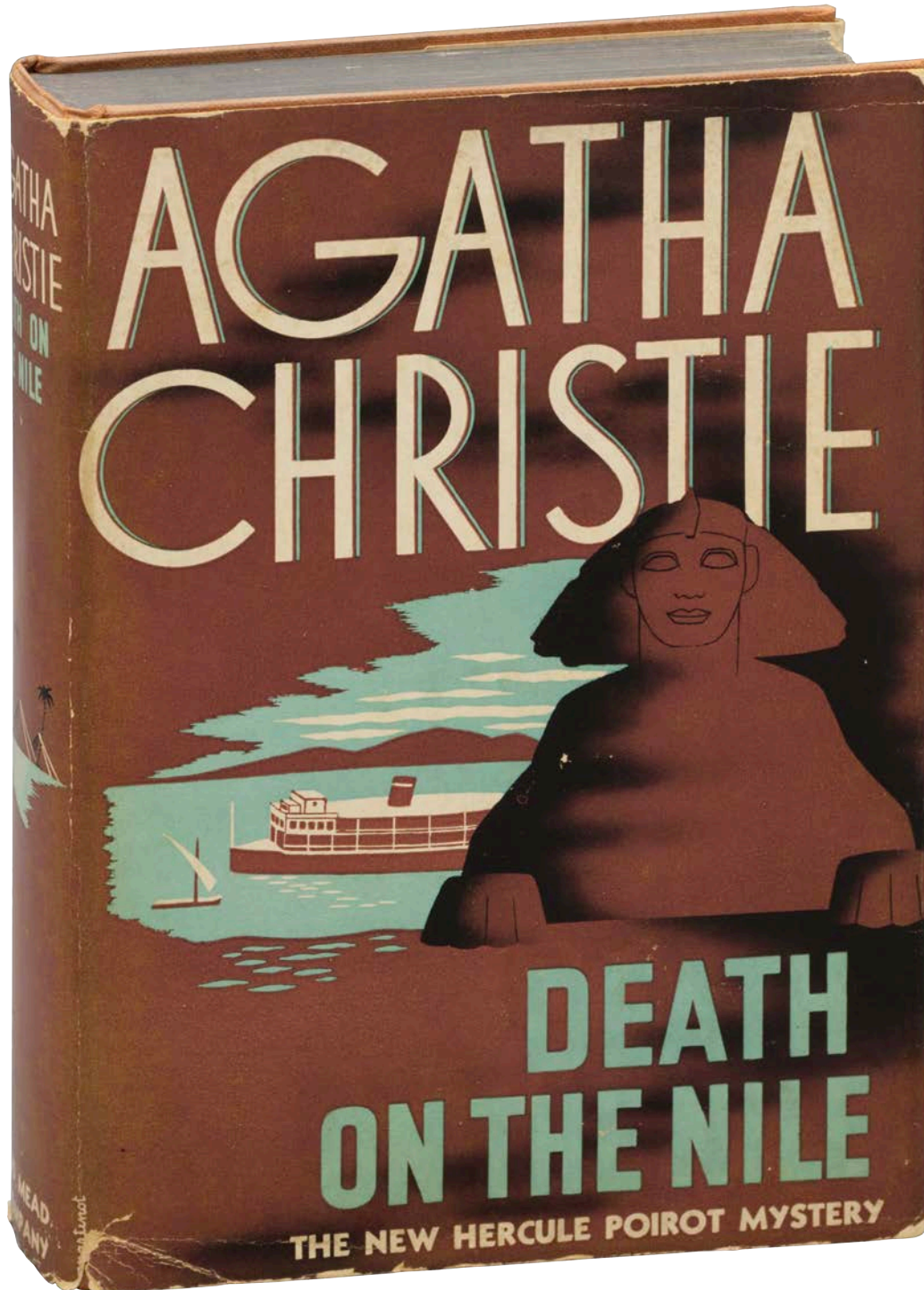
ROYAL BOOKS

CATALOG EIGHTY-SEVEN

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AGATHA CHRISTIE



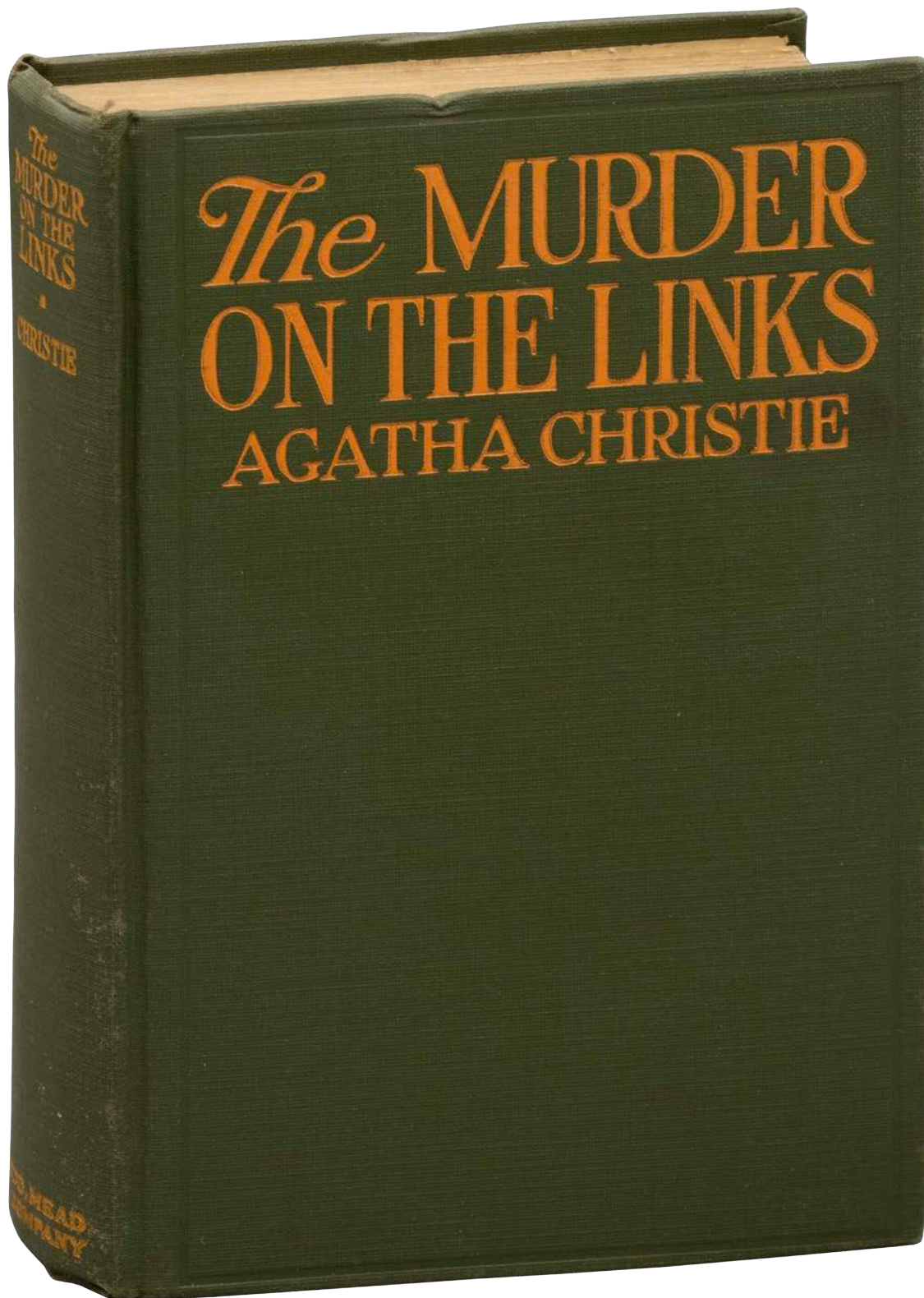
1 AGATHA CHRISTIE Death on the Nile

New York: Dodd, Mead, 1937. First American Edition, preceded by the First UK Edition published by Collins the same year.

A Hercule Poirot mystery, basis for the 1978 film starring Peter Ustinov as Poirot, and for the 2022 film directed by and starring Kenneth Branagh.

Contemporary owner name to the front endpaper, some glue-darkening and a hint of foxing to the endpapers, overall about Near Fine in a Near Fine dust jacket. Jacket with light rubbing and wear to the spine and rear panel, and faint foxing to the flap folds.

\$4250



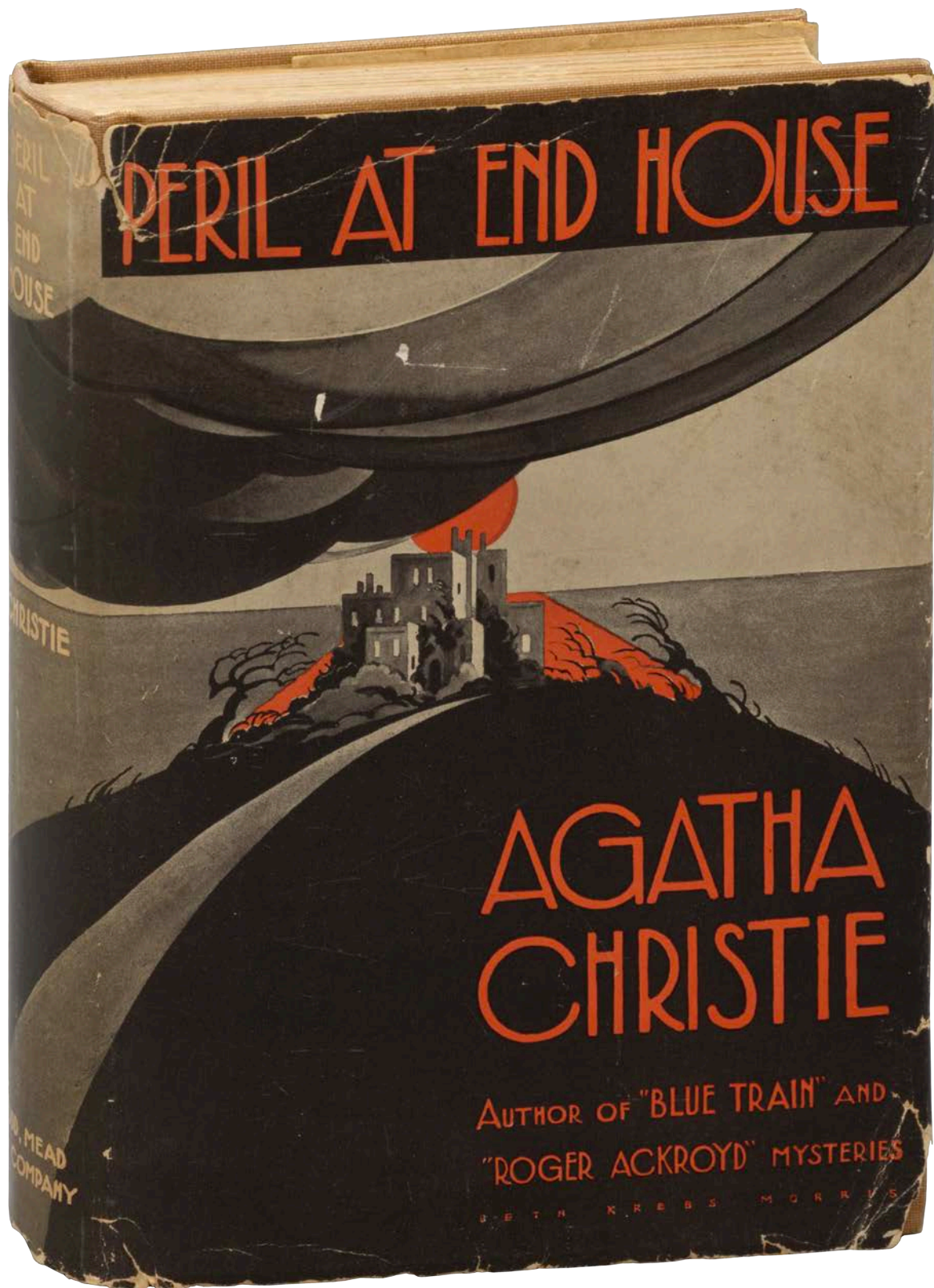
2

AGATHA CHRISTIE
The Murder on the Links

New York: Dodd, Mead, 1923. First Edition. Agatha Christie's third book, and the second novel to feature Hercule Poirot.

Couple of taps to the center top edges of the front and rear boards, a few minute splashes to the top page edges, and a hint of rubbing to the backstrip. Overall still about Near Fine, lacking the scarce dust jacket.

\$3500



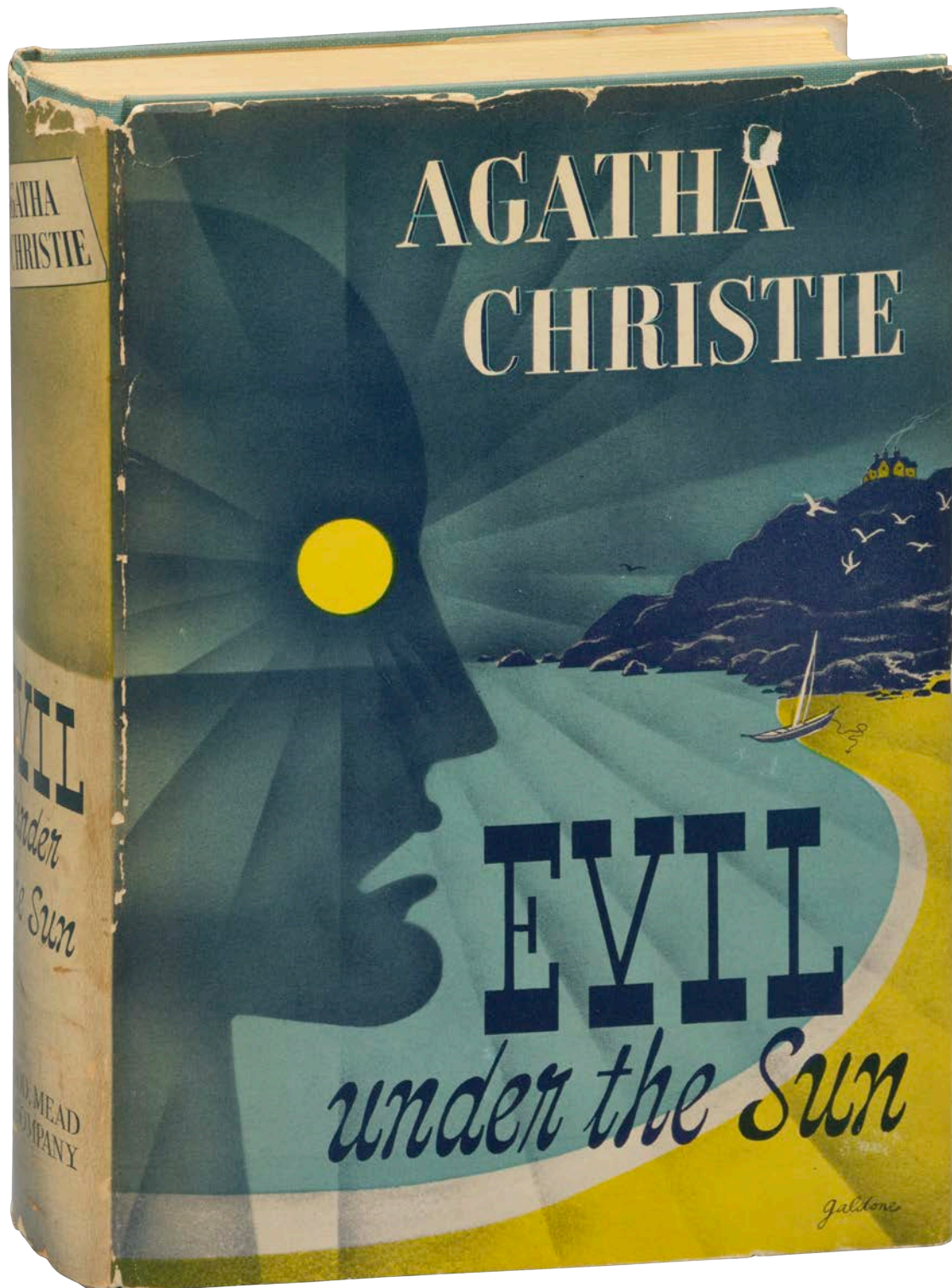
3 AGATHA CHRISTIE Peril at End House

New York: Dodd, Mead, 1932. First American Edition.
The seventh Hercule Poirot mystery.

Slight spine lean, overall Very Good in a Very Good,
price-clipped example of the scarce dust jacket, with

small chips at the extremities, and a moderately faded
spine panel with red titles evenly faded to white.

\$3500



4 AGATHA CHRISTIE Evil Under the Sun

New York: Dodd, Mead, 1941. First American Edition, preceded by the First UK Edition published by Collins the same year.

A Hercule Poirot mystery, basis for the 1982 film starring Peter Ustinov, Maggie Smith, James Mason, and Diana Rigg.

Board edges faintly toned, with a nick at the crown, overall Near Fine in a Very Good plus dust jacket with spine lightly faded, a pinhole to the front panel (affecting the second A in Agatha), and a few minute chips to the crown and top edge of the front panel. Despite issues, presents well.

\$2250

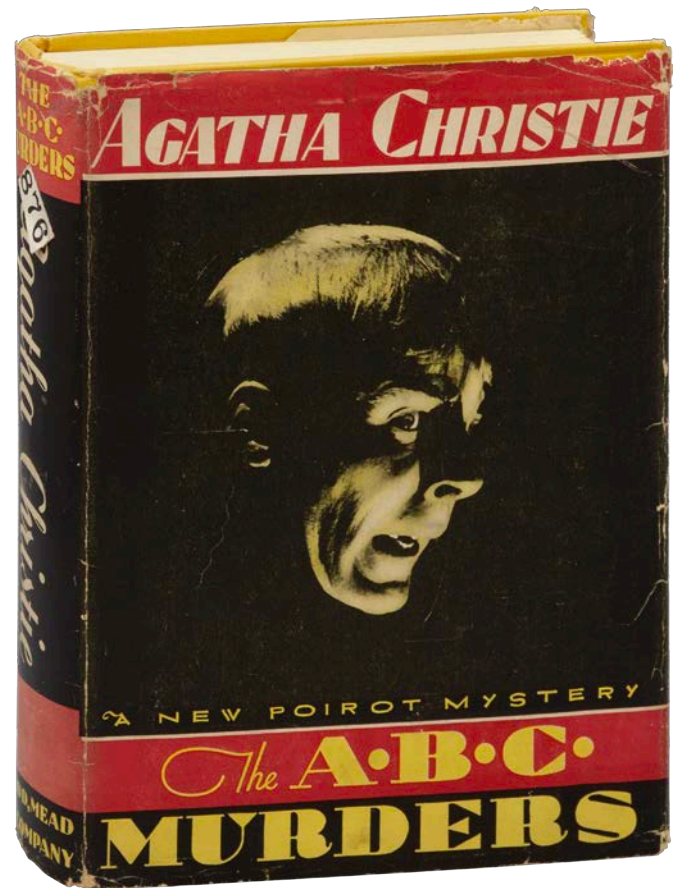
5 AGATHA CHRISTIE The ABC Murders

New York: Dodd, Mead, 1936. First American Edition, in the red variant dust jacket, preceded by the First UK Edition published by Collins the same year. A mystery featuring Hercule Poirot, Arthur Hastings, and Chief Inspector Japp.

Basis for several adaptations, most notably the 1965 film *The Alphabet Murders*, starring Tony Randall as Poirot.

Slight lean, crown bumped, overall Very Good plus in a Very Good or better example of the scarce dust jacket. Jacket has silverfish damage to the flaps and top edges of the front and rear panels, moderate wear to the spine ends and corners, and some light rubbing to the spine.

\$2250

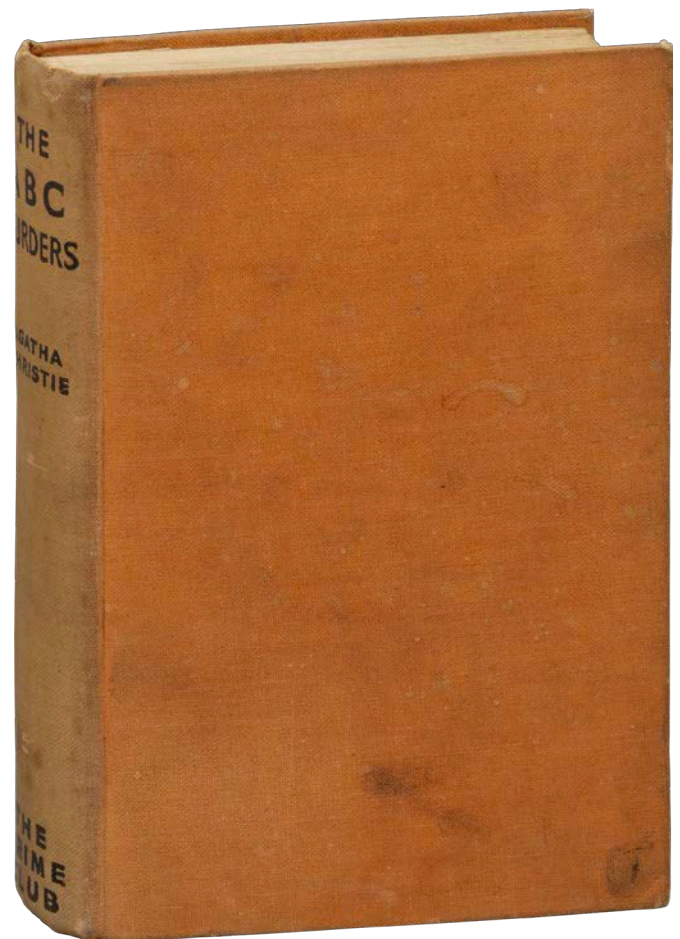


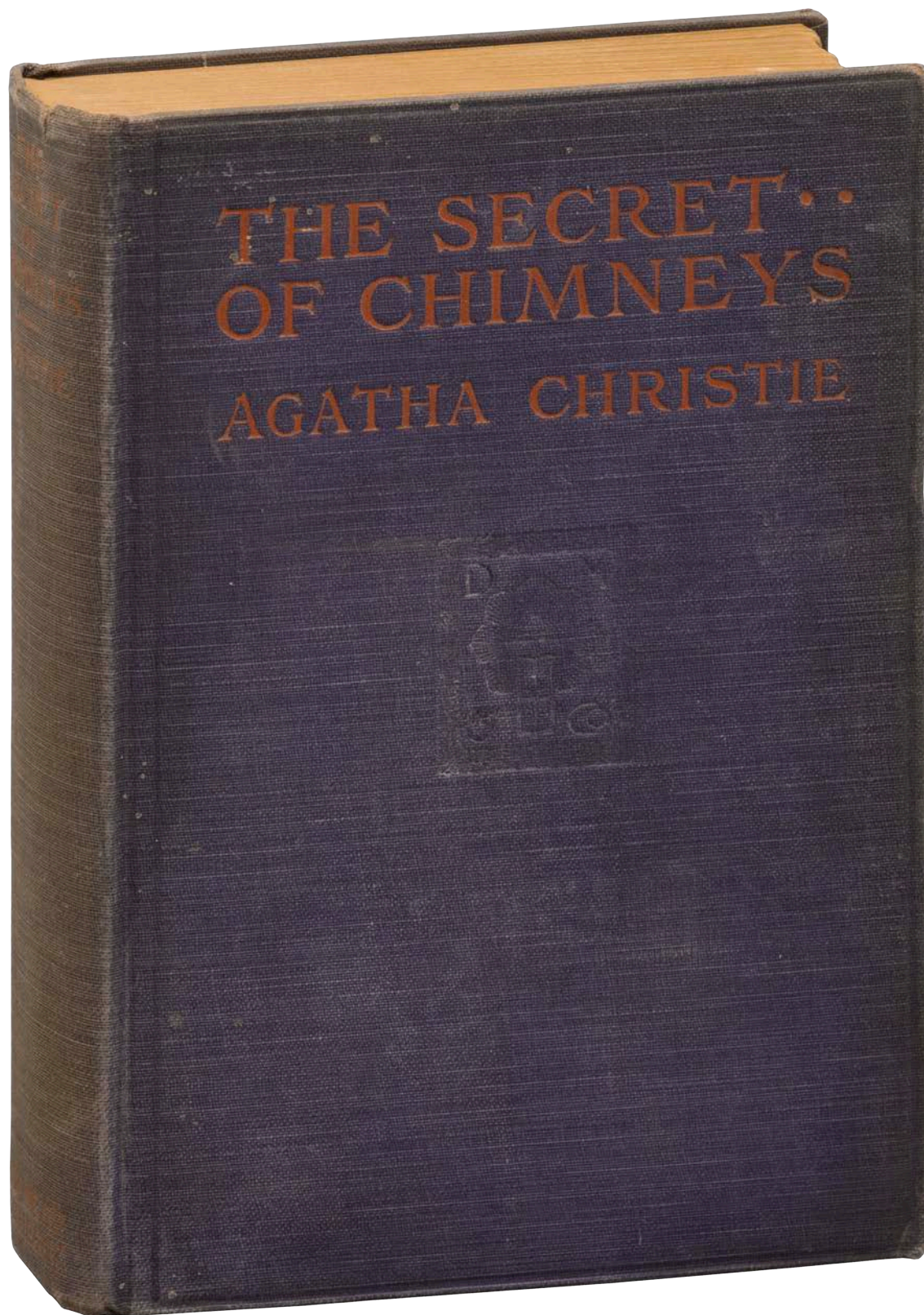
6 AGATHA CHRISTIE The ABC Murders

London: Collins Crime Club, 1936. First UK Edition, preceding all others. A mystery featuring Hercule Poirot, Arthur Hastings, and Chief Inspector Japp.

Fair condition, lacking the rare dust jacket, bound in orange cloth, with a lean, spine faded, moderate foxing to the text block and leaves, boards soiled, and an owner stamp on the front endpaper.

\$850



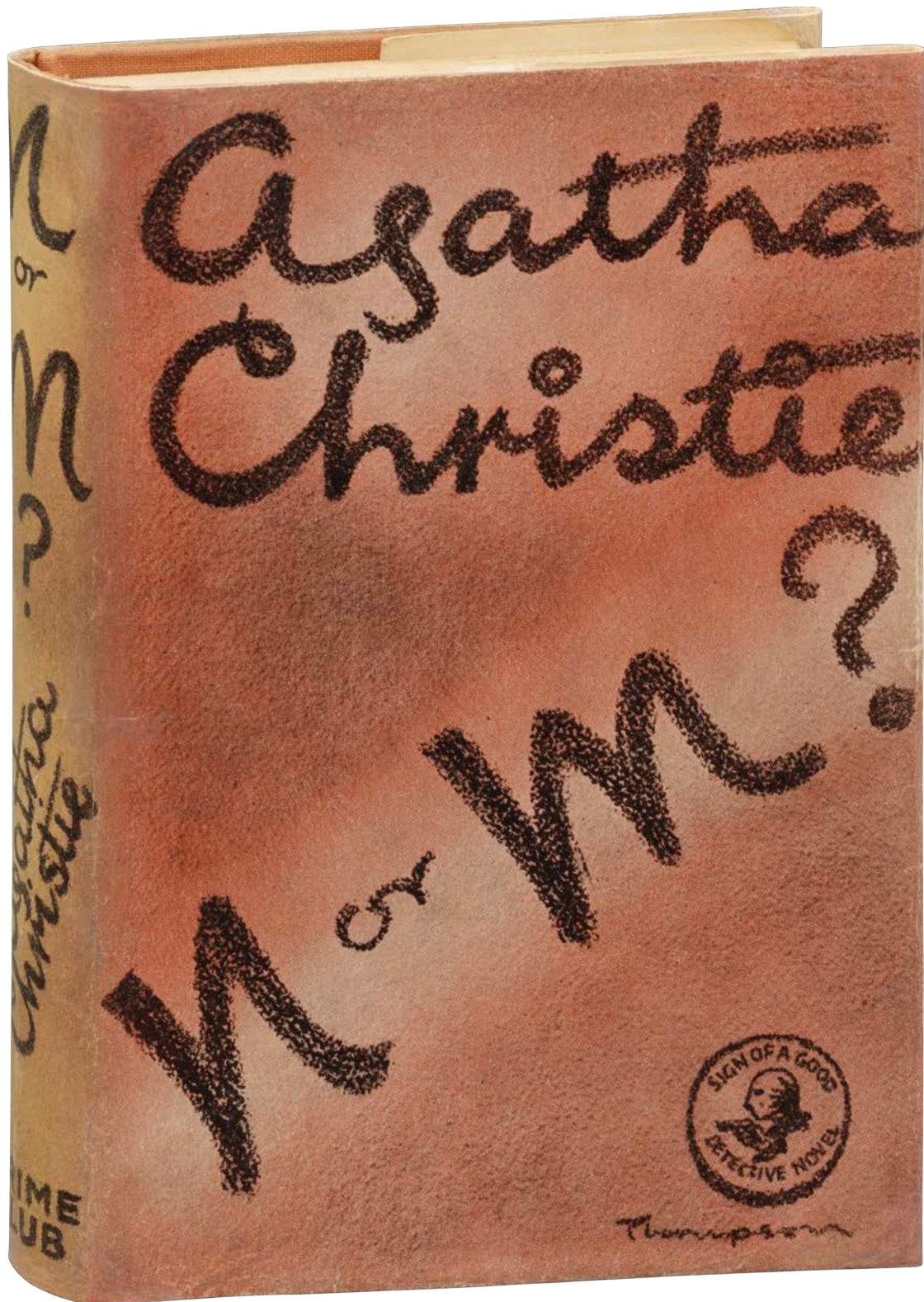


7 **AGATHA CHRISTIE**
The Secret of Chimneys

New York: Dodd, Mead, 1925. First American Edition,
preceded by the First UK Edition published the same year.

Very Good, lacking the scarce dust jacket, boards
dampstained, spine and board edges faded, with
bumps and a hint of fray to the bottom corners.

\$1500



8

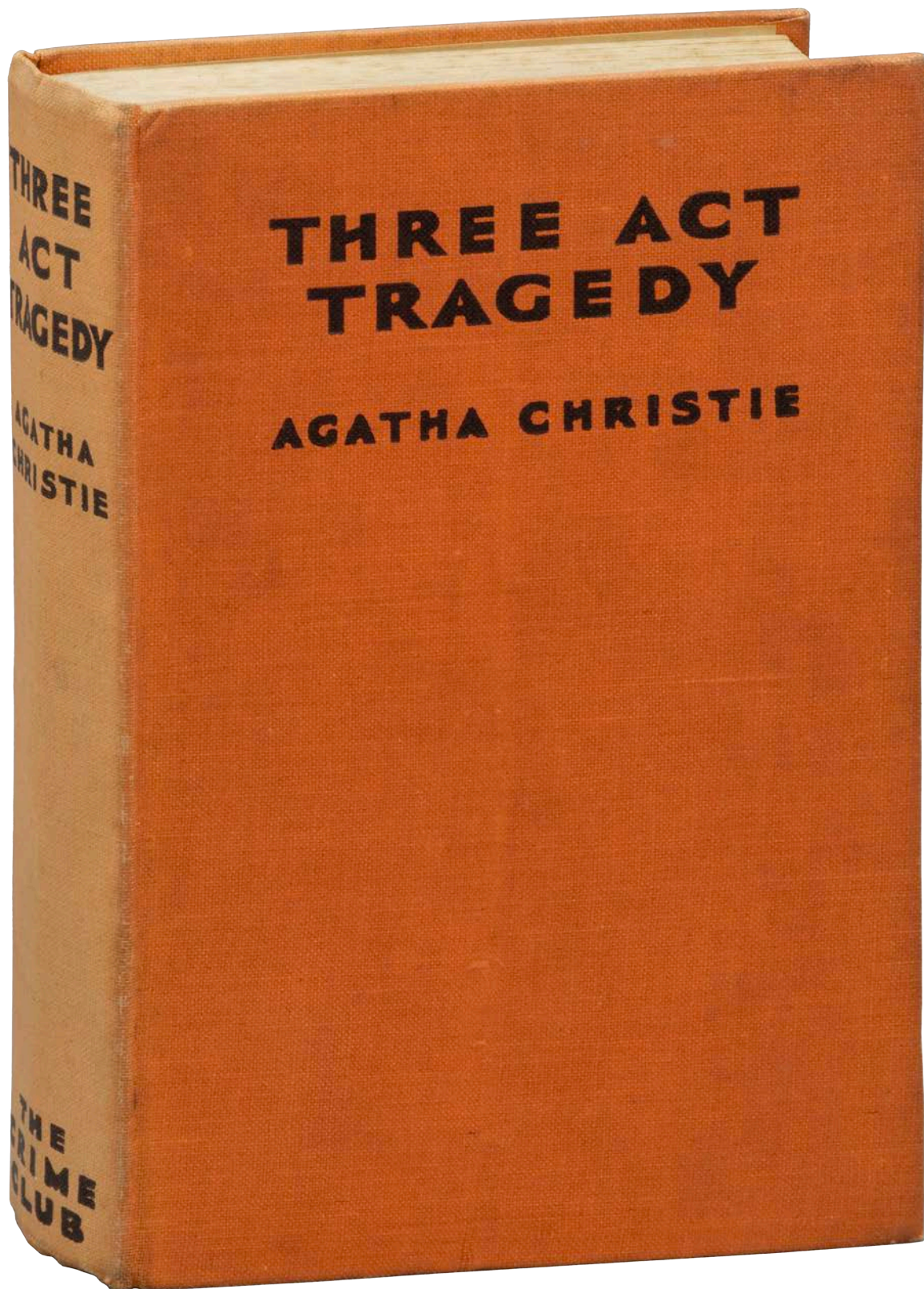
AGATHA CHRISTIE
N or M?

London: Collins Crime Club, 1941. First UK Edition, preceding all others. The third Tommy and Tuppence Beresford mystery.

Slight lean, some foxing to the page edges, overall Very Good plus in a Very Good plus dust jacket which shows

professional restoration at the corners and spine ends. Jacket spine faded, with moderate foxing to the flaps and verso, and light creasing to the front flap.

\$1500

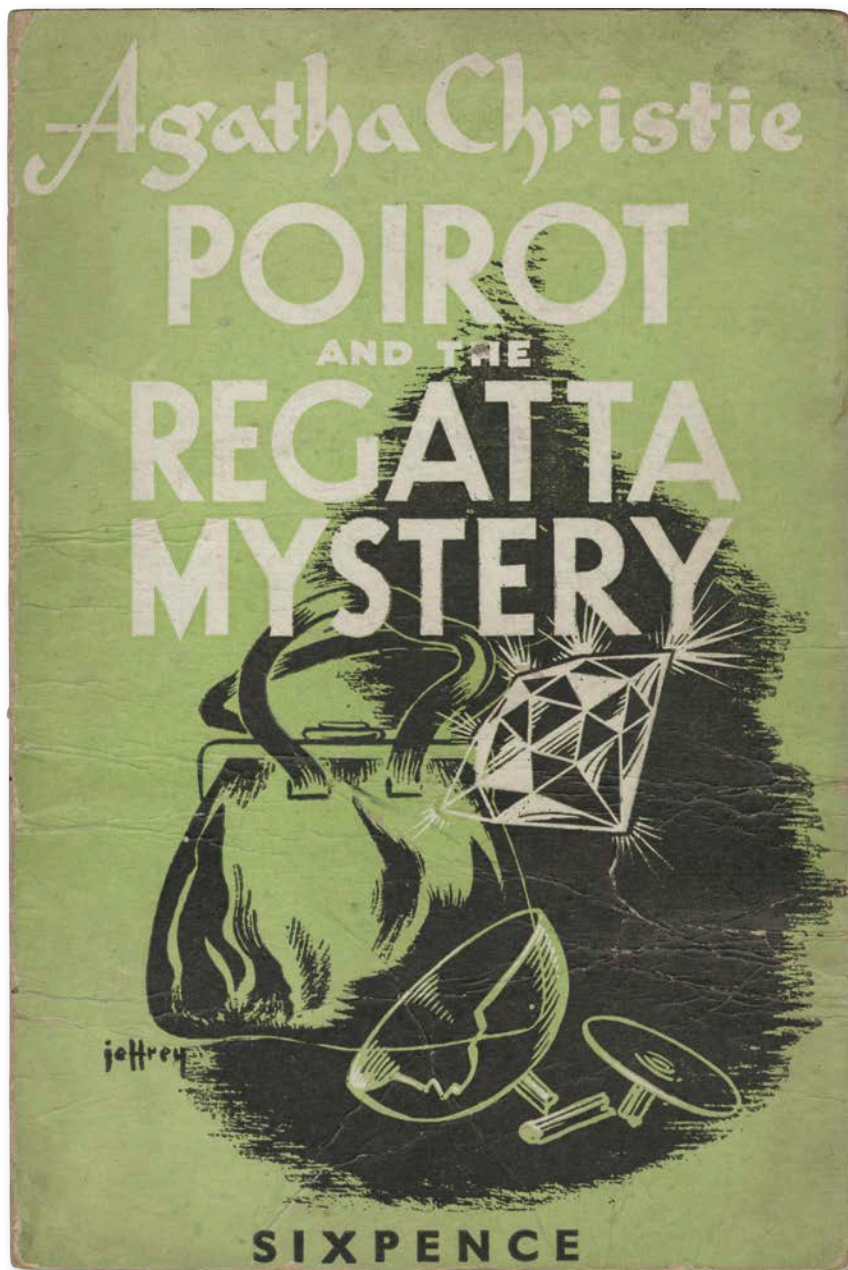


9 **AGATHA CHRISTIE**
Three Act Tragedy

London: Collins Crime Club, 1935. First UK Edition, preceded by the First American Edition published by Dodd, Mead the previous year, under the title *Murder in Three Acts*. The eleventh Hercule Poirot mystery.

Very Good, lacking the scarce dust jacket. Spine lean, moderate foxing throughout, two contemporary owner names to the front endpaper, backstrip faded.

\$975



10 AGATHA CHRISTIE Poirot and the Regatta Mystery

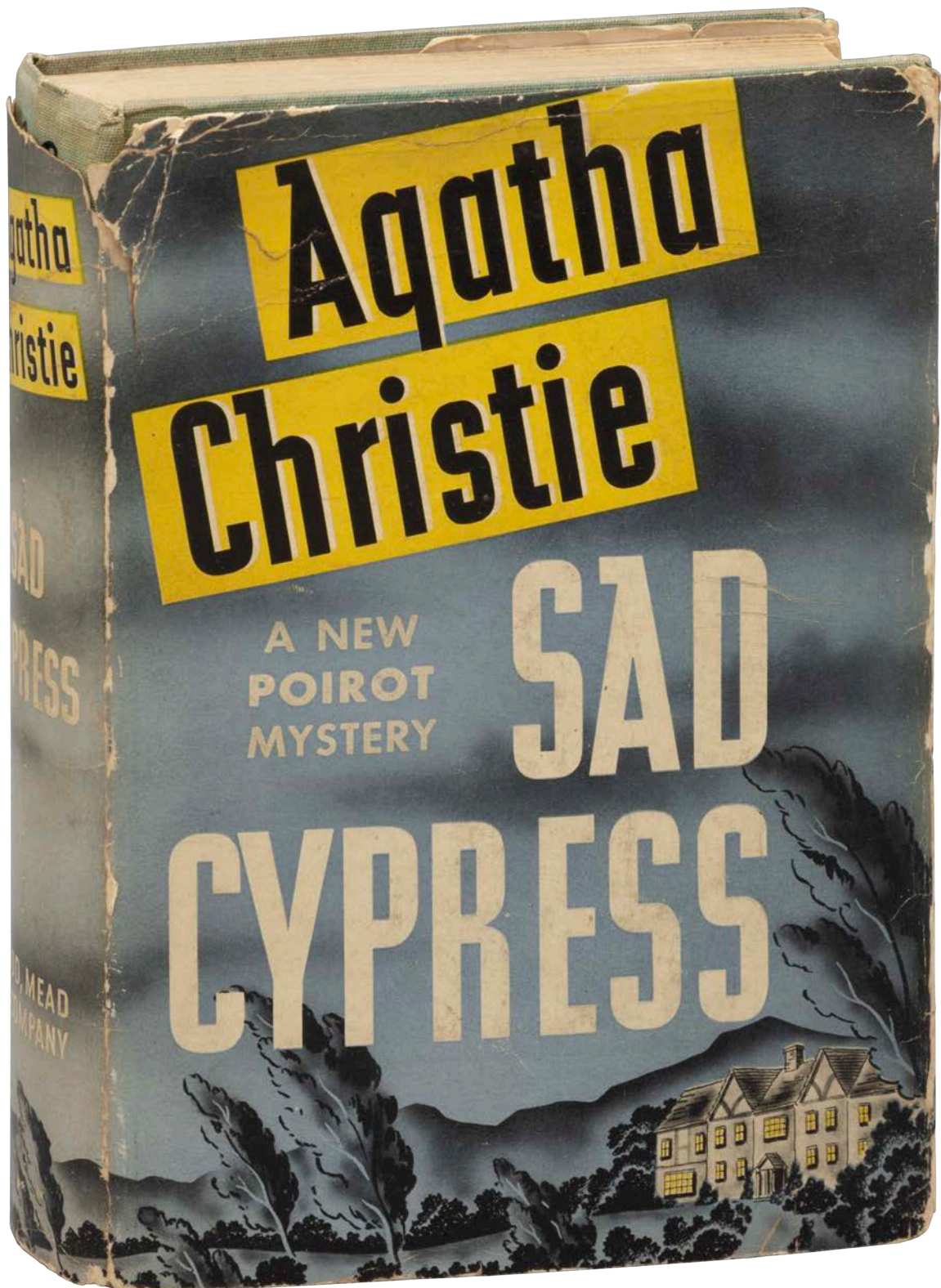
London: Vallancey Press, circa 1944. First Separate UK Edition of this short story.

Published by philatelist and editor F. Hugh Vallancey, who published two other Christie short stories ("Crime in Cabin 66" and "The Mystery of the Baghdad Chest") before retiring due to poor health in 1948.

A Poirot mystery story, first published in Toronto's *The Star Weekly* in 1936, and in the UK by *The Strand Magazine* the same year.

Very Good in stiff, saddle-stapled wrappers, with moderate soil to the wrapper edges, ink annotations to the rear wrapper, and pages lightly age-toned.

\$950



11

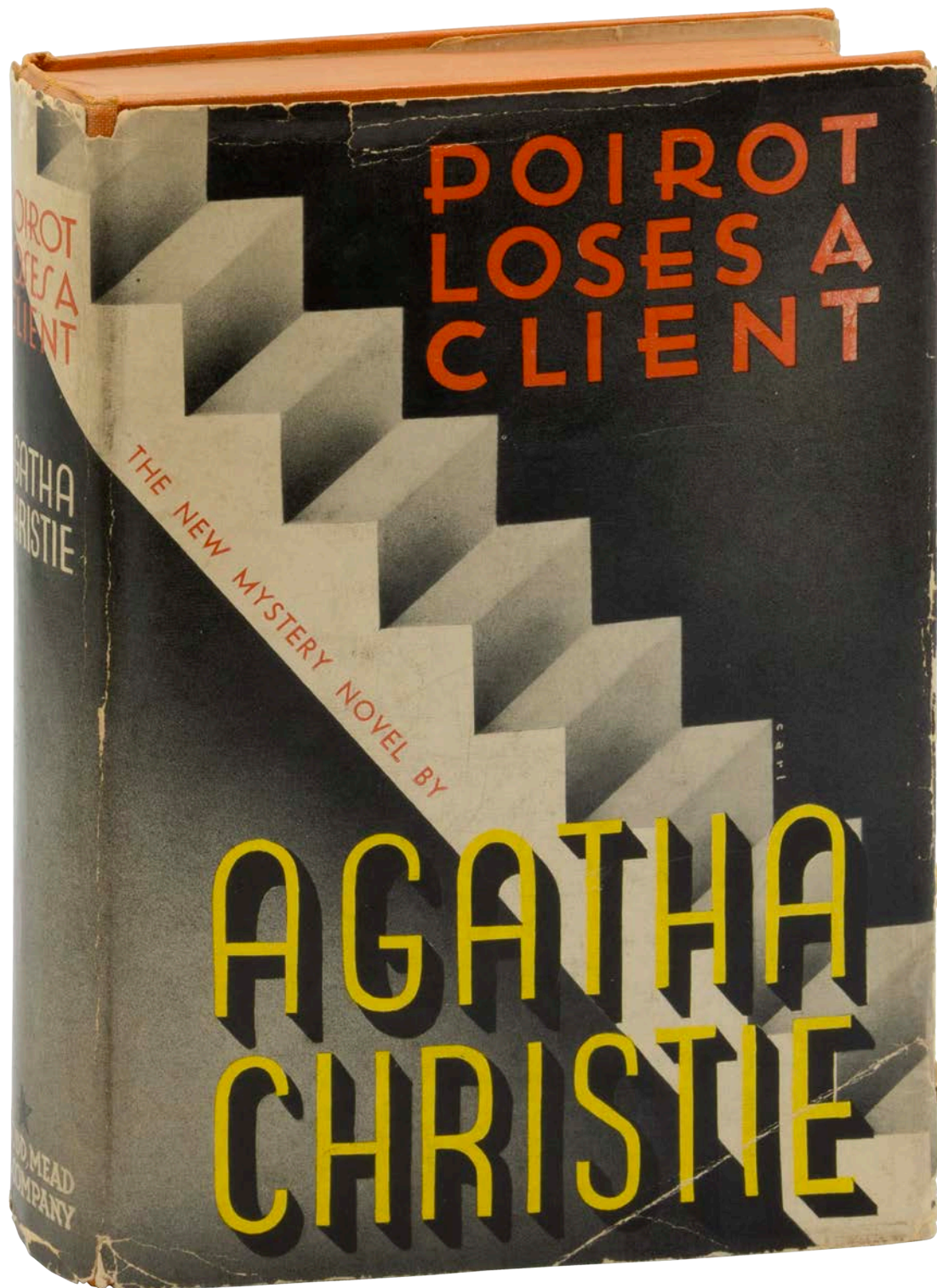
AGATHA CHRISTIE
Sad Cypress

New York: Dodd, Mead, 1940. First American Edition, preceded by the First UK Edition published by Collins the same year. A Hercule Poirot mystery.

Some toning to the backstrip and board edges, light foxing to the endpapers, generally Very Good plus in a

Very Good or better, price-clipped dust jacket. Jacket has a chip at the crown, light toning to the spine and flap folds, and some foxing to the verso.

\$950



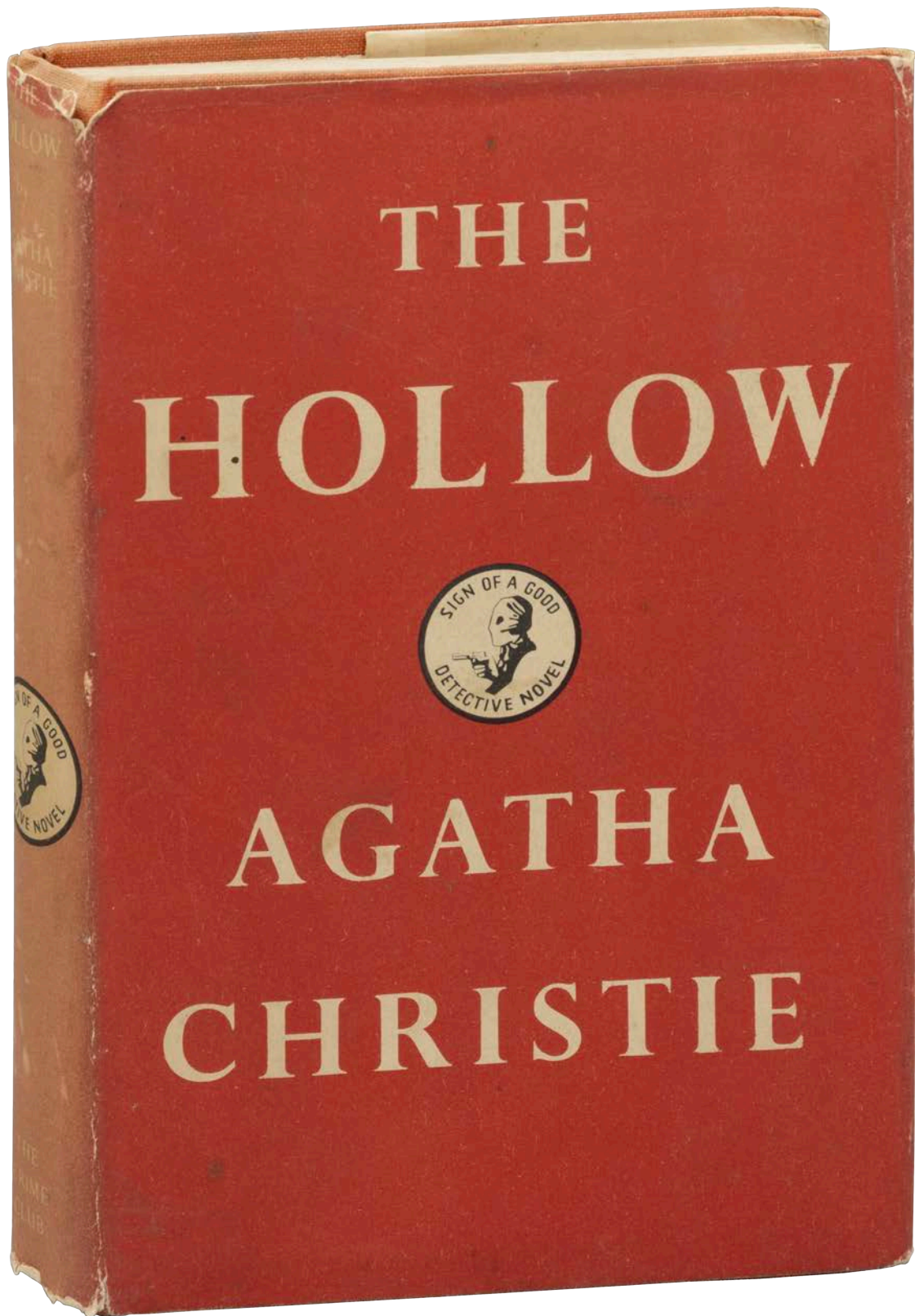
12 AGATHA CHRISTIE Poirot Loses a Client

First Canadian Edition, with a stamp indicating the same on the copyright page. Preceded by the First UK Edition published by Collins Crime Club in 1937 under the title *Dumb Witness*.

Adapted for television as part of the 1989-2013 television series *Agatha Christie's Poirot*, starring David Suchet as Poirot.

Very Good plus in a Very Good dust jacket. Three small pinholes to the bottom board edges. Jacket lightly toned, with a few short closed tears and accompanying creasing at the corners.

\$950



13 **AGATHA CHRISTIE**
The Hollow

London: Collins Crime Club, 1946. First UK Edition. A Hercule Poirot mystery.

Gift inscription to the front endpaper, foxing to the text block, overall Very Good plus in a Very Good plus

dust jacket with some fading and dampstaining to the spine, chips at the spine ends, and moderate soil to the rear panel.

\$650

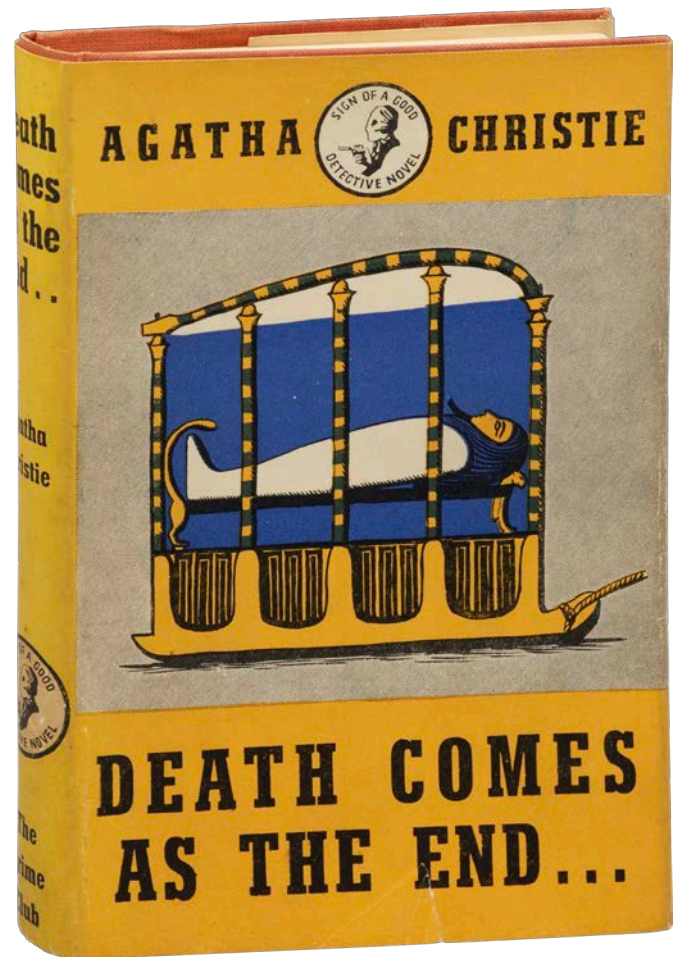
14

AGATHA CHRISTIE Death Comes as the End

London: Collins Crime Club, 1945. First UK Edition. Correct first issue dust jacket, with "Voice of Britain" blurb on the rear flap. A murder mystery set in Ancient Egypt.

Faint foxing to top page edges, spine lean, overall Very Good plus in a Very Good plus dust jacket with spine panel very lightly faded and a short closed tear to the bottom edge of the front panel.

\$575



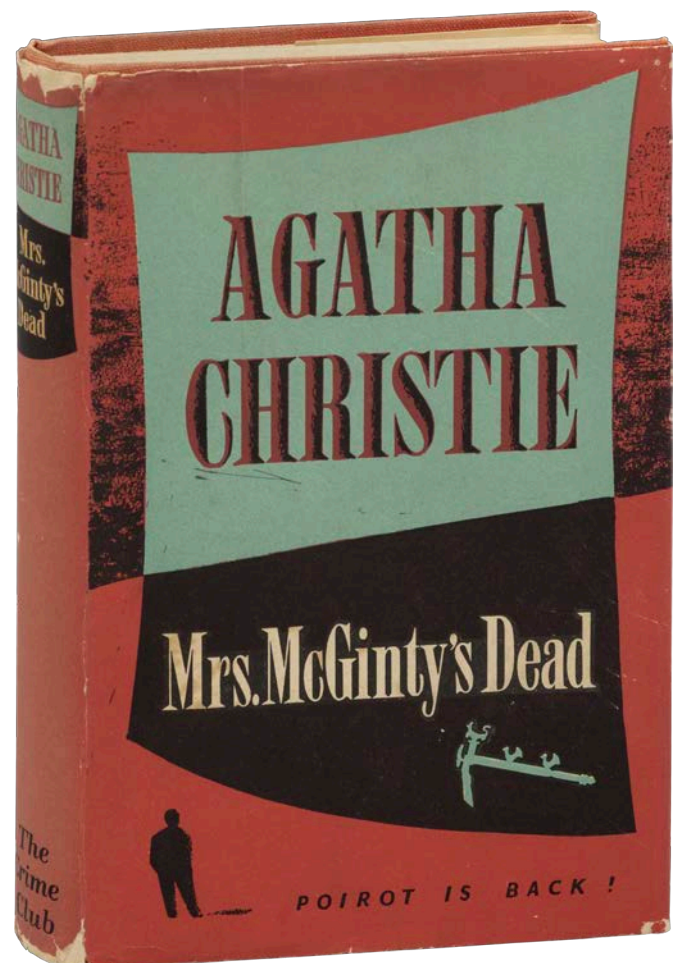
15

AGATHA CHRISTIE Mrs. McGinty's Dead

London: Collins Crime Club, 1952. First UK Edition. A Hercule Poirot mystery.

Very Good plus in a Very Good plus dust jacket. Slight lean, with endpapers and page edges foxed. Jacket foxed to the verso, flaps, and rear panel, with a pinhole to the front flap fold, and a lightly faded and edgeworn spine.

\$450



16

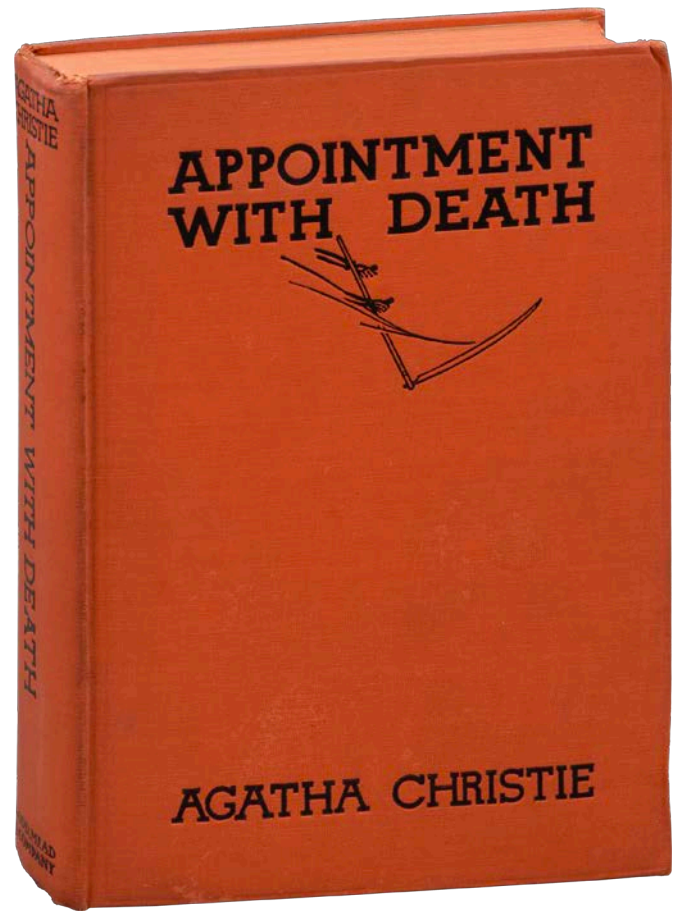
AGATHA CHRISTIE

Appointment with Death

New York: Dodd, Mead, 1938. First American Edition, preceded by the First UK Edition published by Collins the same year. A Hercule Poirot mystery, set in Jerusalem and Petra.

Very Good plus, lacking the dust jacket, topstain bright and unfaded, with some fray to the spine ends, light dampstaining to the boards, and one corner bumped.

\$475



17

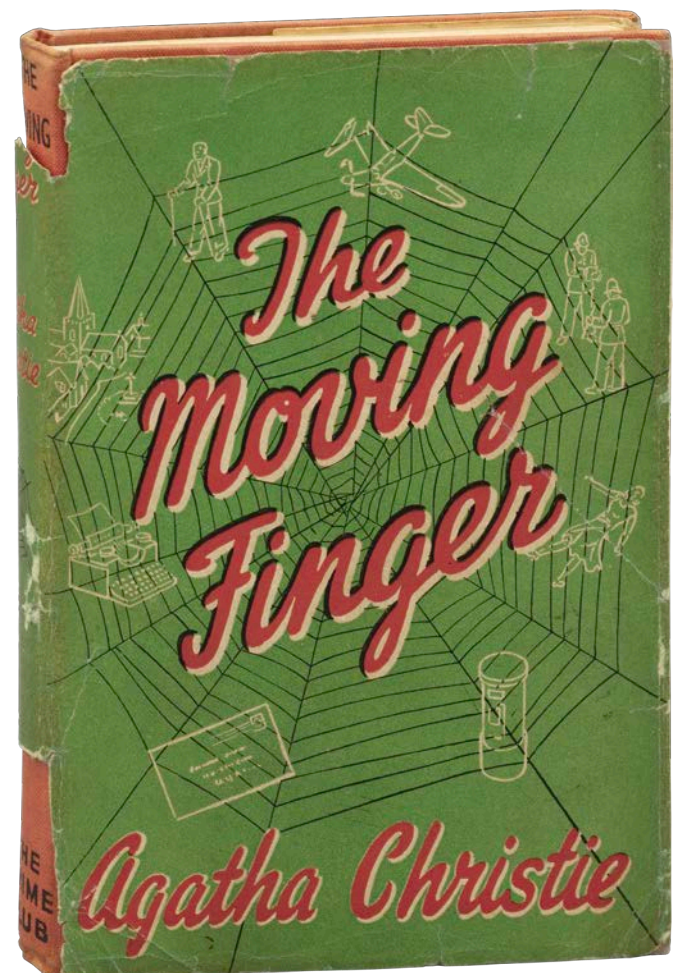
AGATHA CHRISTIE

The Moving Finger

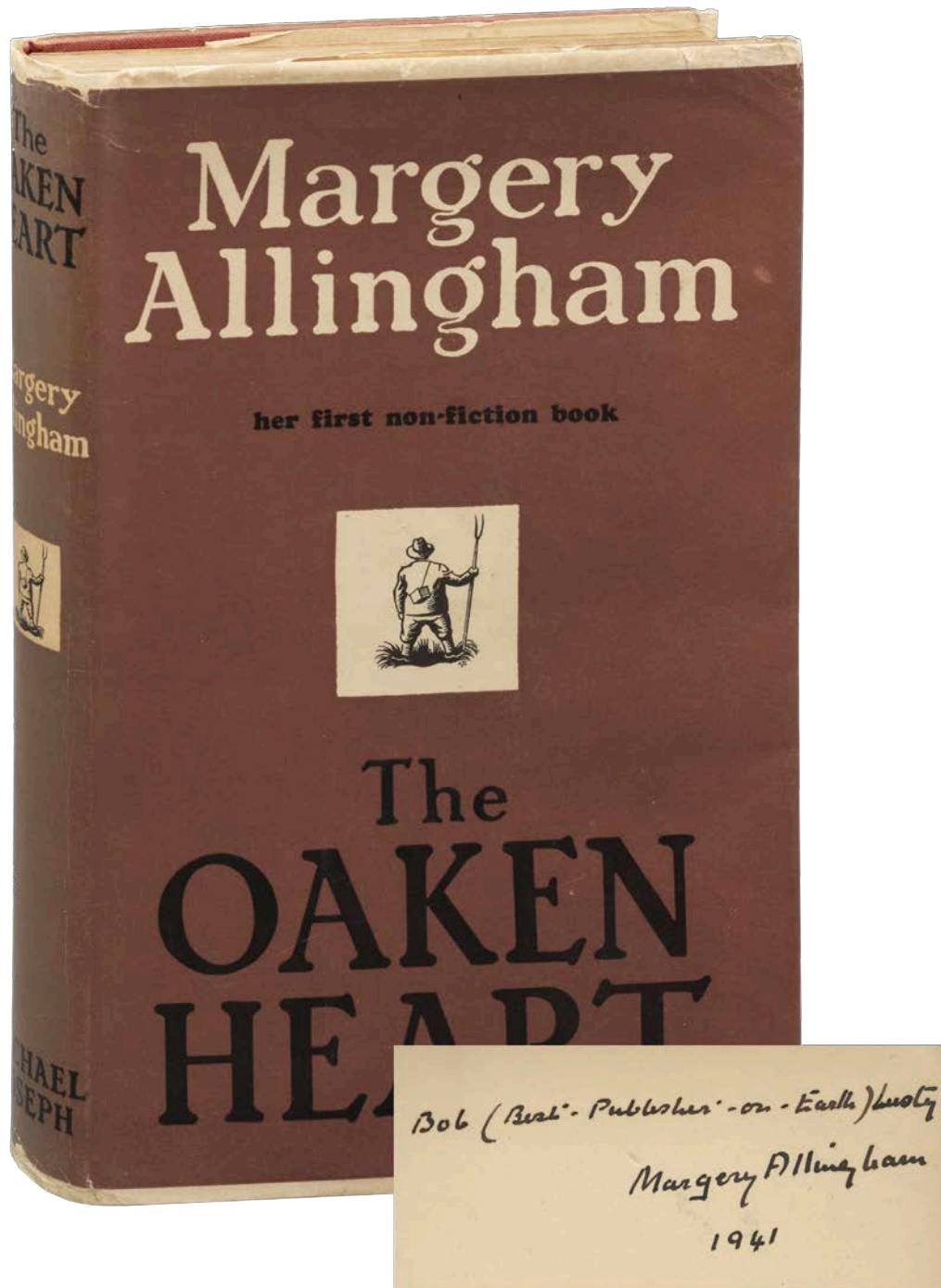
London: Collins Crime Club, 1943. First UK Edition, preceded by the First American Edition published by Dodd, Mead in 1942. A Miss Marple mystery.

Some faint foxing to the text block, overall Very Good plus in a Very Good dust jacket with loss at the spine ends, spine rubbed, and a six-inch closed tear to the rear flap fold, repaired with old cello tape to the verso. Jacket shows signs of nonprofessional restoration to the spine and flap folds.

\$450



MARGERY ALLINGHAM



18 MARGERY ALLINGHAM The Oaken Heart

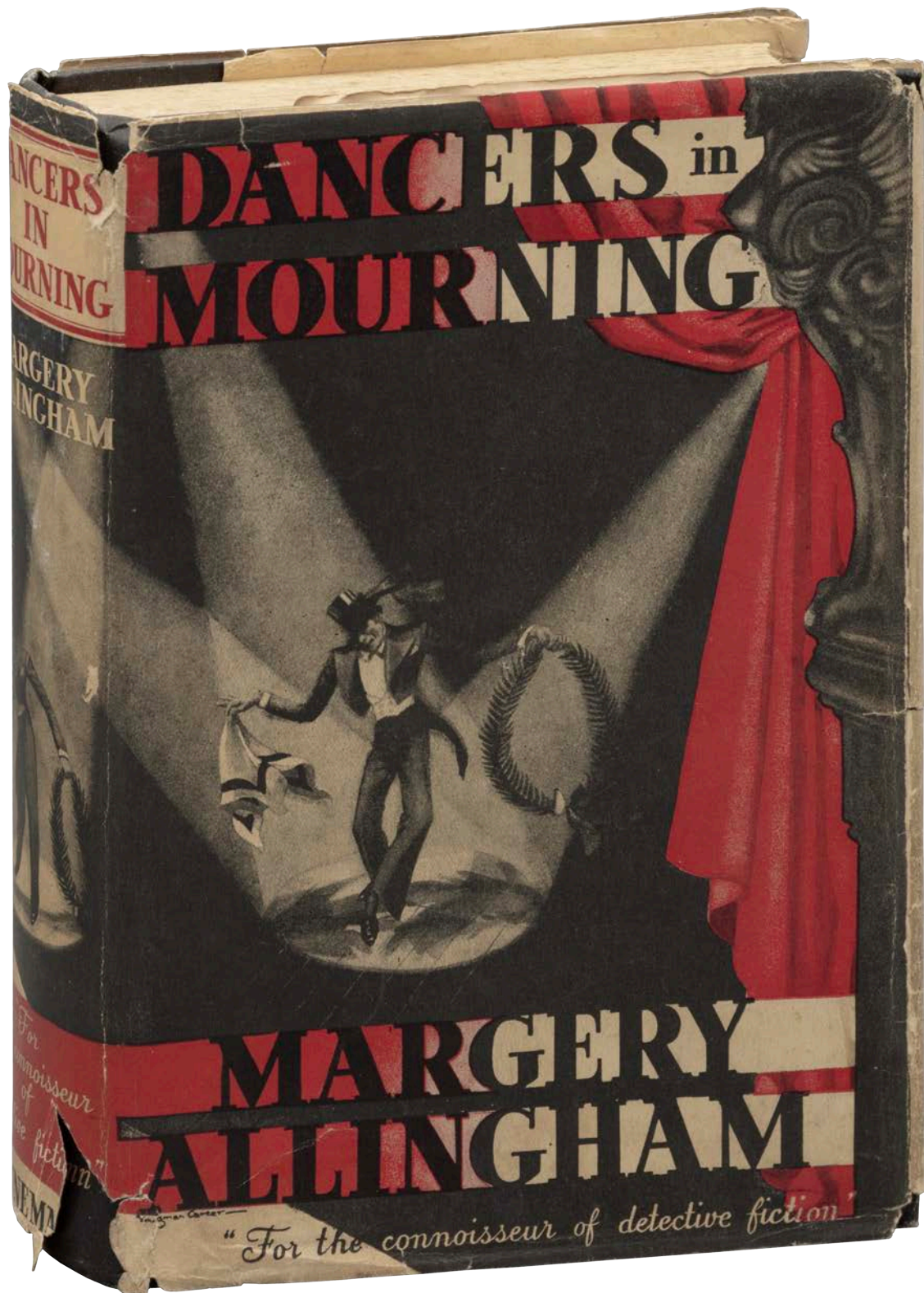
London: Michael Joseph, 1941. First UK Edition, preceding all others. Association Copy, inscribed by the author to Robert Lusty, the co-founder of Michael Joseph, accompanied by Lusty's decorative bookplate on the front pastedown. The inscription reads: "Bob (Best Publisher on Earth) Lusty / Margery Allingham / 1941."

A nonfiction account of the first year of the Blitz on England, told from the viewpoint of the residents of

Tolleshunt D'Arcy, the author's home village (called "Auburn" in the book), and based on Allingham's own correspondence.

Overall Very Good or better in a Very Good plus dust jacket, with a neat archival tape reinforcement along the top and bottom edges of the jacket verso.

\$3500



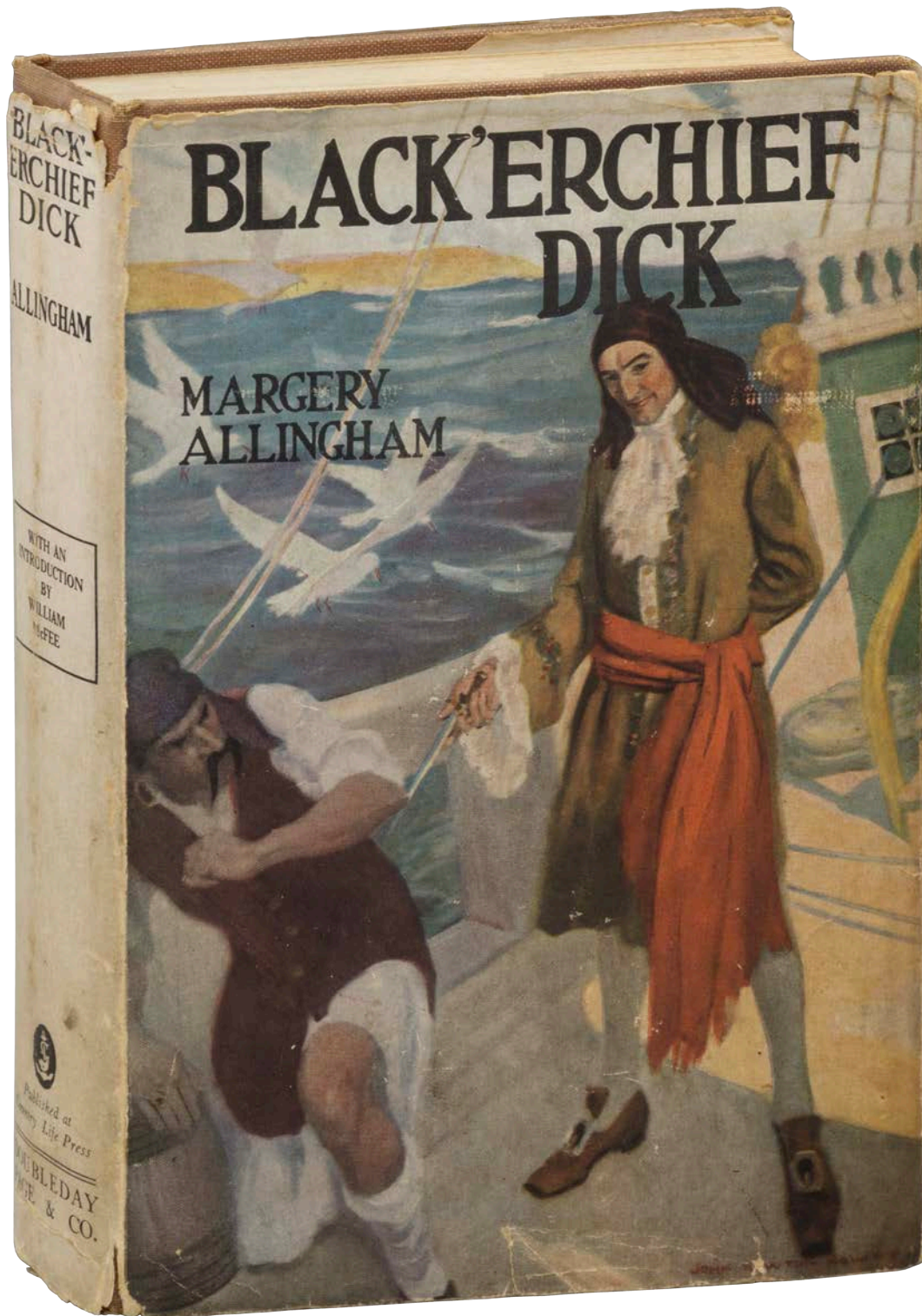
19

MARGERY ALLINGHAM
Dancers in Mourning

London: William Heinemann, 1937. First UK Edition, preceding all others. The ninth Albert Campion mystery. 7/6 price on the front flap of the dust jacket, as called for. Scarce in jacket.

Very Good in a Very Good dust jacket. Leaves foxed, with a spine lean. Jacket lightly and evenly toned, with some foxing to the verso and rear flaps, and chips at the spine ends (lettering affected at the heel).

\$3250



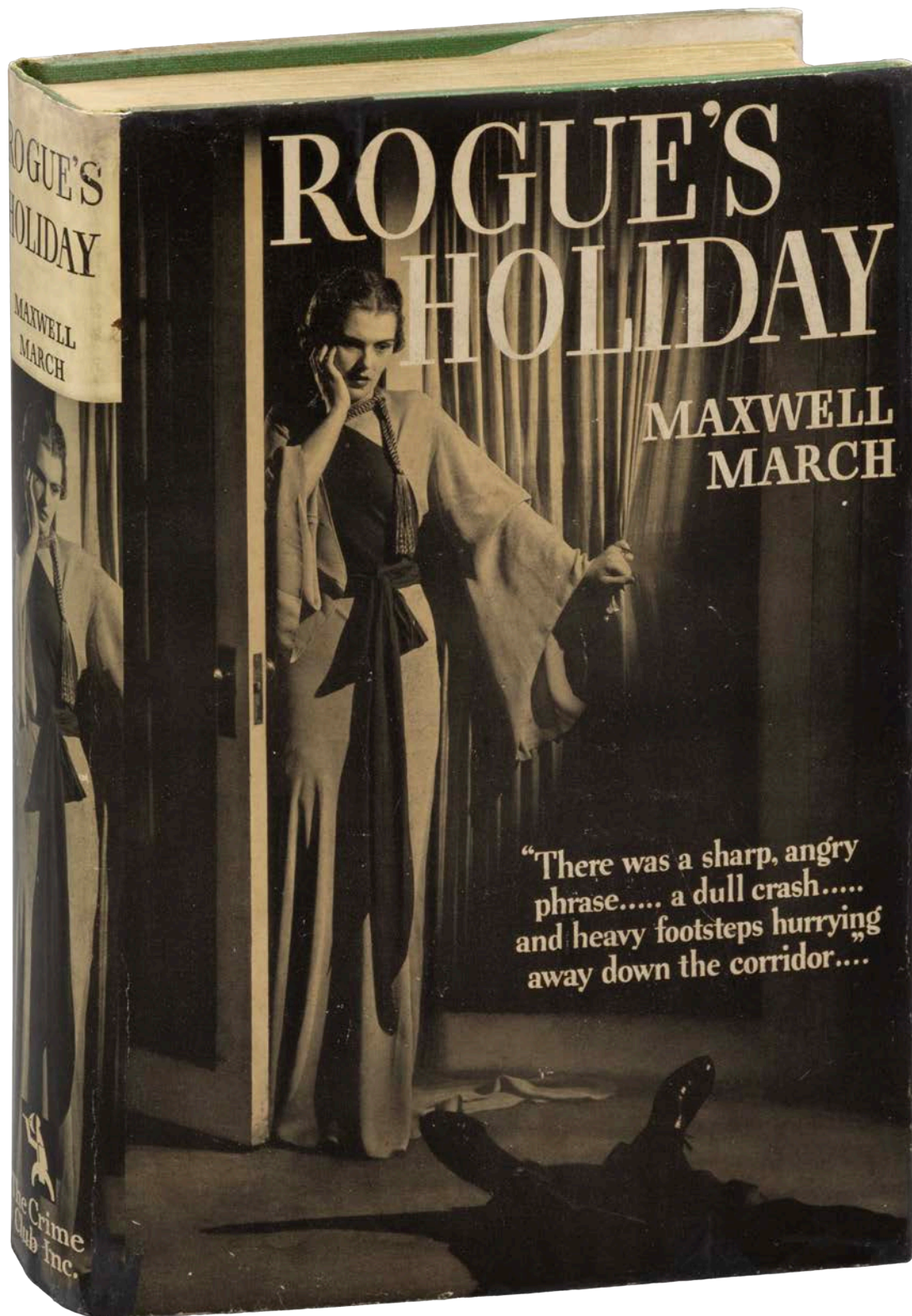
20 MARGERY ALLINGHAM Black'erchief

Garden City: Doubleday Page, 1923. First American Edition. Author's first novel, published when she was 19 years old.

A seafaring, swashbuckling adventure, set on Mersea Island in the 17th century.

Very Good plus in a solid Very Good, price-clipped dust jacket. Slight lean, page edges foxed, with light offsetting and a touch of foxing to the endpapers. Jacket spine lightly toned with some chipping at the crown (titles not affected), minor chipping at the corners, and rear panel lightly soiled.

\$1850



21

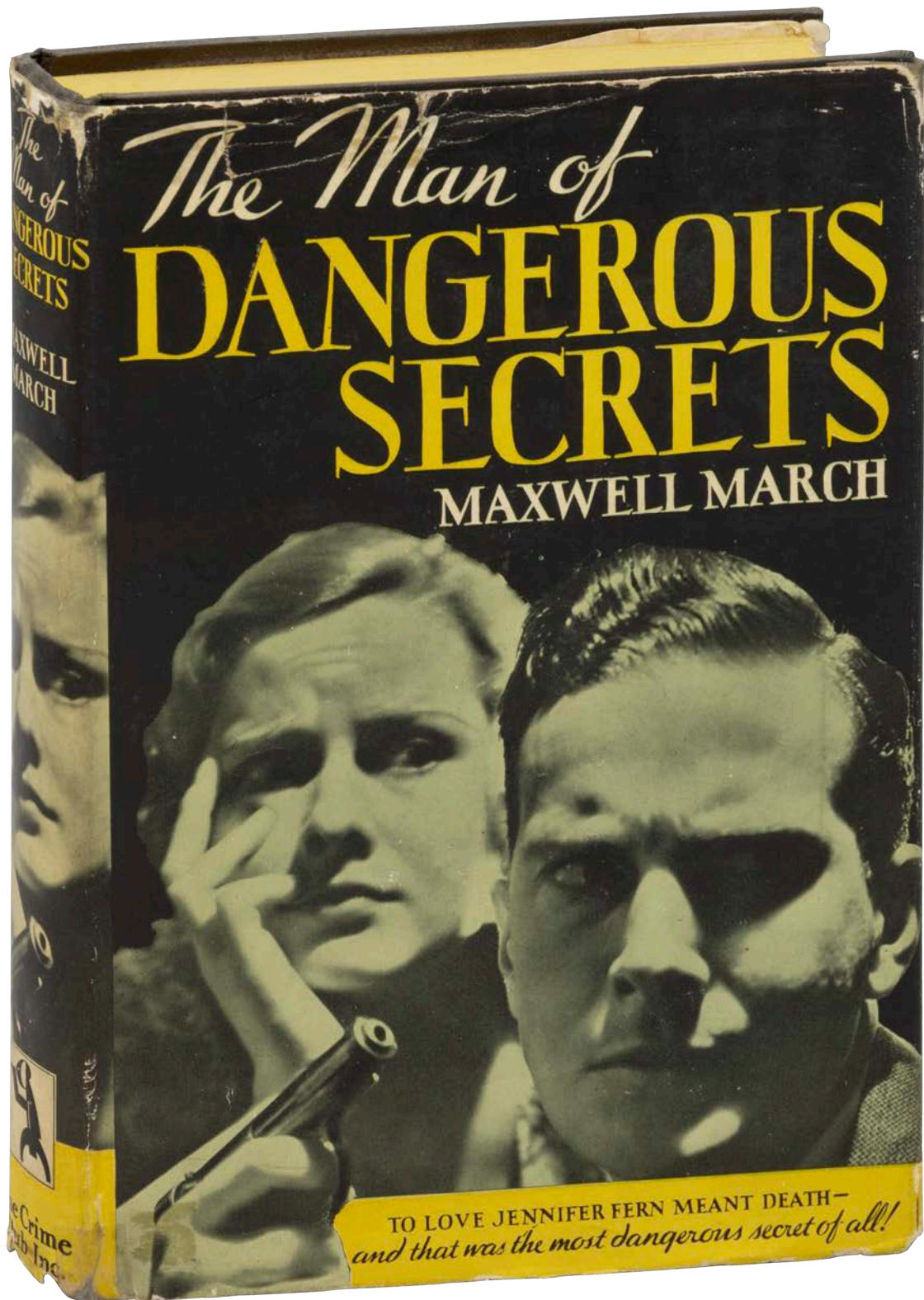
MARGERY ALLINGHAM WRITING AS MAXWELL MARCH

Rogue's Holiday

Garden City: Doubleday, 1935. First American Edition. The second of three psychological mysteries written by Margery Allingham under the Maxwell March pseudonym.

Lightly faded topstain, else Fine in a Very Good plus jacket with expert restoration at the extremities. Jacket dampstained to the verso, along the spine and top and bottom edges.

\$1250



22

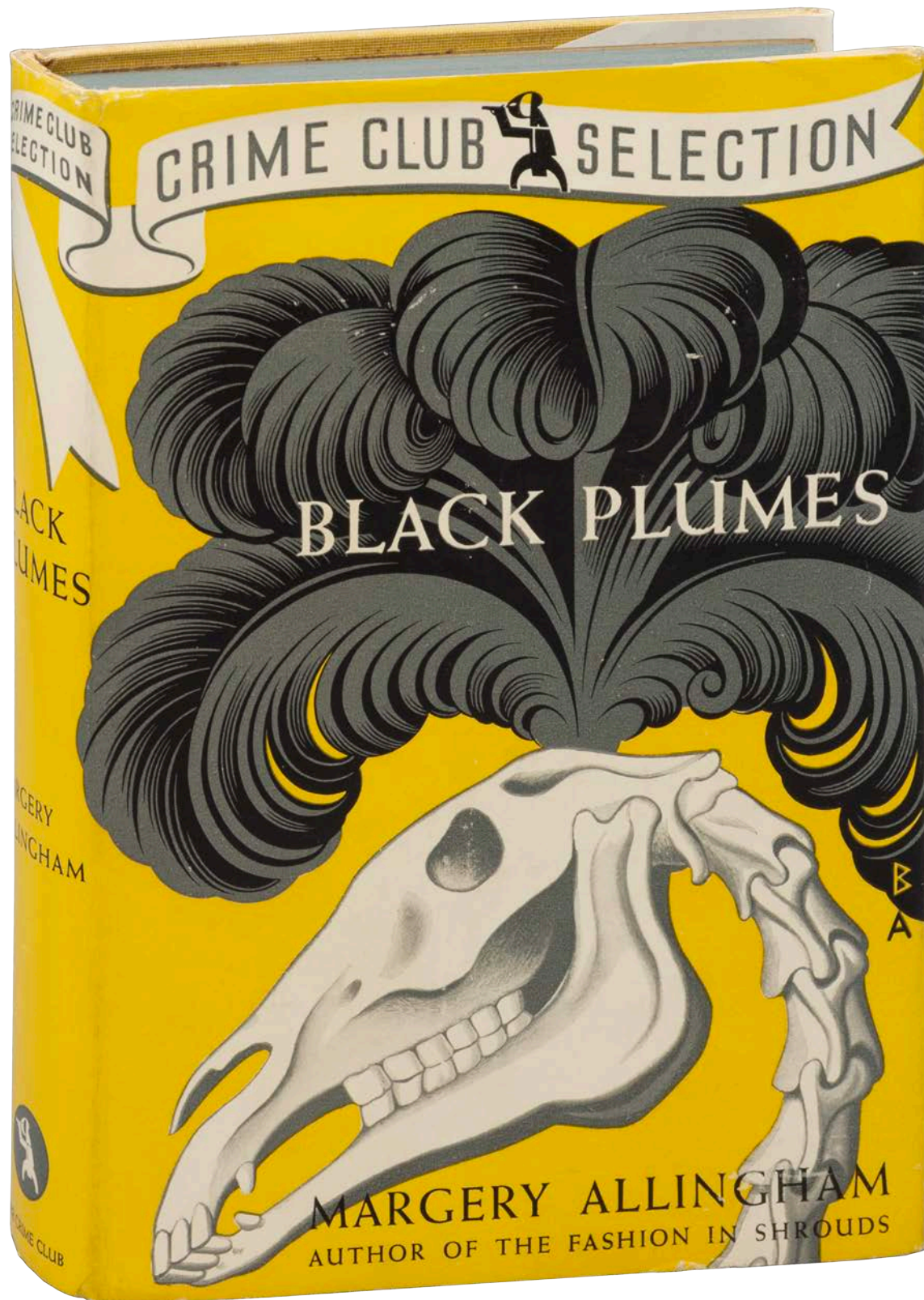
MARGERY ALLINGHAM WRITING AS MAXWELL MARCH

The Man of Dangerous Secrets

Garden City: Doubleday, 1933. First American Edition, published the same year in the UK, under the title *Other Man's Danger*. The first of three "psychological" crime novels written by Margery Allingham under the Maxwell March pseudonym.

Fine, with a bright yellow topstain, in a Very Good, price-clipped dust jacket. Jacket with several old cello tape repairs on the verso, and a few small chips and light rubbing along the top and bottom edges.

\$675



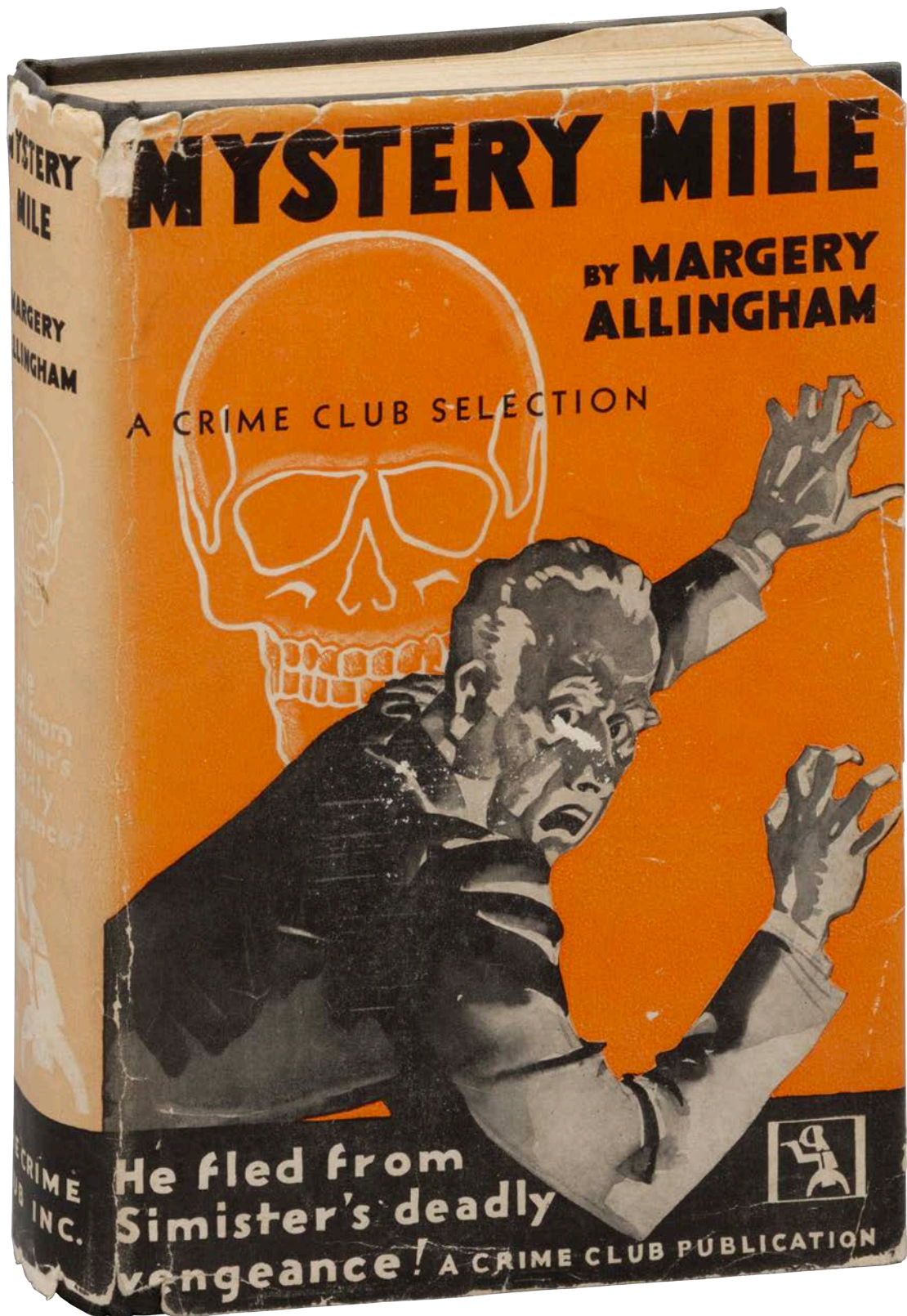
23 MARGERY ALLINGHAM Black Plumes

Garden City: Doubleday Doran, 1940. First American Edition.

Near Fine in a stunning, Fine dust jacket. Backstrip of the book very slightly toned, some mild offsetting to

the front endpapers, and a pinhead-size stain on the front board.

\$675



24

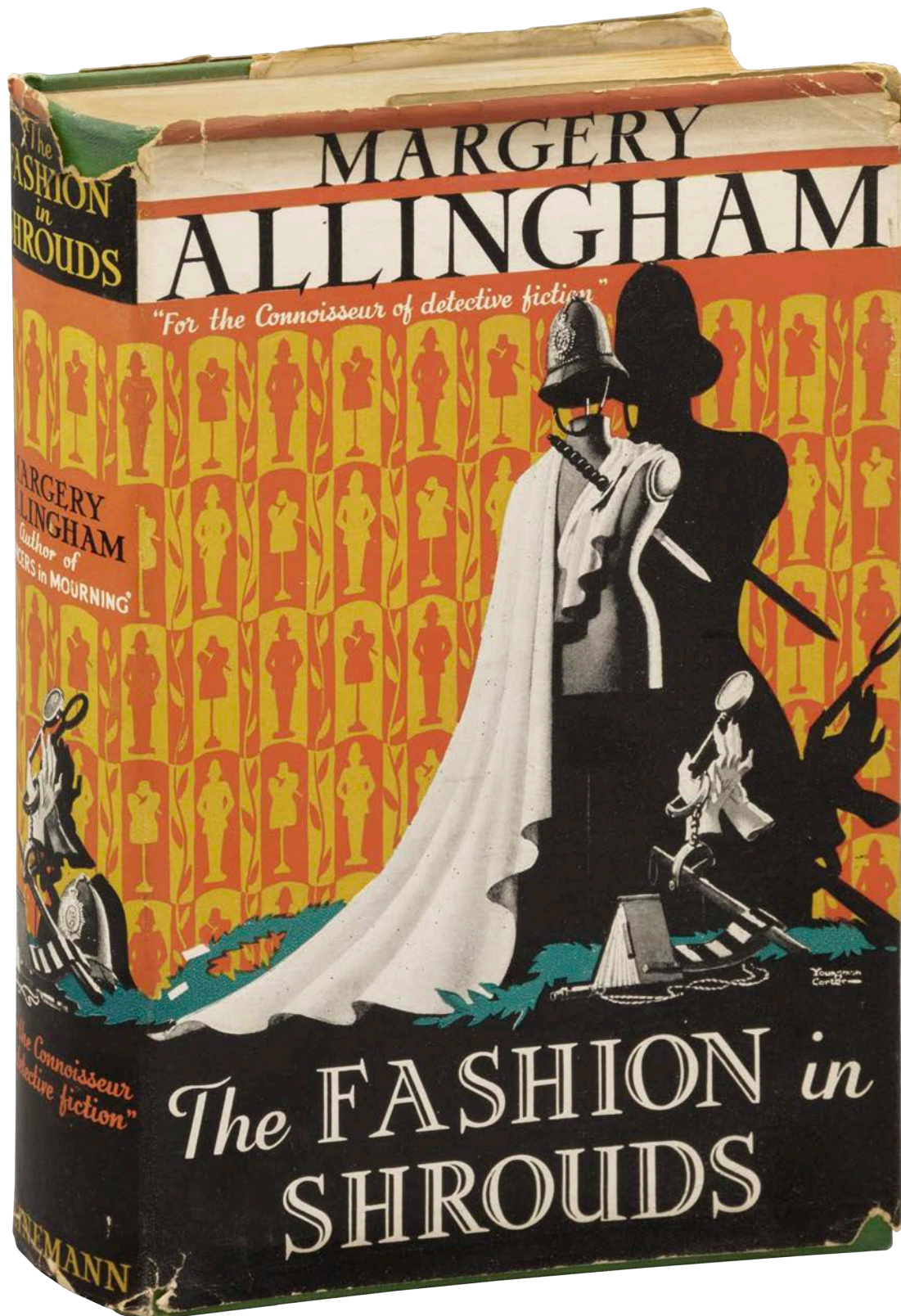
MARGERY ALLINGHAM
Mystery Mile

Garden City: Doubleday, 1930. First American Edition.
The second Albert Campion mystery.

Slight lean, offsetting to endpapers, else Very Good
plus in a Good to Very Good dust jacket. Jacket lightly

frayed at the extremities and faded along the spine
panel, with a couple of neat cello tape repairs along the
verso of the front hinge fold.

\$550



25

MARGERY ALLINGHAM
The Fashion in Shrouds

London: Heinemann, 1938. First UK Edition. The tenth Albert Campion mystery.

Slight lean, else easily Near Fine in a Very Good plus dust jacket. Book and jacket with owner or library's

tape shadows to endpapers and jacket flaps, though no other evidence of library use. Jacket has small chips at the crown and corners.

\$550

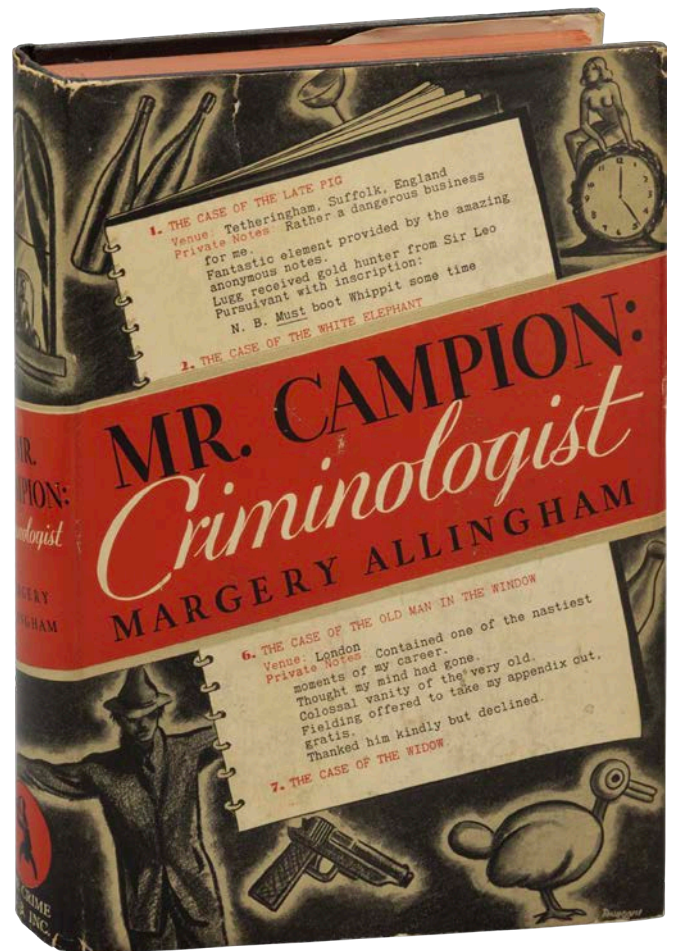
26

MARGERY ALLINGHAM
Mr. Campion: Criminologist

New York: Doubleday Doran, 1937. First Edition. Collects seven short stories featuring detective Albert Campion.

Near Fine, with a bright red topstain, in an about Near Fine, price-clipped dust jacket. Jacket has a short closed tear to the top edge of the front panel, with light toning and rubbing and rubbing to same.

\$475



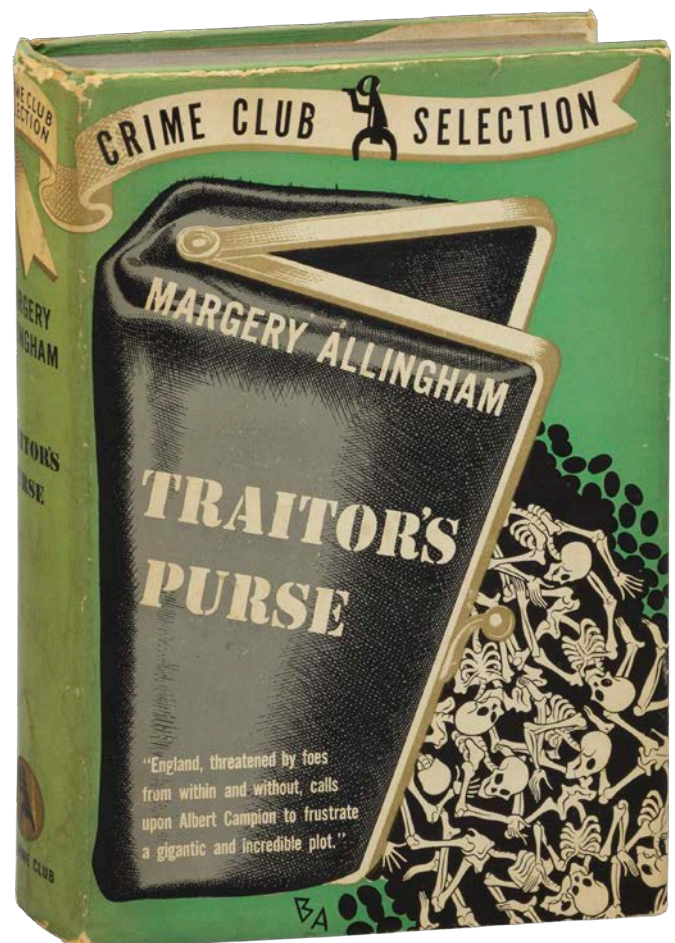
27

MARGERY ALLINGHAM
Traitor's Purse

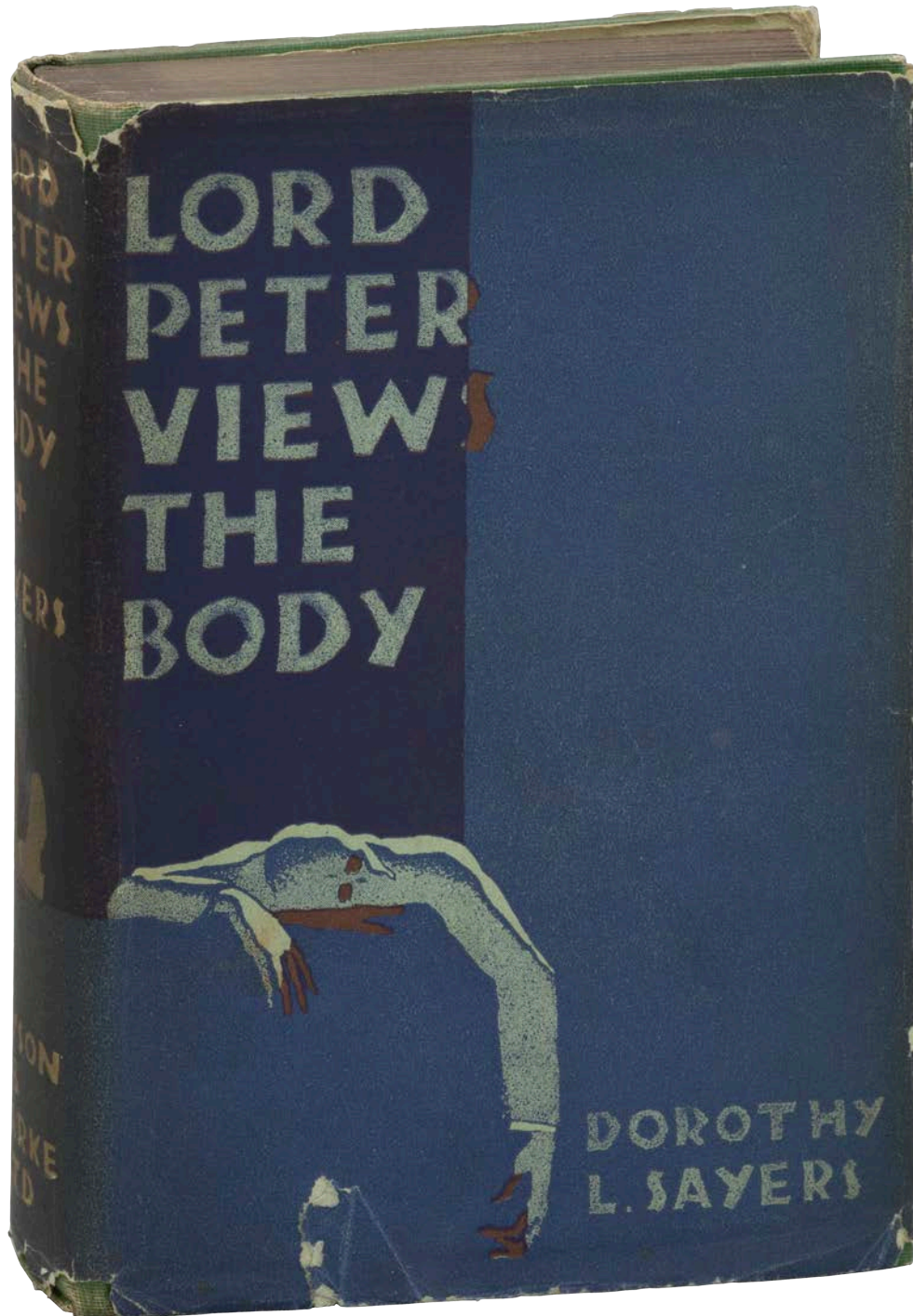
Garden City: Doubleday Doran, 1941. First American Edition. The eleventh Albert Campion mystery published in book form.

About Fine and perhaps unread in a Very Good plus dust jacket. Book has a lovely black topstain, and only some moderate offsetting to the endpapers to note. Jacket has a lightly toned spine panel with a few splashes to the verso, and some rubbing and light fray at the spine ends.

\$450



CRIME AND MYSTERY



28

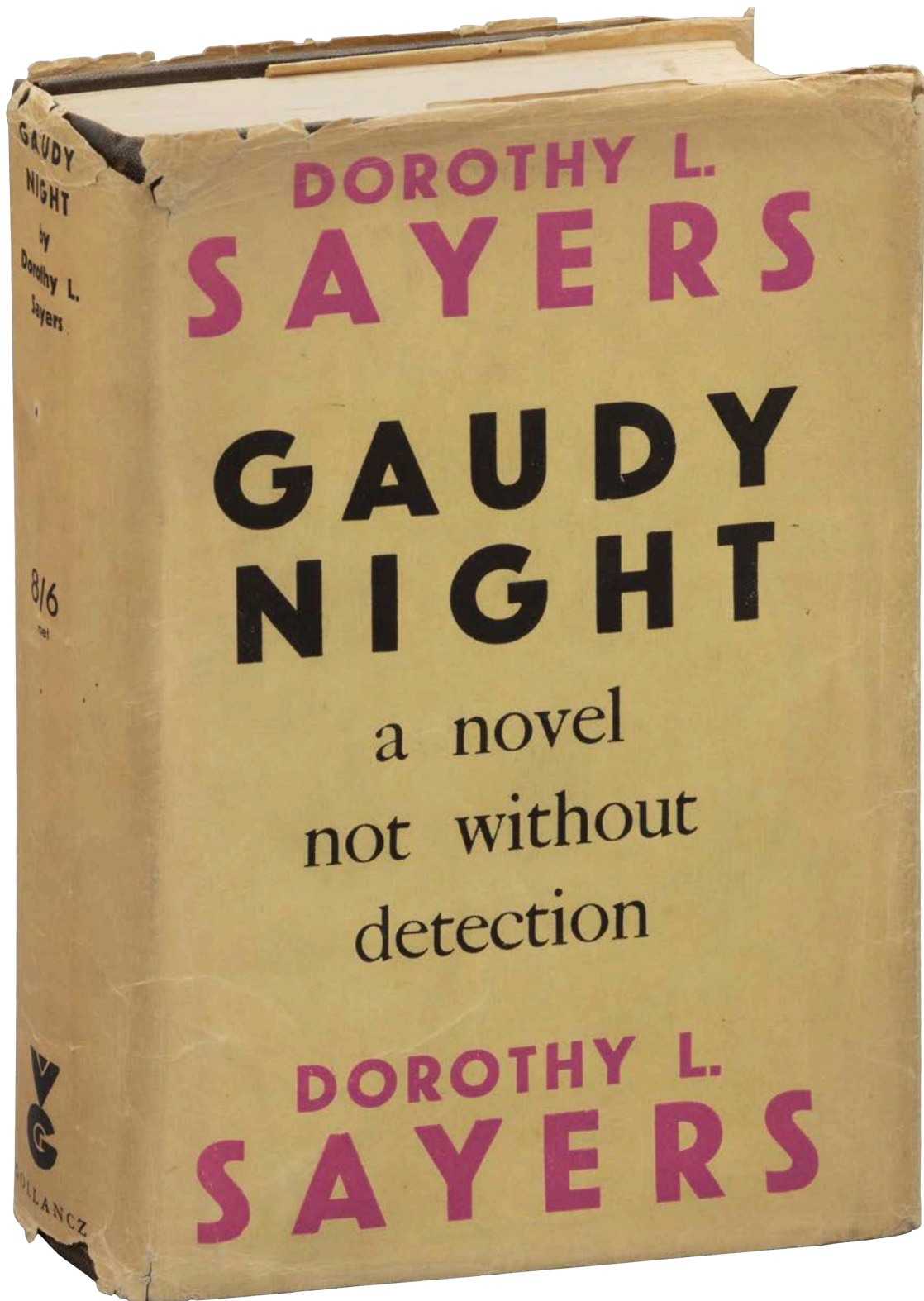
DOROTHY L. SAYERS
Lord Peter Views the Body

New York: Payson and Clark, 1929. First American Edition, preceded by the UK First Edition published by Gollancz the same year. The author's first collection of mystery stories, featuring her amateur sleuth Lord Peter Wimsey.

Hint of foxing to the top page edges and fore-edges, light offsetting to the endpapers, otherwise Very Good

plus in a Very Good plus example of the rare dust jacket. Jacket spine and flap folds moderately edgeworn and toned, short closed tear and accompanying creasing to the bottom edge of the front panel, with three old cello tape reinforcements to the verso.

\$4500



29

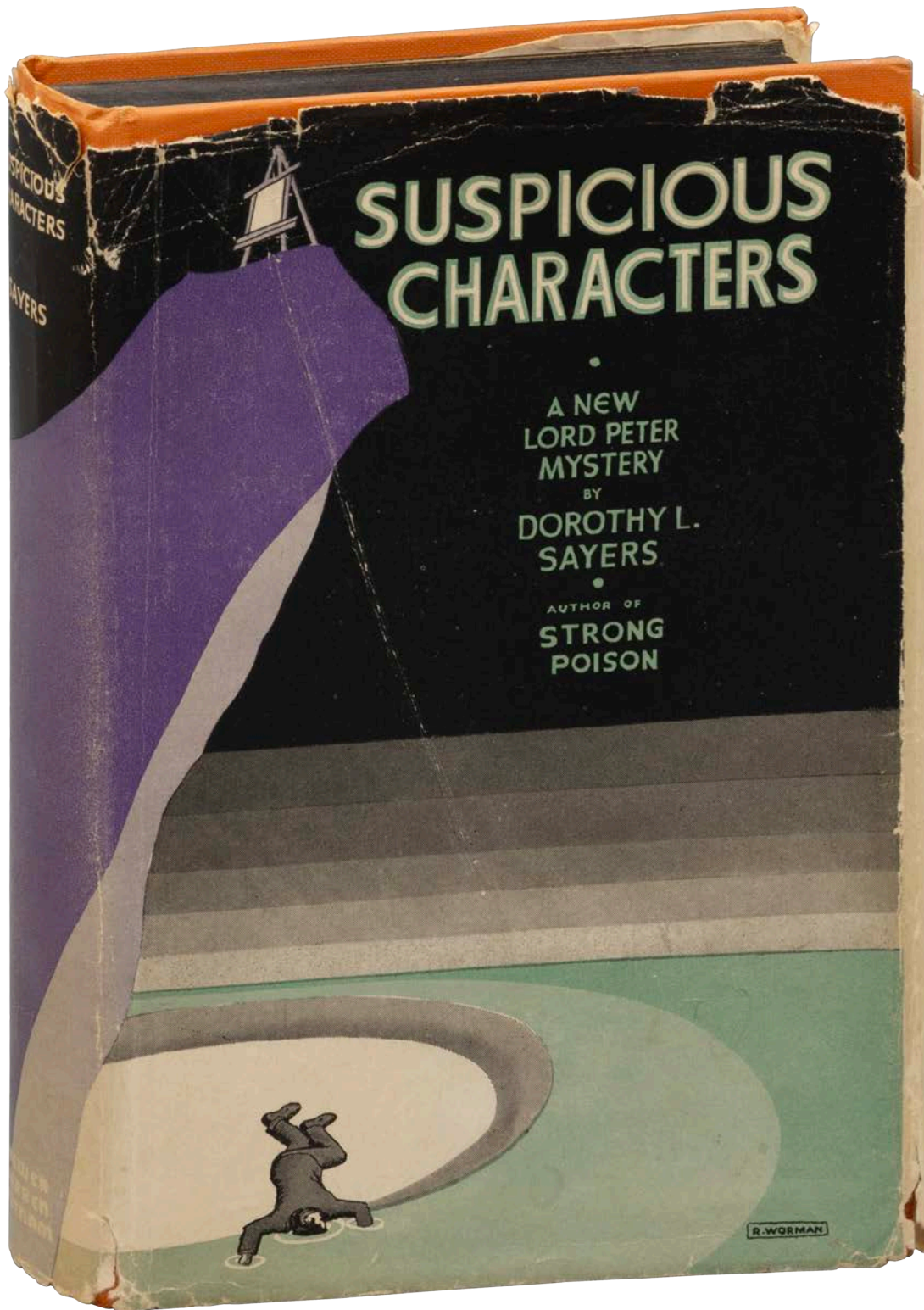
DOROTHY L. SAYERS
Gaudy Night

London: Victor Gollancz, 1935. First UK Edition, in the scarce first state dust jacket. The tenth Lord Peter Wimsey mystery.

Very Good in a Very Good dust jacket. Slight lean, with some light foxing to the top page edges and first

five leaves, and a bookplate to the front pastedown. Jacket spine toned, flaps and front panel lightly faded, with light chipping to the spine ends (titling unaffected) and corners.

\$3250



30

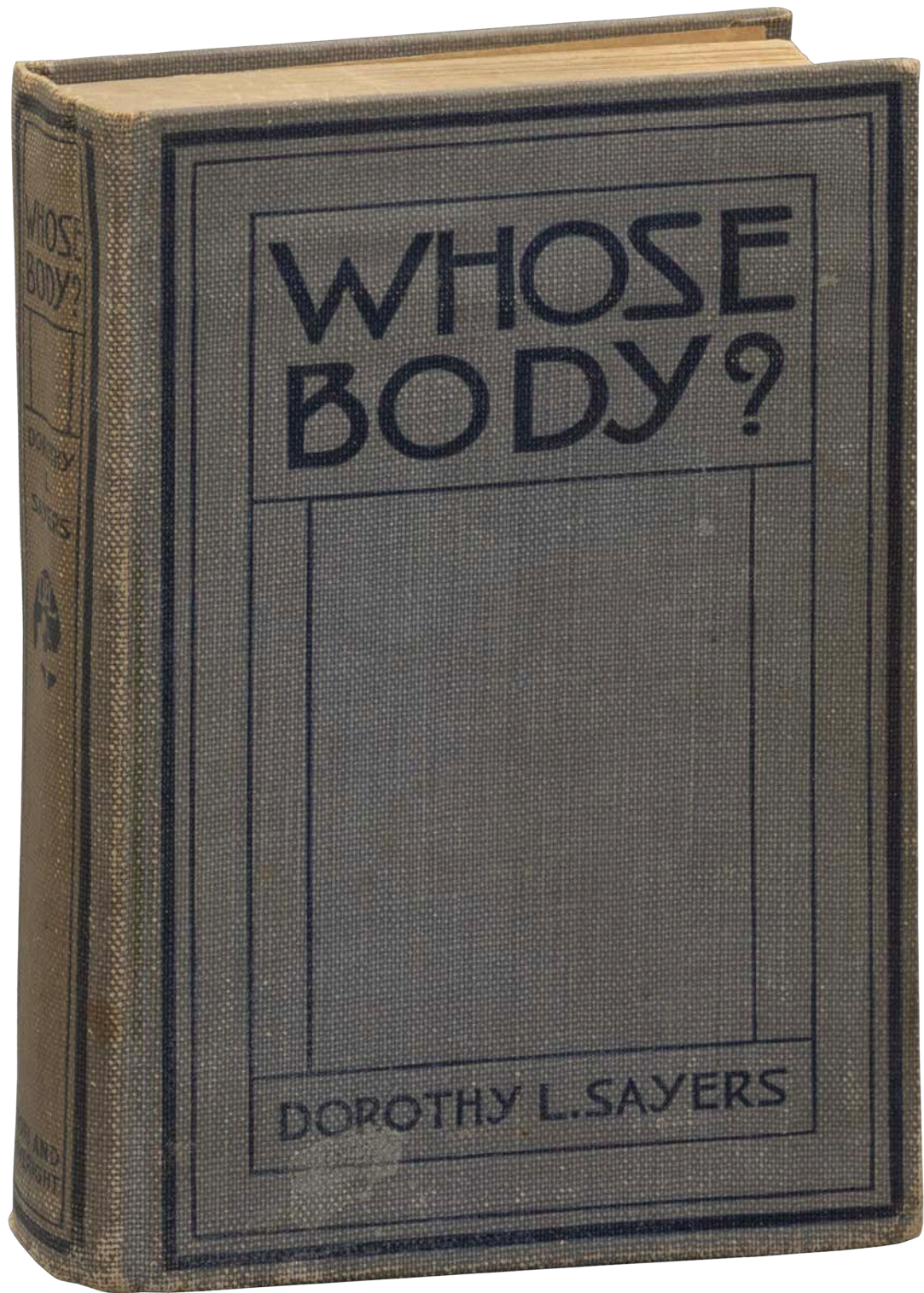
DOROTHY L. SAYERS
Suspicious Characters

New York: Brewer, Warren, and Putnam, 1931. First American Edition, preceded by the First UK Edition published the same year, under the title *The Five Red Herrings*. The sixth Lord Peter Wimsey mystery.

Very Good plus, with a slight lean and evidence of erasure to the pastedowns, in a Very Good or better

dust jacket. Jacket lightly toned to the extremities, with moderate wear and some chipping to the spine ends and corners, a scratch on the front panel, and a short closed tear at the bottom of the front flap fold.

\$1850



31

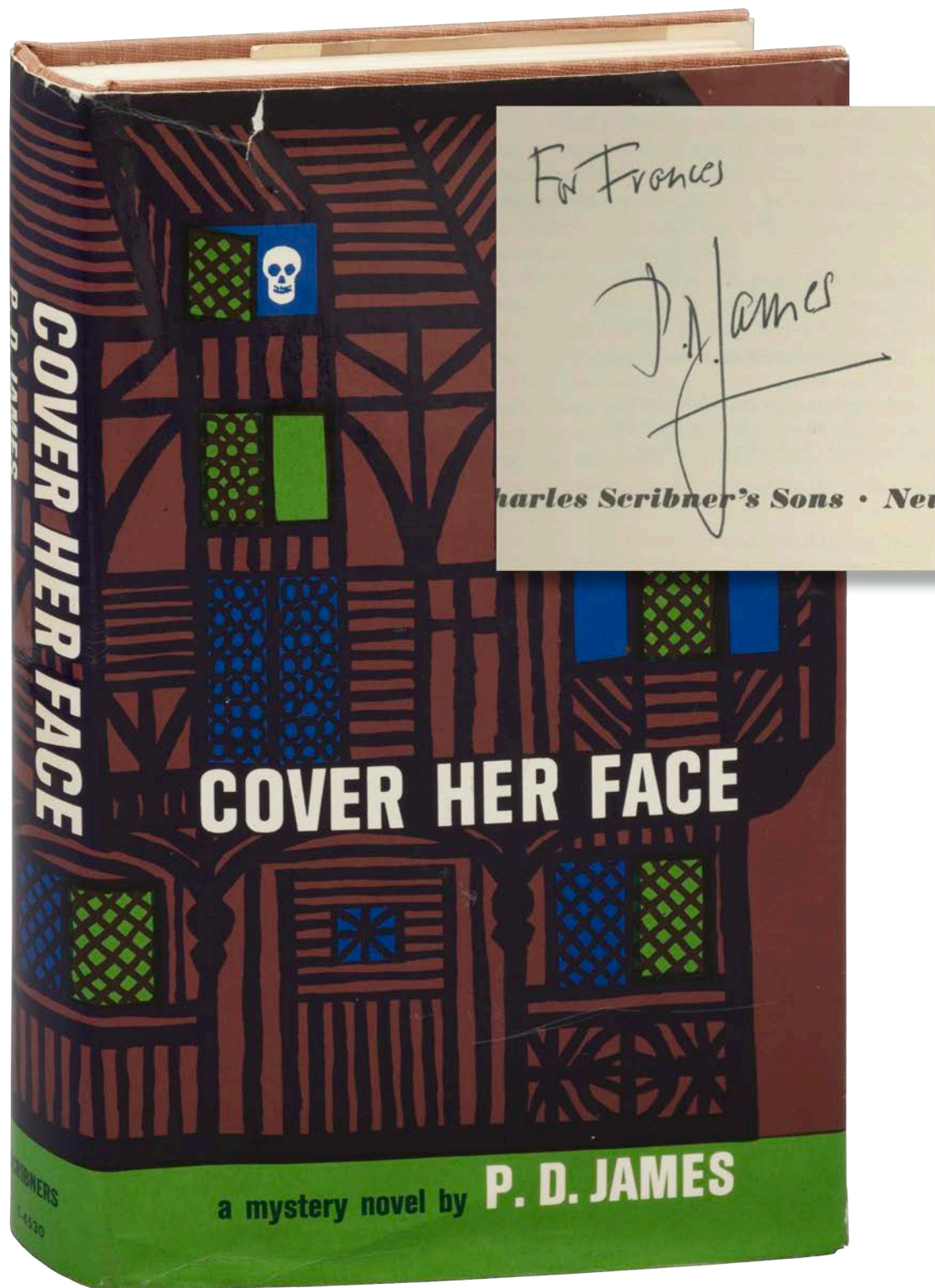
DOROTHY L. SAYERS Whose Body?

New York: Boni and Liveright, 1923. First American Edition, preceded by the First UK Edition published by T. Fisher Unwin the same year. First issue, with "Boni and Liveright" instead of "Boni and Liveright Inc." on the title page.

Sayers' first book, introducing her beloved sleuth, Lord Peter Wimsey. Haycraft-Queen Cornerstone.

Very Good or better, lacking the scarce dust jacket, slightly cocked, with a contemporary owner name and year on the top left corner of the front pastedown, rear hinge starting, and backstrip lightly toned.

\$675



32

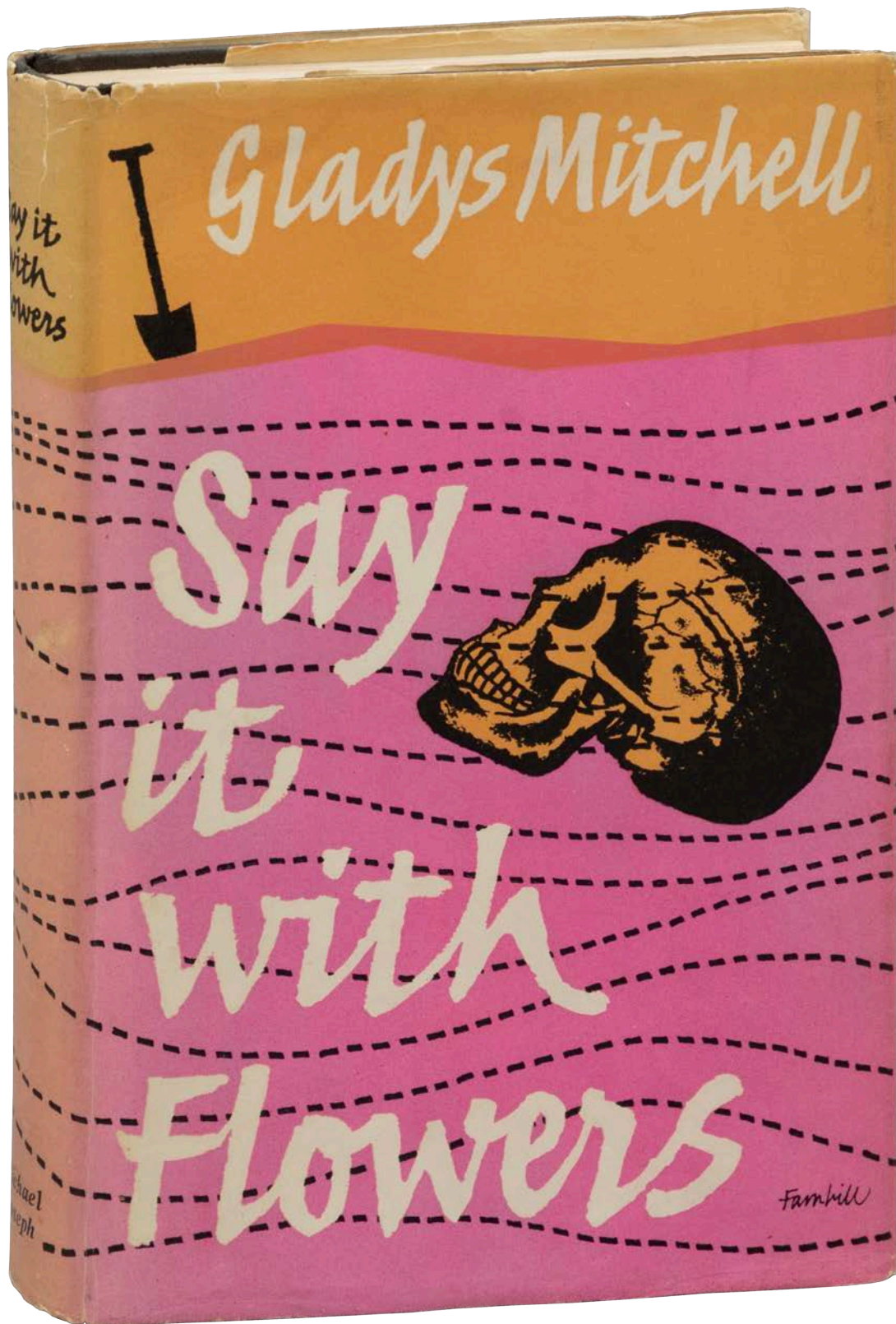
P.D. JAMES
Cover Her Face

New York: Charles Scribner's Sons, 1962. First Edition.
Inscribed by the author on the title page: "For Frances /
P.D. James."

James' first mystery, and the first in the Adam
Dalgliesh series.

Very Good plus in a Very Good plus dust jacket. Slight
lean, with numeric annotations in manuscript ink to
the front pastedown. Jacket lightly creased to the rear
flap, with a short closed tear to the top edge of the front
panel, and faint toning to the rear panel and flaps.

\$850



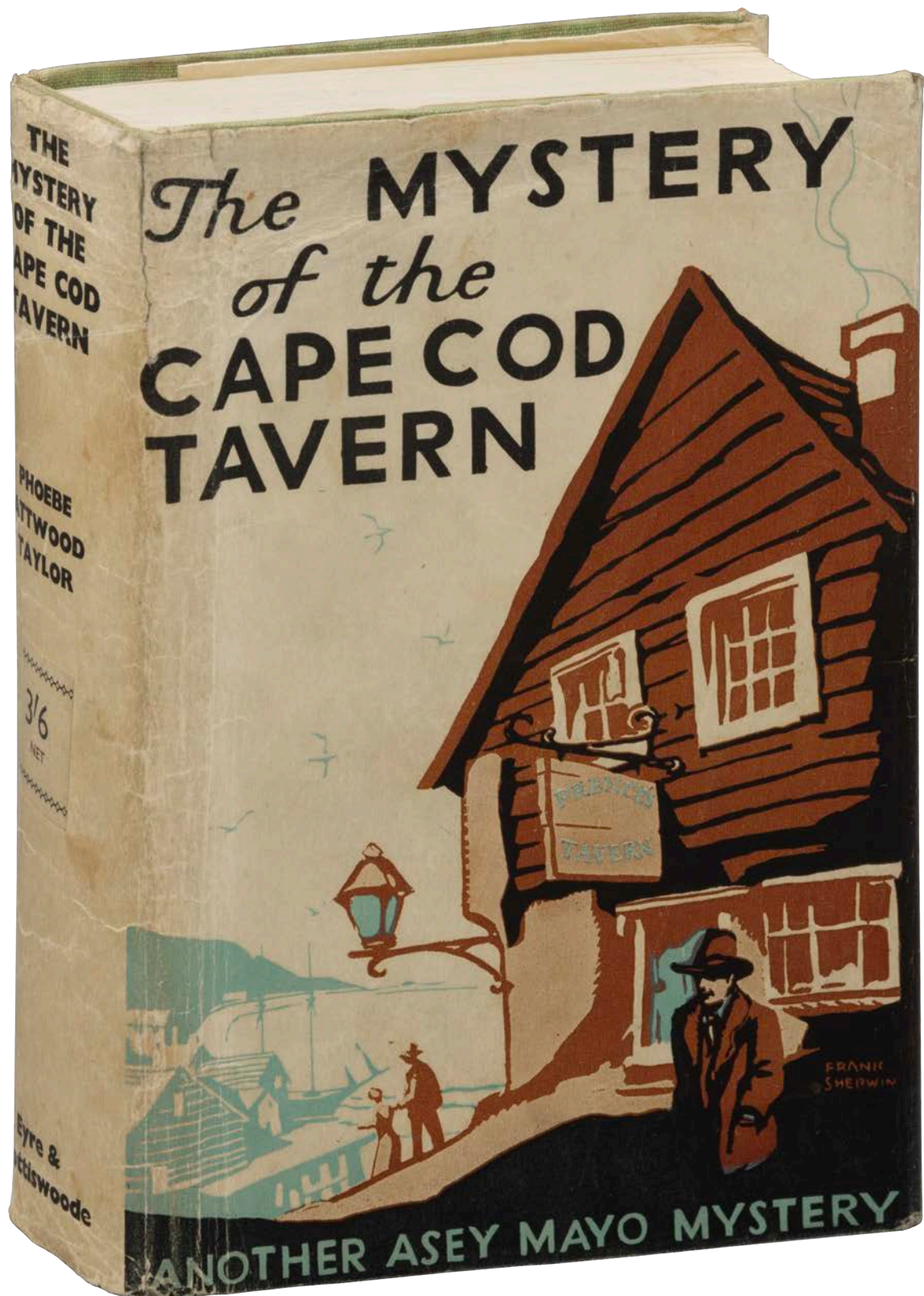
33

GLADYS MITCHELL
Say It With Flowers

London: Michael Joseph, 1960. First UK Edition. The 33rd Mrs. Bradley mystery.

Slight lean, overall Very Good plus in a Very Good plus dust jacket with moderate toning to the spine, flap edges, and rear panel.

\$475



34

PHOEBE ATWOOD TAYLOR

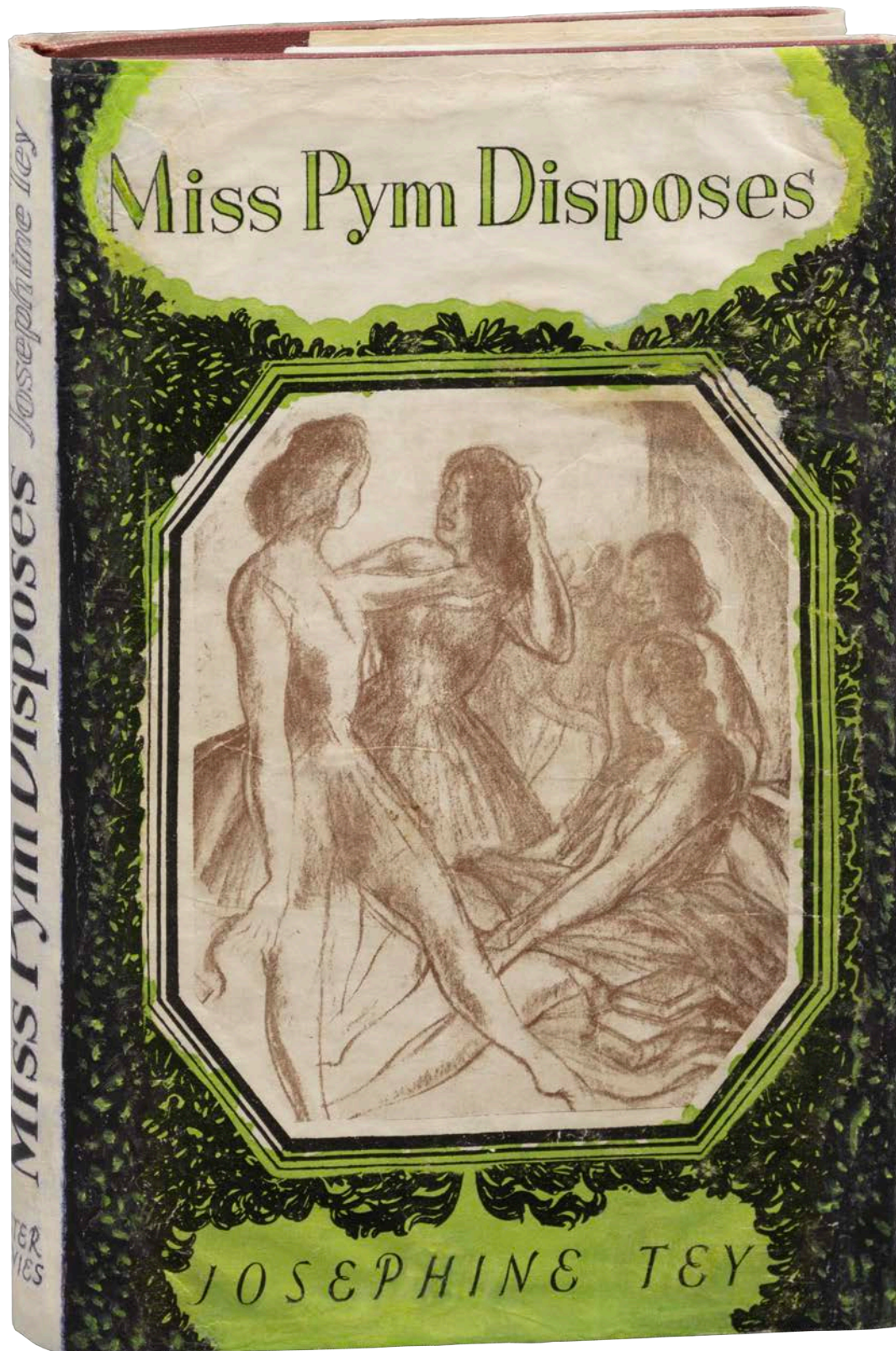
The Mystery of the Cape Cod Tavern

London: Eyre and Spottiswoode, 1935. First UK Edition.
An Asey Mayo mystery.

Very Good plus in a Very Good plus dust jacket. Slight
lean, with some foxing to the bottom portion of the

backstrip. Jacket spine lightly toned, with moderate
soil to the verso. Publisher's 3/6 net price label on the
jacket spine, as issued.

\$450



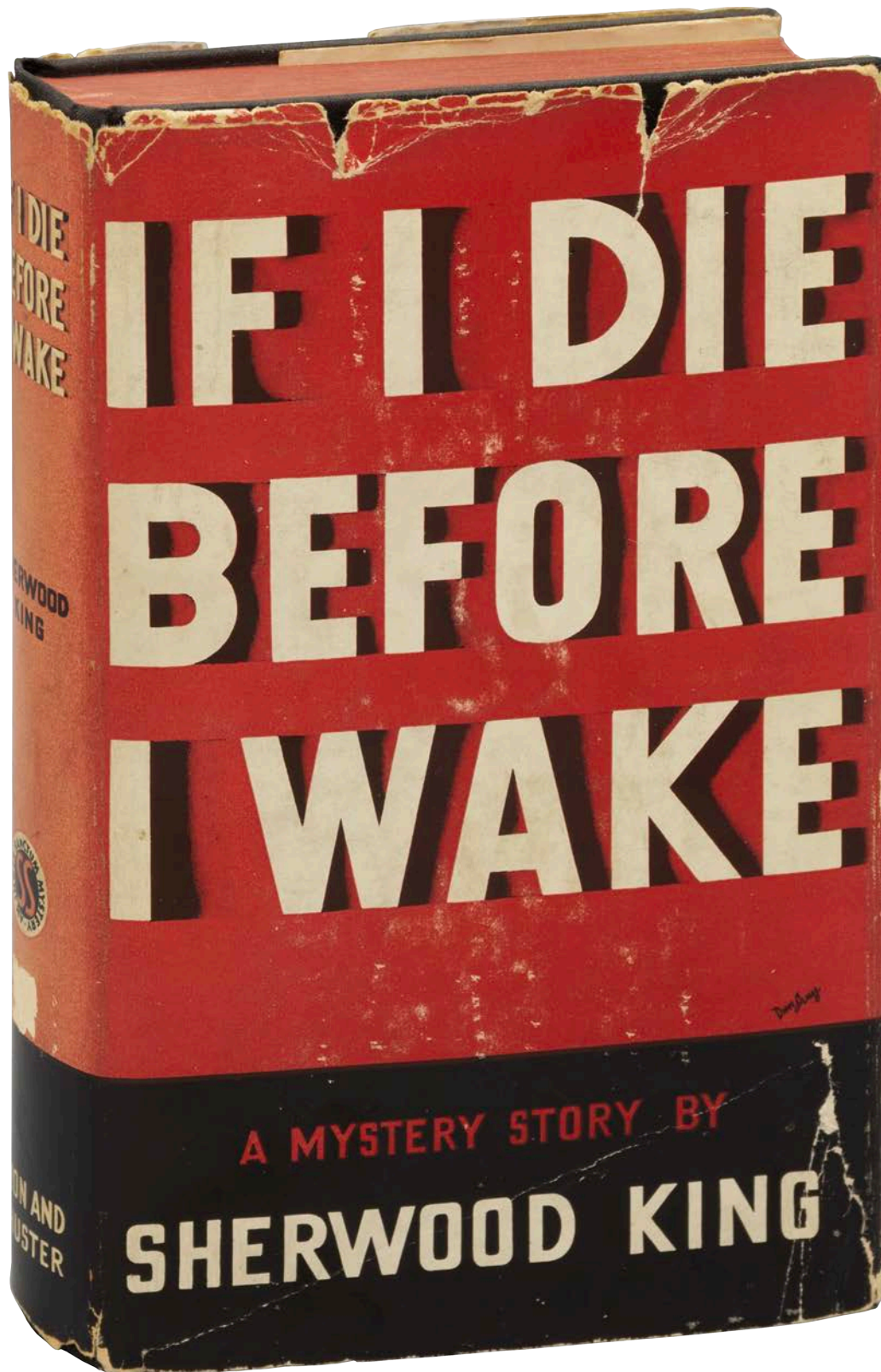
35

JOSEPHINE TEY
Miss Pym Disposes

London: Peter Davies, 1946. First UK Edition. The author's second novel.

Slight lean, with contemporary owner name, date, and initials to the front endpaper, overall Very Good plus in a Good or better, professionally restored dust jacket.

\$450



36

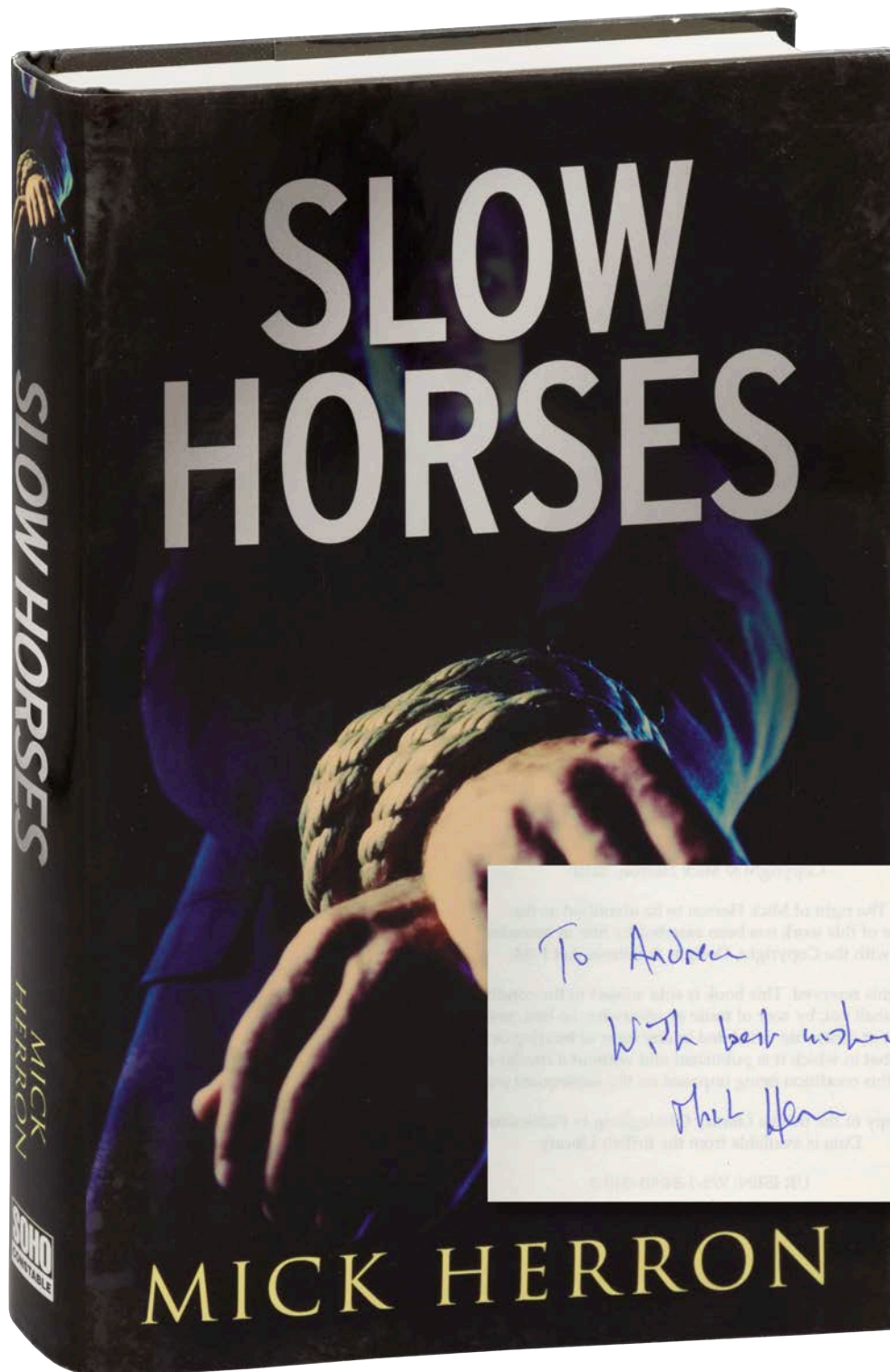
SHERWOOD KING
If I Die Before I Wake

First Edition. Basis for the 1948 Orson Welles film *The Lady from Shanghai*, starring Welles and Rita Hayworth.

About Fine, with a lovely red topstain, in an about Very Good example of the rare dust jacket with chipping at

the extremities (no titling affected) and a triangular chip at the top of the rear panel.

\$3500



To Andrew
With best wishes
Mick Herron

37

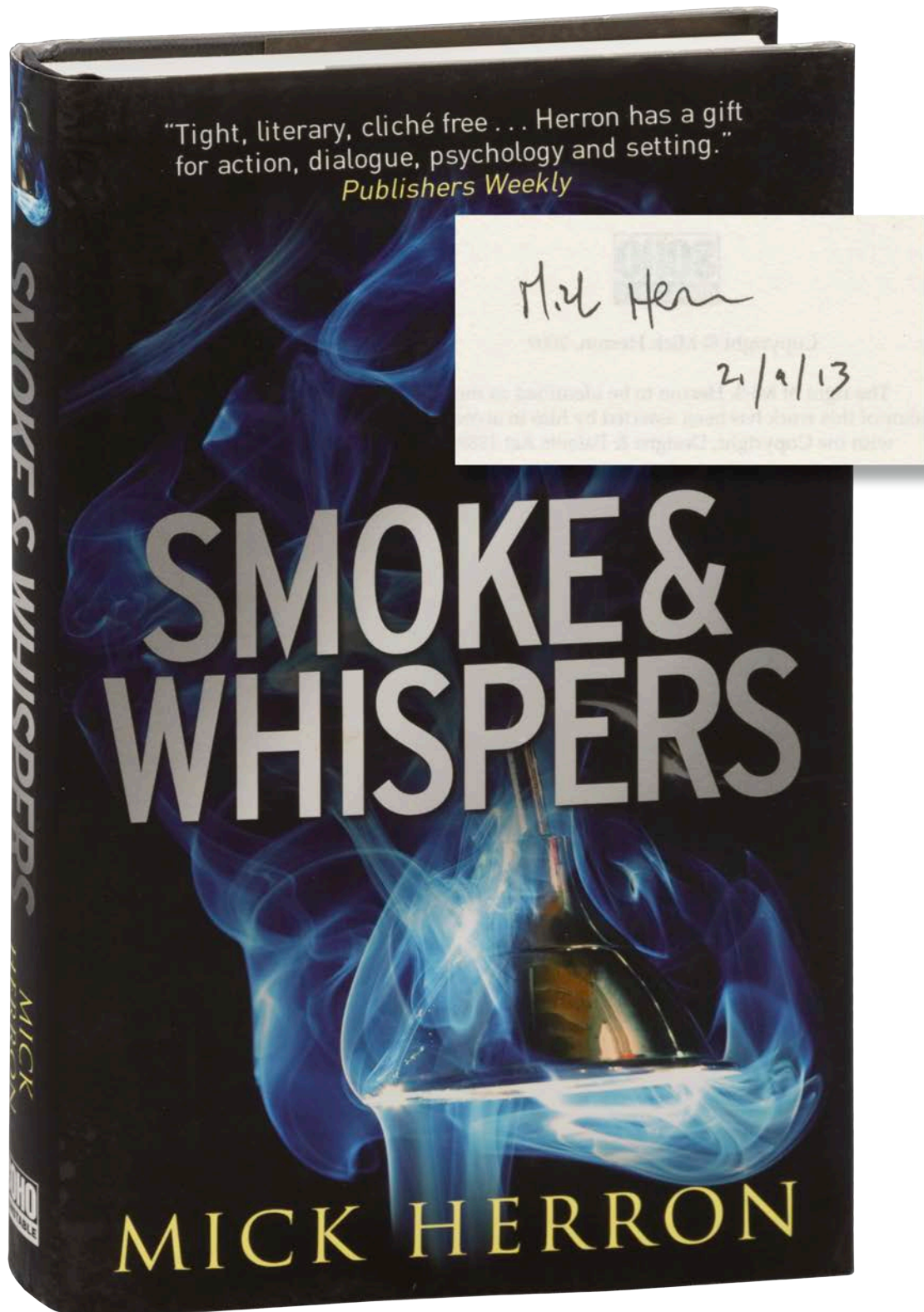
MICK HERRON
Slow Horses

New York: Soho Constable, 2010. First American Edition, preceded by the First UK Edition published the same year. Inscribed on the title page: "To Andrew / With best wishes / Mick Herron."

The first novel in the Slough House series, adapted into the 2022 British television series *Slow Horses*, starring Gary Oldman.

Bottom outer corner of the rear board and jacket lightly bumped, else Near Fine in a Near Fine, lightly rubbed dust jacket.

\$2500



38

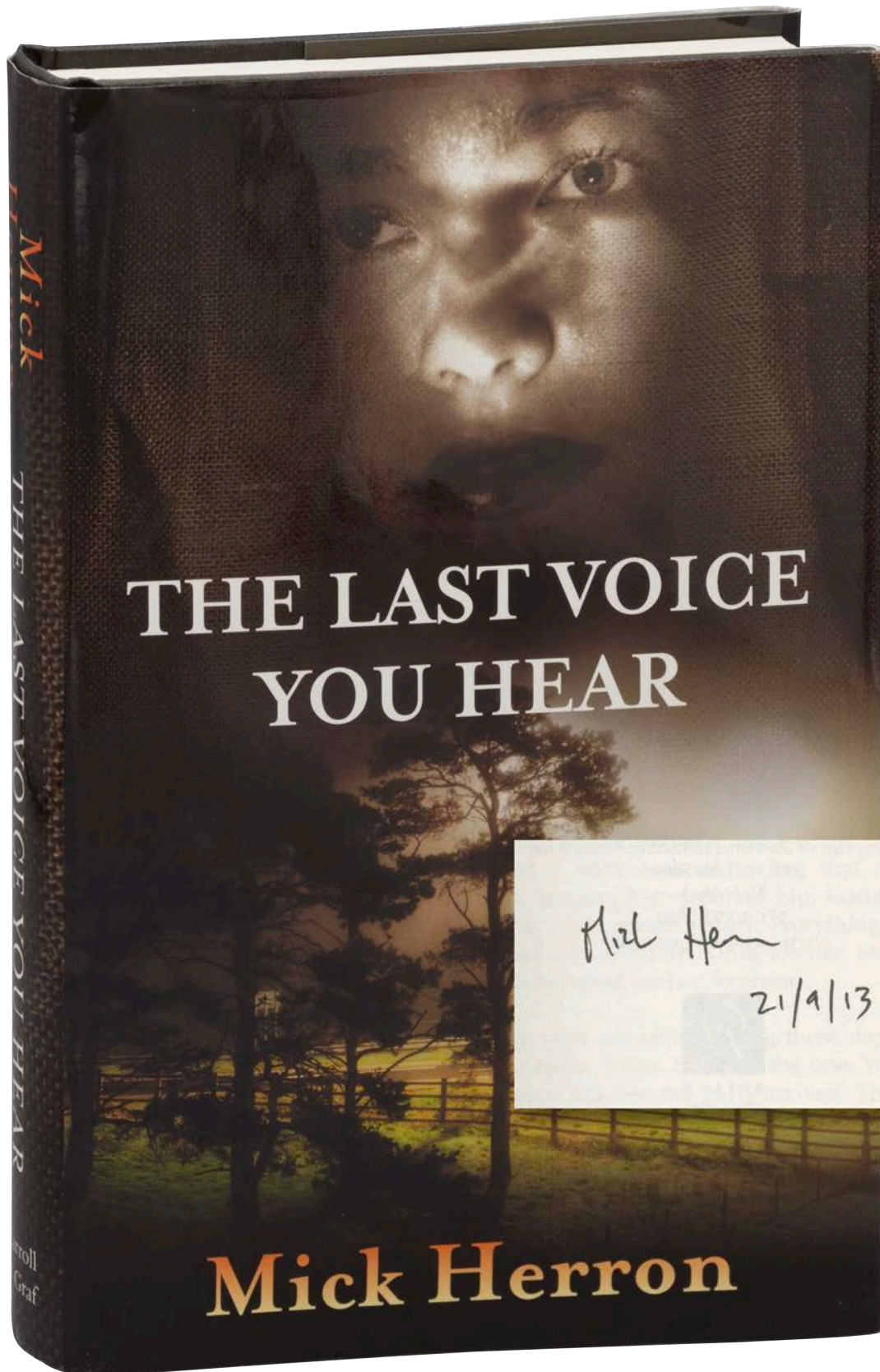
MICK HERRON
Smoke and Whispers

London and New York: Soho Constable, 2009. First American Edition, preceded by the First UK Edition published the same year. Signed and dated by the author on the title page.

The fourth Zoë Bohm mystery.

Bottom right corner of the front board lightly bumped, else Fine and unread in a Fine dust jacket.

\$1500



Mick Herron

21/9/13

39

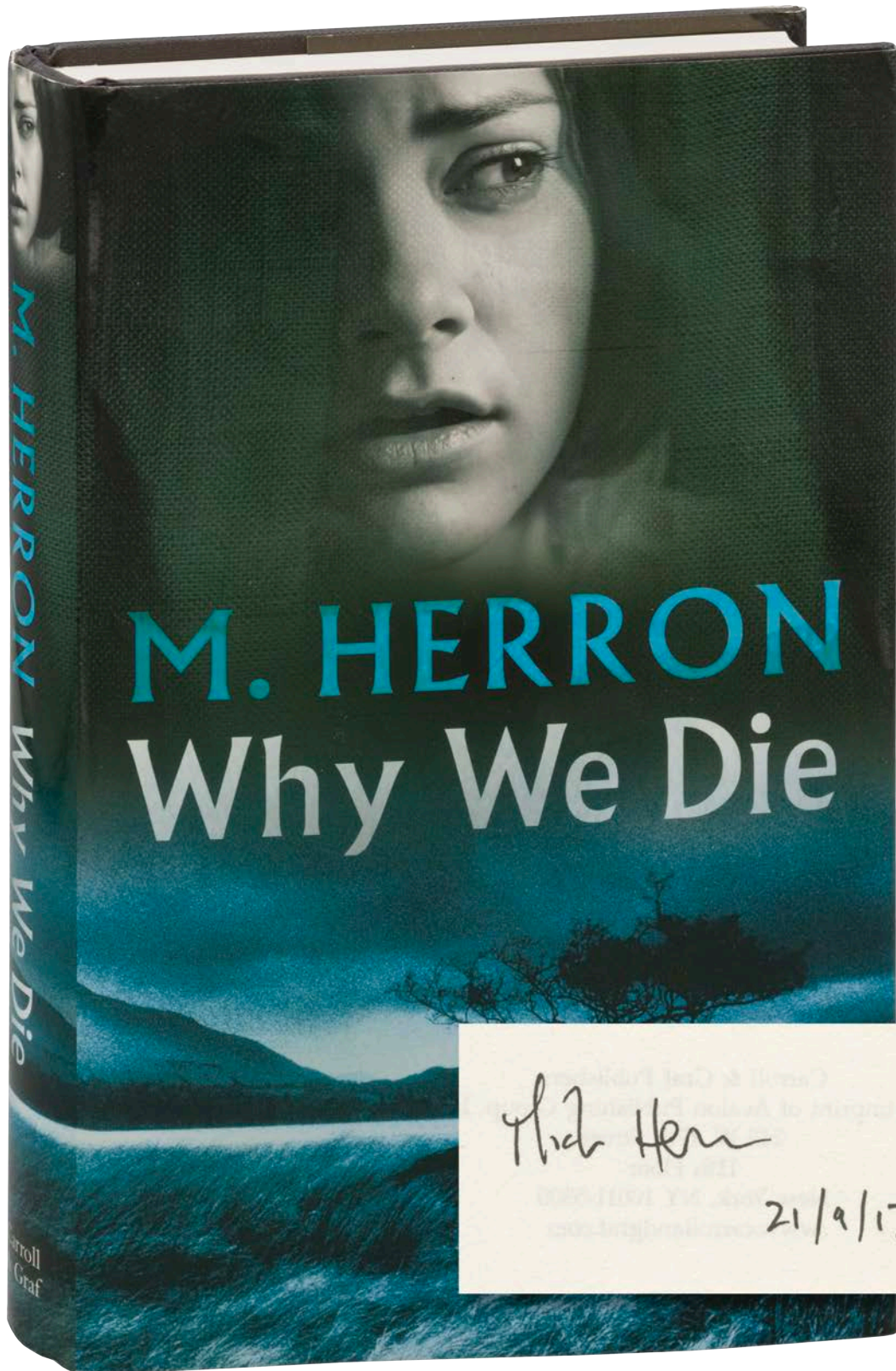
MICK HERRON

The Last Voice You Hear

New York: Carroll and Graf, 2004. First Edition.
Signed and dated by the author on the title page. The
second Zoë Bohm mystery.

Fine and unread in a Fine dust jacket.

\$950



40

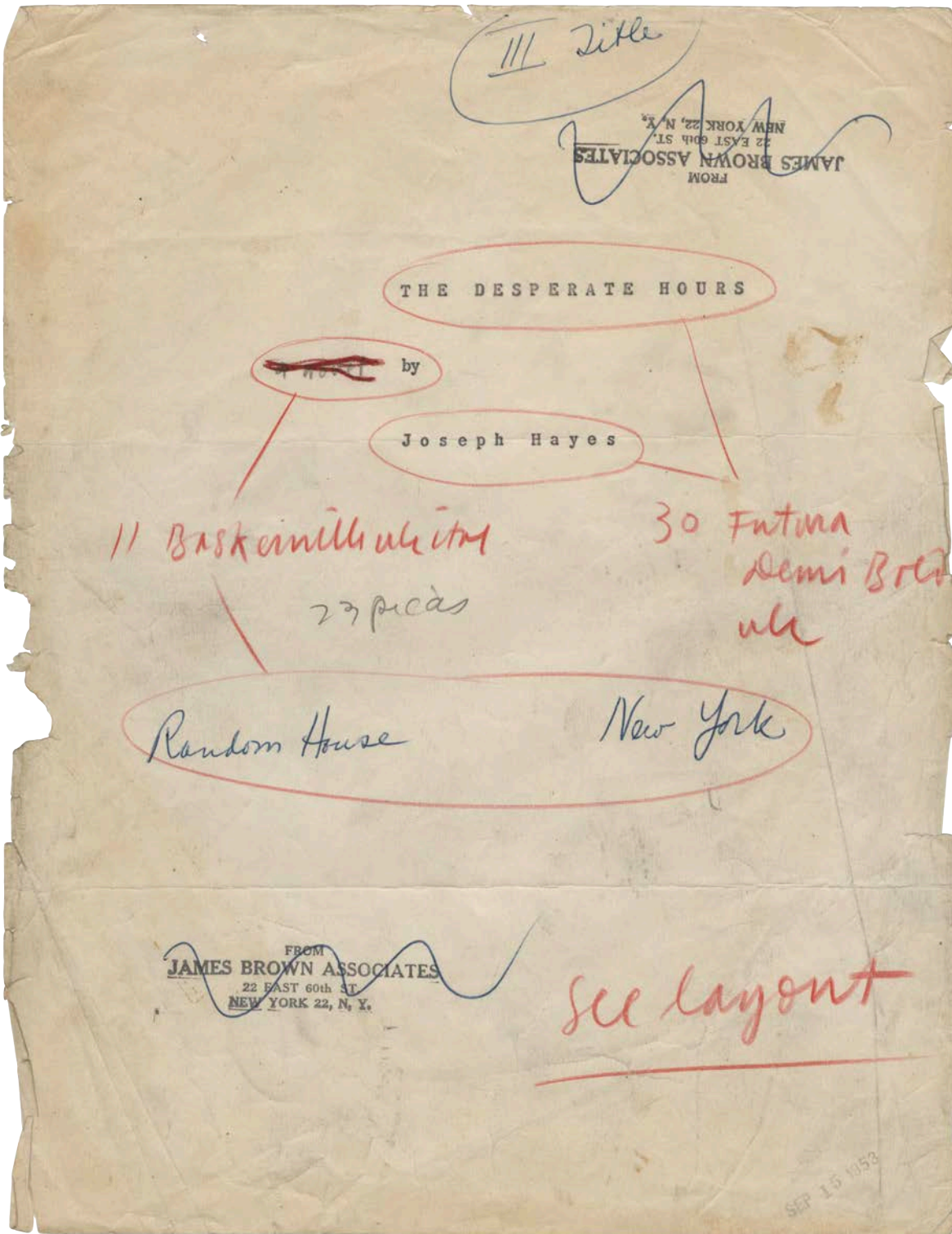
MICK HERRON
Why We Die

New York: Carroll and Graf, 2006. First Edition. Signed and dated by the author on the title page.

Mick Herron's third book, and the third novel in the Zoë Bohm mystery series.

Fine and unread in a lightly rubbed, else Fine dust jacket.

\$850



41

JOSEPH HAYES
The Desperate Hours

Original typed manuscript for Joseph Hayes' 1954 novel, with numerous authorial typeovers and editorial corrections. With stamps from the James Brown Agency (author's agent), a 1953 date stamp, and an annotation noting "Random House New York" on the title page.

Published by Random House in 1954, the book was so popular that the author wrote adaptations for both theatre and film within a year of its publication. The resultant film, a now-classic 1955 noir directed by William Wyler and starring Humphrey Bogart, captured American urban paranoia at its pinnacle, depicting a home invasion carried out by a group of ruthless prison escapees.

Sink 7 pi

IV Copyright

First Printing _____ 1/2 C.#

Copyright, 1954, by Joseph Hayes

All rights reserved under International and Pan-American Copyright Conventions. Published in New York by Random House, Inc., and simultaneously in Toronto, Canada, by Random House of Canada, Limited.

Library of Congress Catalog Card Number: _____

Manufactured in the United States of America

*11
14 BASKIN
uh it
line for line
all lines
flush left*

23.

gnd 9

the car less than fifteen minutes before; he realized he had been a fool for not comprehending as soon as he saw the gray sedan through the windows of the garage. But such a far-fetched thought would not have occurred to him. However, he wasted no time not in bewilderment or amazement or rebellion at the situation as it stood.

Eleanor saw the unnatural redness mounting her husband's craggy face, spreading violent under the tilted hat. Dan's mind, she knew, worked slowly but thoroughly, wasting no time on ^{superfluous} ~~padding~~, moving straight ahead, but with caution, into whatever faced him. And she wondered, relaxing only a little, why she had dreaded this moment more than any other of the day. Before Dan spoke, she knew that his would be the first meaningful words that met Glenn Griffin all day.

"I suggest you put the gun away, Griffin," Dan said. "If you fire it, you'll have the whole neighborhood down on you in less than three minutes. The Wallings next door are home, and they'd hear the shot, even with the woods in between. If they didn't, someone driving by would."

The only sound in the dusky room was something between a whimper of hysteria and gasp of relief and gratitude from Eleanor. Dan felt a movement from the direction of the den, but he did not shift his eyes from Glenn Griffin's.

"You try something, Mister, you all get it," a heavy, dull voice said from the den. "You dumb, Mister?"

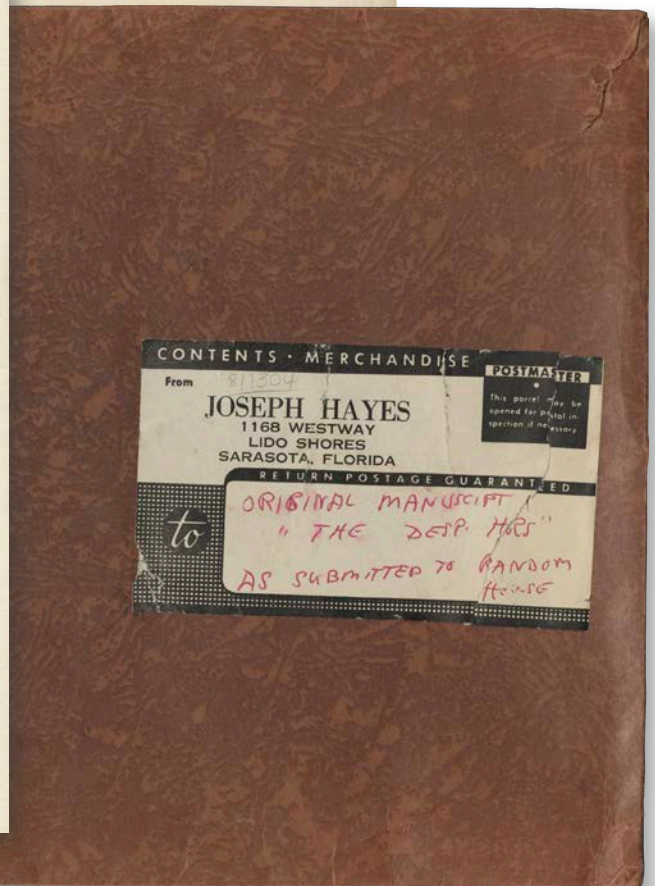
"No," Glenn Griffin said, very slowly, ~~then~~. "He's not dumb at all, Robish." The odd grin was flickering into place. "He's a smart boy, smarter than we figured, maybe." There was an edge of warning in his quiet tone.

Then, repeating his daughter's words -- as Eleanor, knowing them both so well, might have expected -- Dan demanded: "What do you want?"

This time Glenn Griffin was not taken by surprise. "I don't want anybody to get hurt. What do you want, Pop?"

Dan crossed then, despite the gun, toward his wife; he placed a

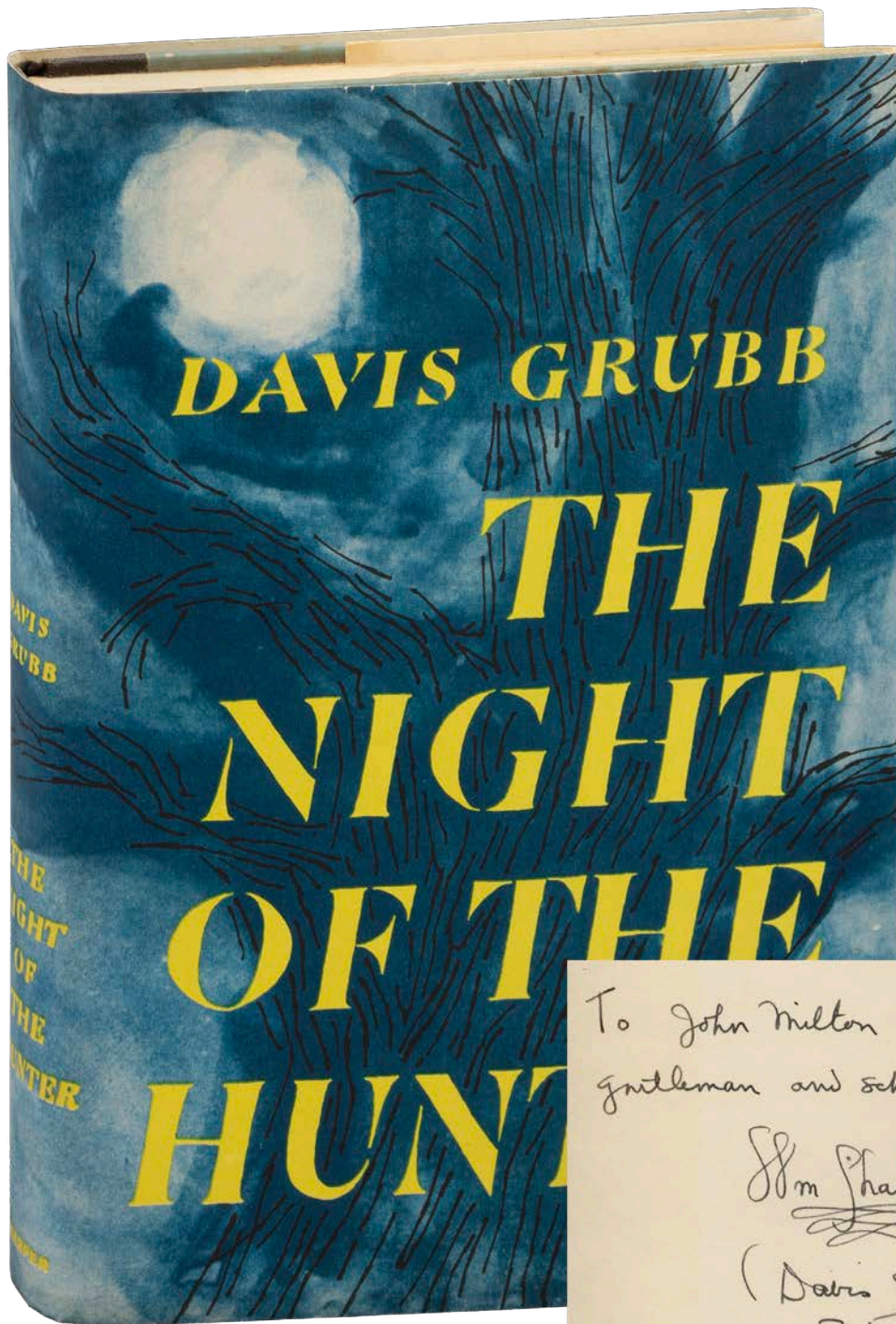
*all
ok?
meaning
not clear
is this
what you
mean?*



Housed in Hayes' original brown file folder, with his personal return label affixed, marked in the author's hand: "ORIGINAL MANUSCRIPT [sic] 'THE DESP. HRS' AS SUBMITTED TO RANDOM HOUSE."

Unbound pages. Very Good condition overall, with title page and last page of text in lesser condition, but complete with no missing leaves. In a custom quarter-leather clamshell box.

\$3500



To John Milton -
gentleman and scholar -
S. M. Shakspear
(Davis Grubb)
Feb. 7, 1954

42

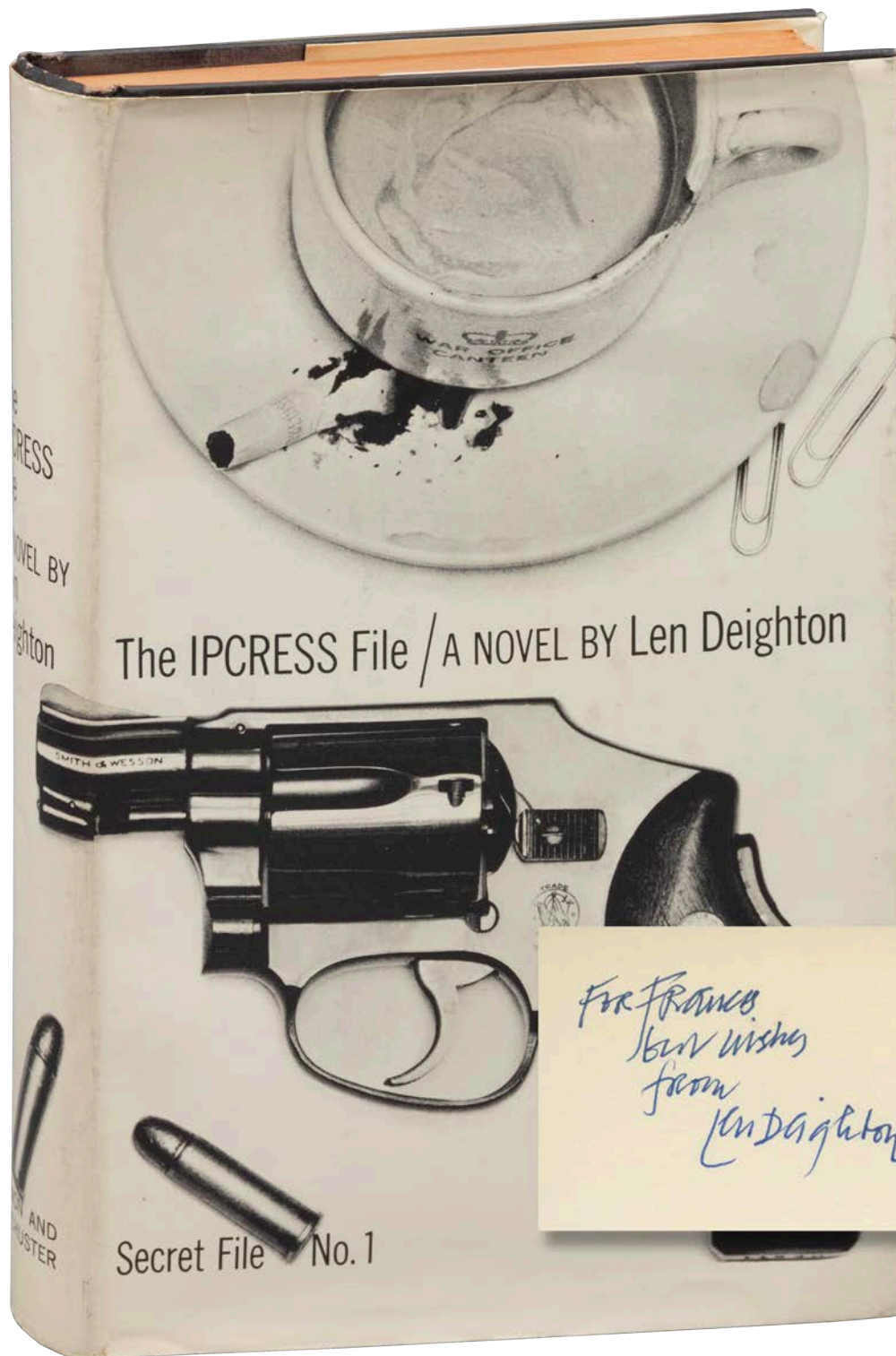
DAVIS GRUBB
Night of the Hunter

New York: Harper and Brothers, 1953. First Edition.
Inscribed by the author in the year of publication, probably
in a bar: "To John Milton / Gentleman and scholar / Wm
Shakspear [sic] (Davis Grubb) / Feb 7, 1954."

Basis for the legendary 1955 film directed by Charles
Laughton and starring Robert Mitchum and Shelley
Winters.

A hint of offsetting to the endpapers, some rubbing to
the top and bottom board edges, else Fine and unread
in a stunning, Fine dust jacket.

\$2500



43

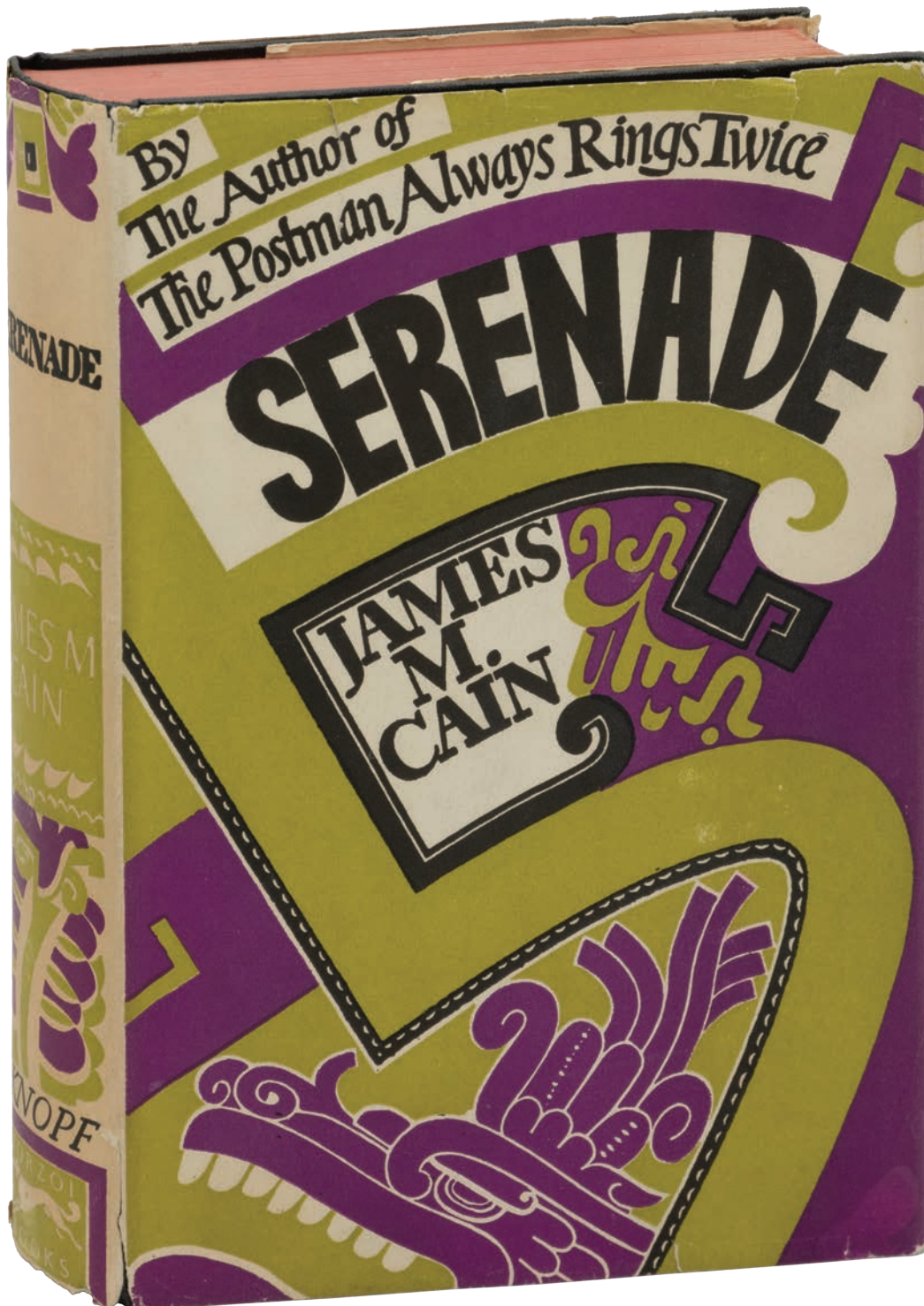
LEN DEIGHTON
The Ipcress File

New York: Simon and Schuster, 1963. First Edition, preceded by the First UK Edition published by Hodder and Stoughton in 1962. Inscribed by the author on the title page: "For Frances / best wishes / from / Len Deighton."

Basis for the 1965 film directed by Sidney J. Furie, starring Michael Caine. Deighton's first spy novel.

Jacket lightly toned, with faint rubbing to the flap folds and rear panel, else Near Fine in a Near Fine dust jacket.

\$2250



44

JAMES M. CAIN

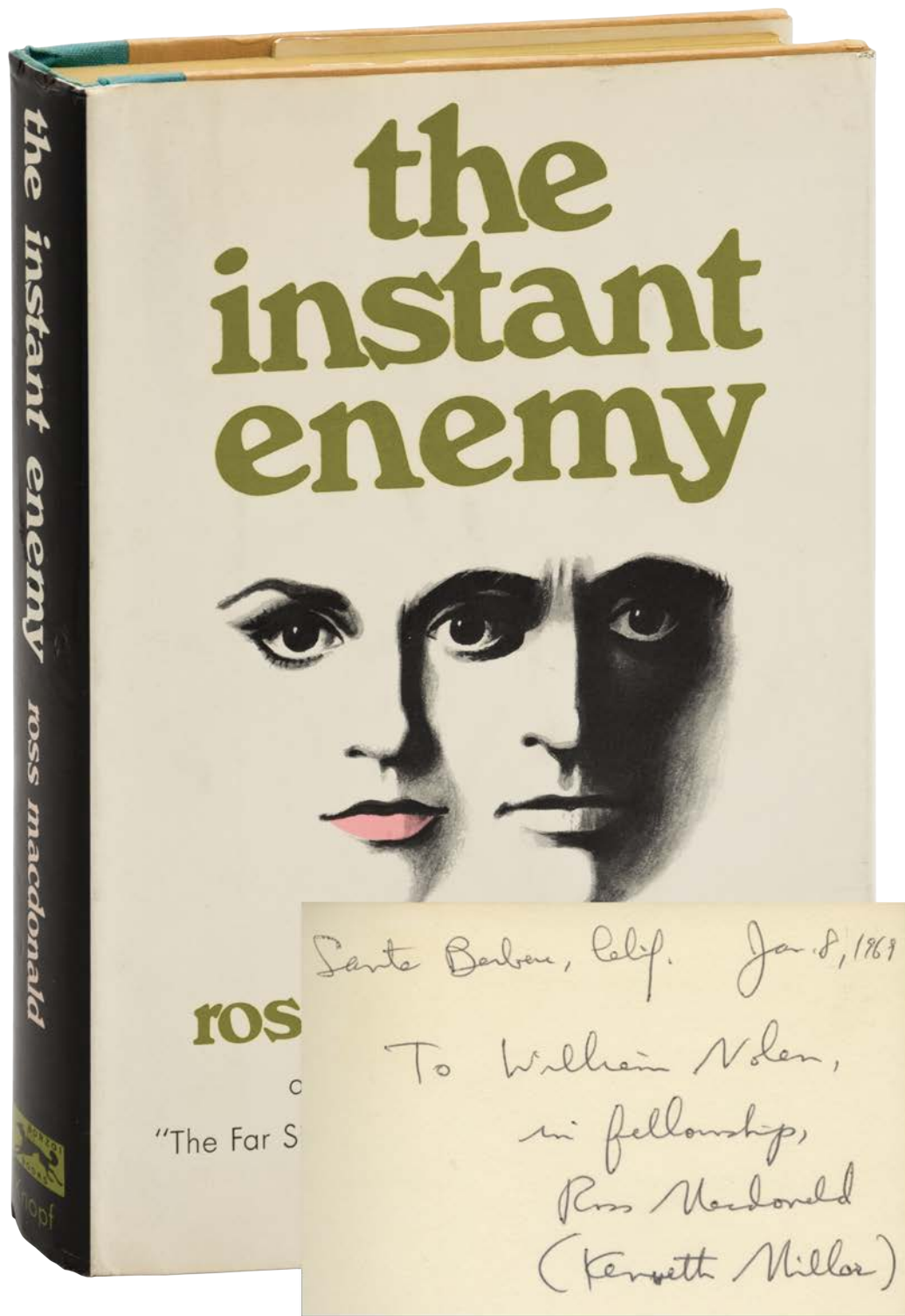
Serenade

New York: Alfred A. Knopf, 1937. First Edition. In the green-and-purple variant of the jacket, one of three color designs issued simultaneously.

The author's bleakest noir, and his final masterpiece, the tale of an opera tenor who flees to Mexico after professional disgrace, meets a girl there, and then attempts a triumphant return to Hollywood with her as his semi-legal bride.

Slight spine lean, else Near Fine in a strong Very Good plus dust jacket. Jacket spine panel lightly toned, with a few nicks and tiny chips along the top jacket edges.

\$1850



45

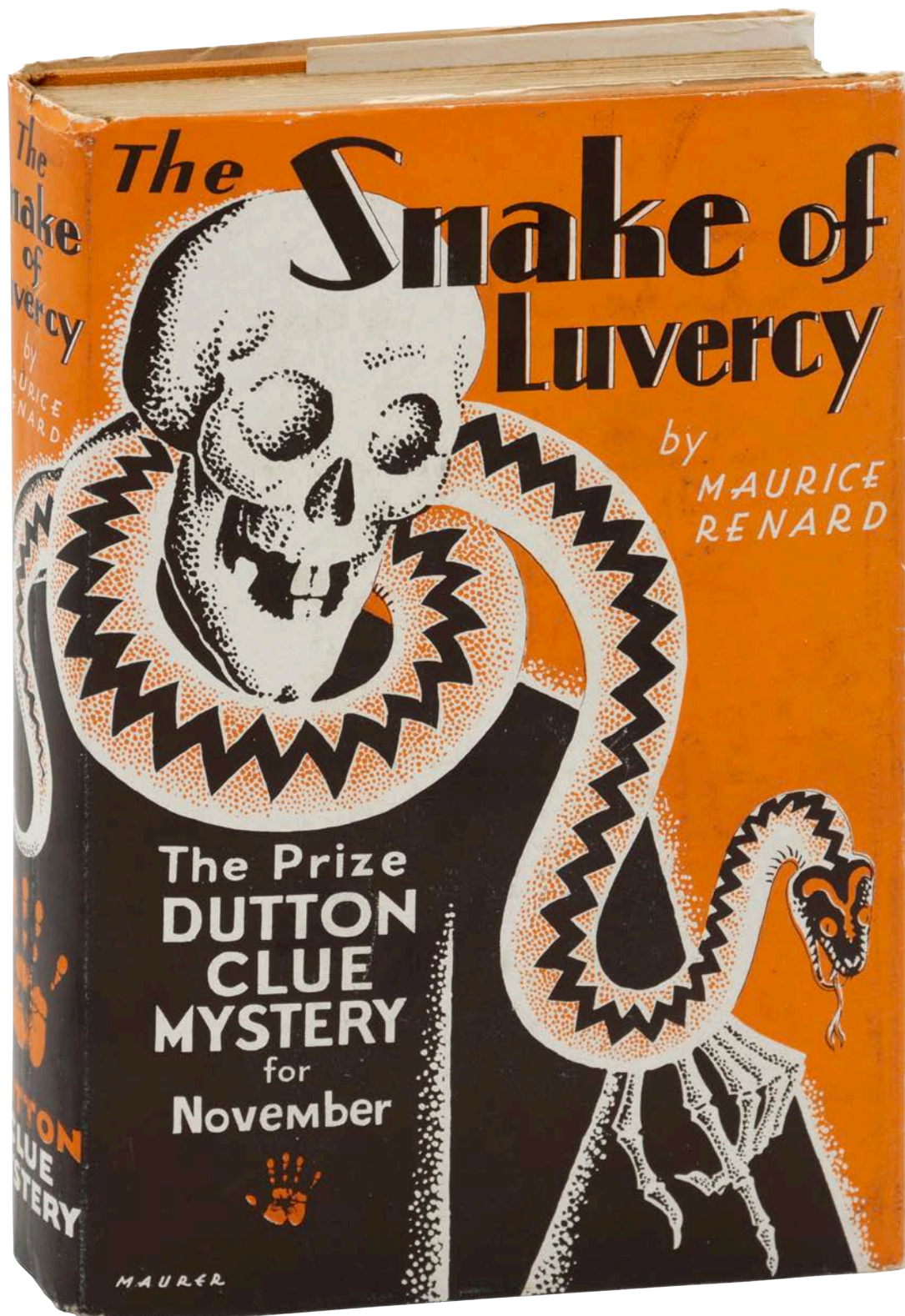
KENNETH MILLAR WRITING AS ROSS MACDONALD
The Instant Enemy

New York: Alfred A. Knopf, 1968. First Edition.
Association copy, inscribed by the author to fellow
writer William F. Nolan on the front endpaper: "Santa
Barbara, Calif. / Jan. 8, 1969 / To William Nolan [sic] /
in fellowship / Ross Macdonald / (Kenneth Millar)."

Macdonald edited Nolan's nonfiction book, *Dashiell
Hammett: A Casebook*, published in 1969.

Jacket rear panel lightly rubbed, else about Fine in a
Near Fine dust jacket.

\$1500



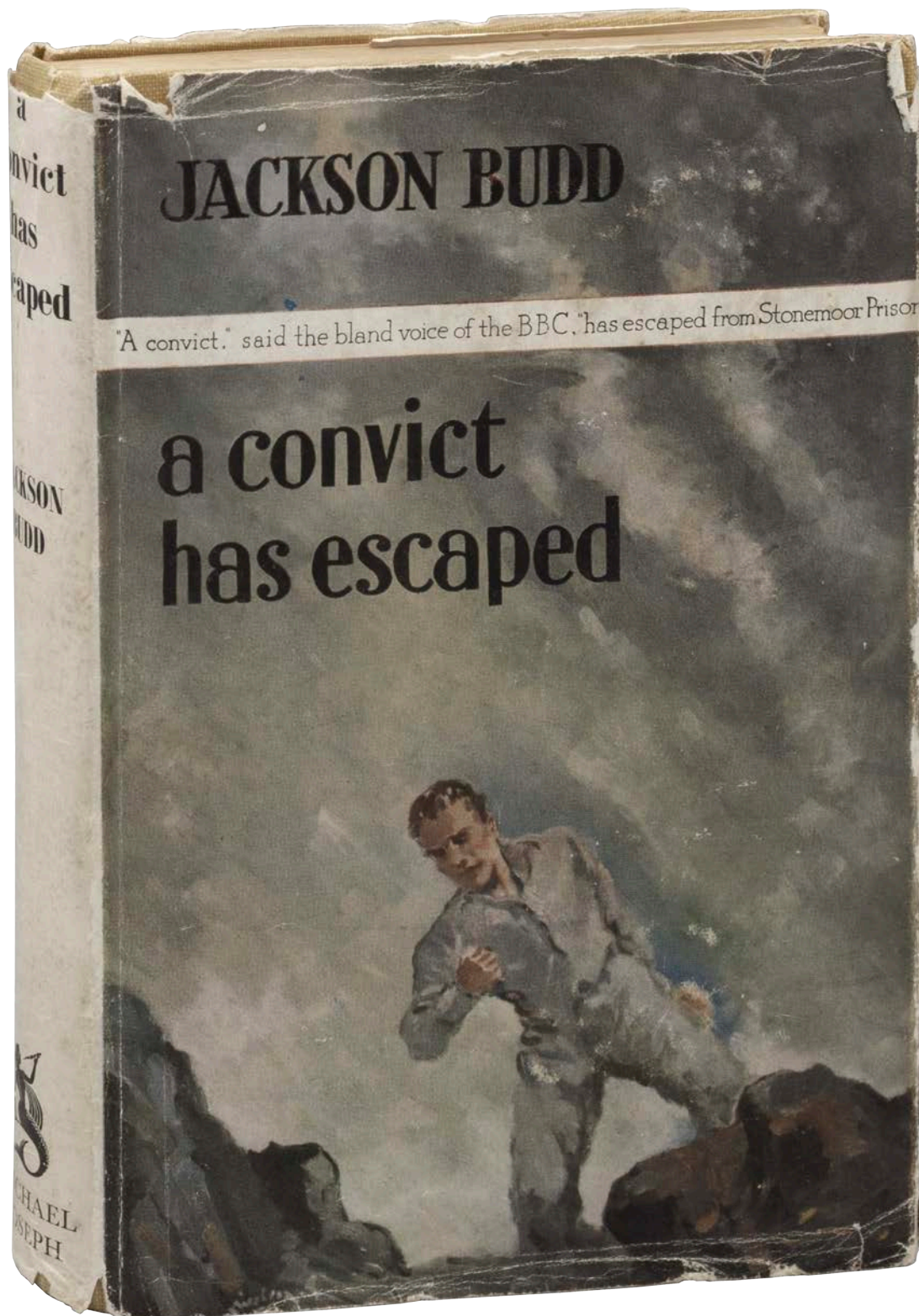
46

MAURICE RENARD
The Snake of Luvercy

New York: E.P. Dutton, 1930. First US Edition, preceded by the French edition published four years prior.

Book is lightly foxed on the endpapers and first and last leaves, else about Near Fine in a bright, Near Fine dust jacket. Jacket with a small numeric stamp on the front flap.

\$1500



47

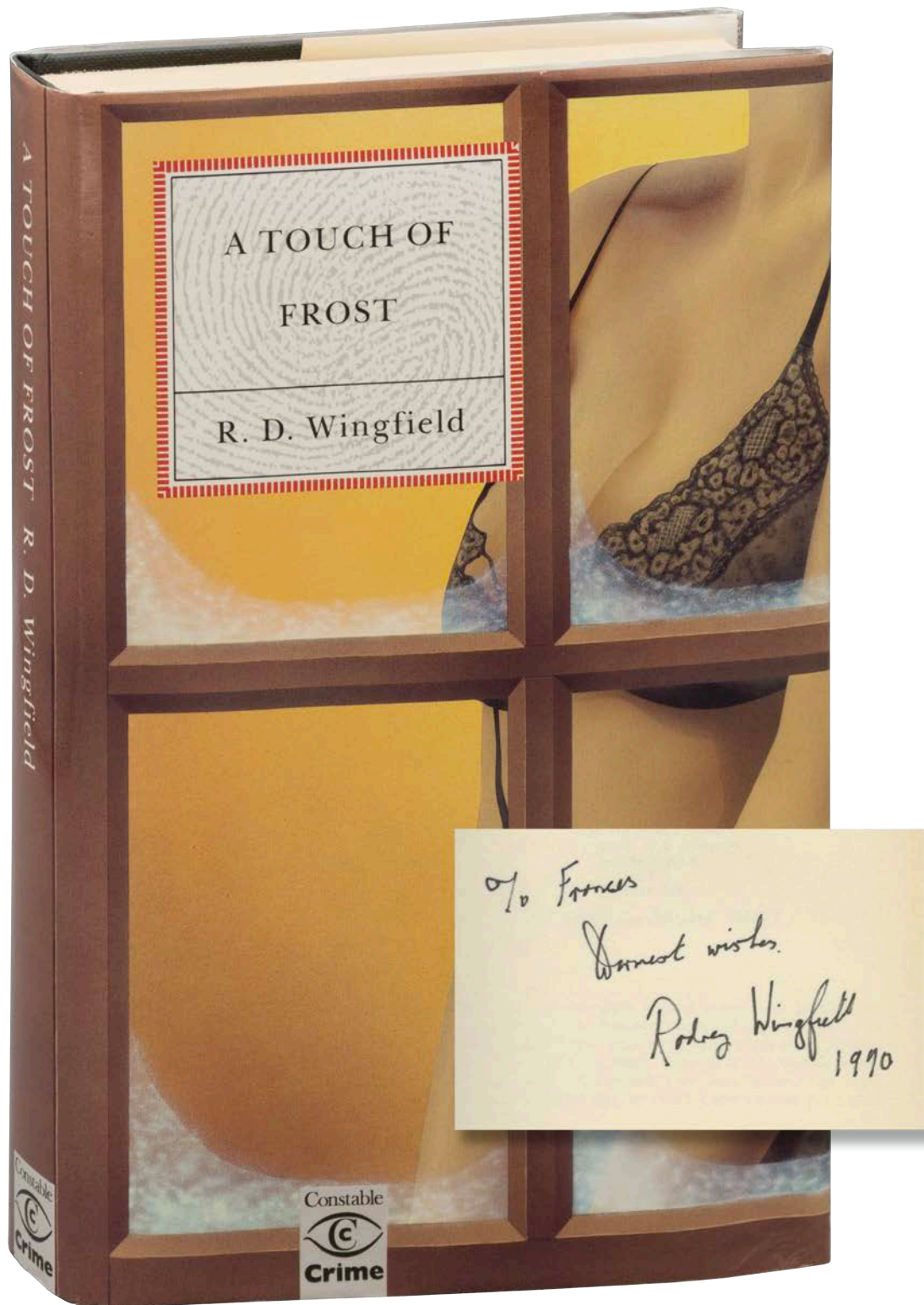
JACKSON BUDD
A Convict Has Escaped

London: Michael Joseph, 1941. First UK Edition, preceding all others. Rare in jacket.

Basis for the 1947 film noir *They Made Me a Fugitive*, directed by Alberto Cavalcanti and starring Trevor Howard and Sally Gray.

Slight lean, some light foxing to the prelims, else Very Good plus in a Very Good dust jacket with some minor chipping and wear at the extremities and rubbing to the rear panel.

\$1500



48

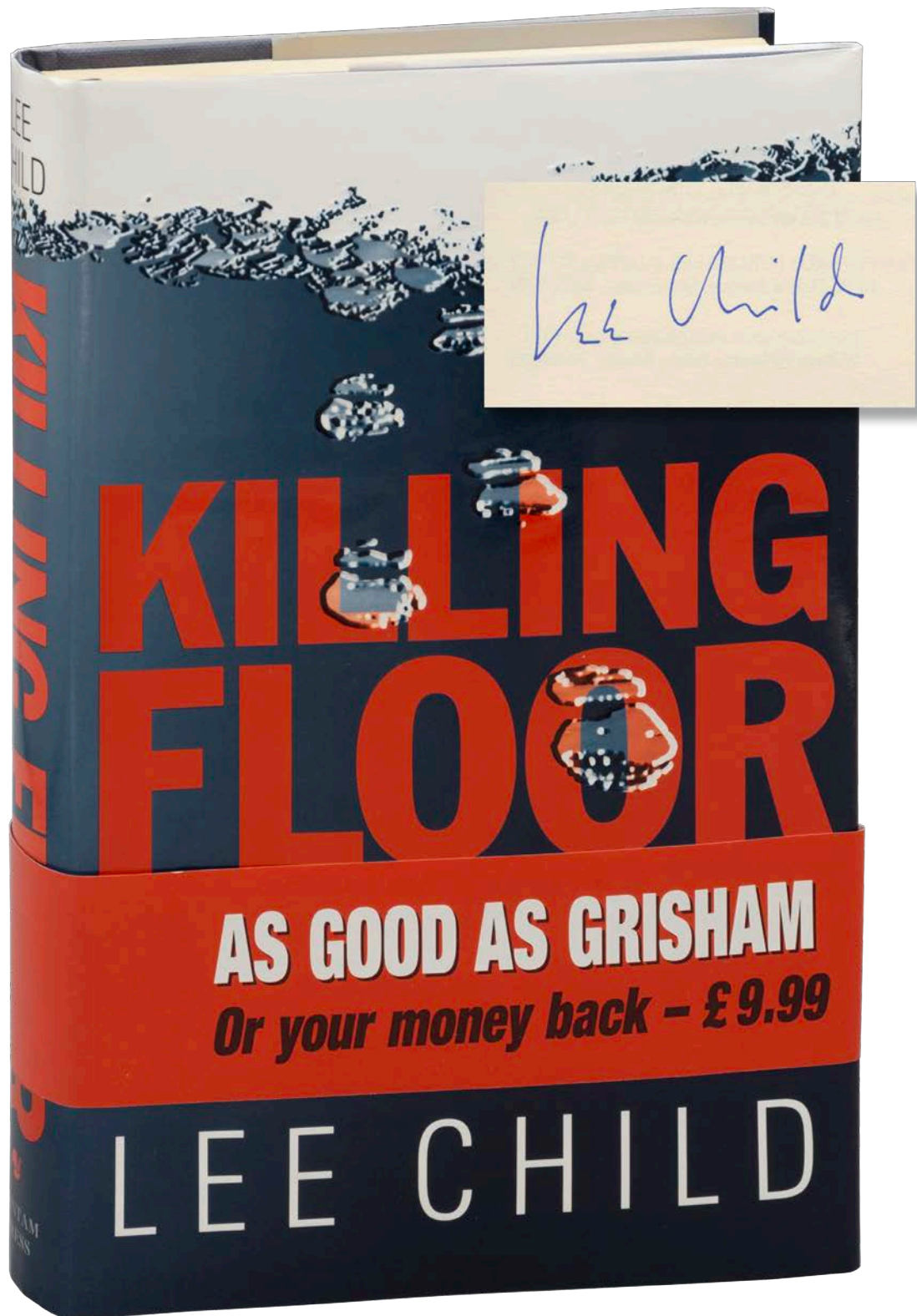
R.D. WINGFIELD
A Touch of Frost

London: Constable, 1990. First UK Edition. Inscribed by the author on the title page in the year of publication: "To Frances / Warmest wishes / Rodney Wingfield / 1990."

The second mystery in the Jack Frost series, basis for the 1992-2010 British television series *A Touch of Frost*, starring David Jason.

Fine in an about Fine dust jacket. Jacket has a hint of creasing on the bottom right corner of the front panel.

\$1500



49

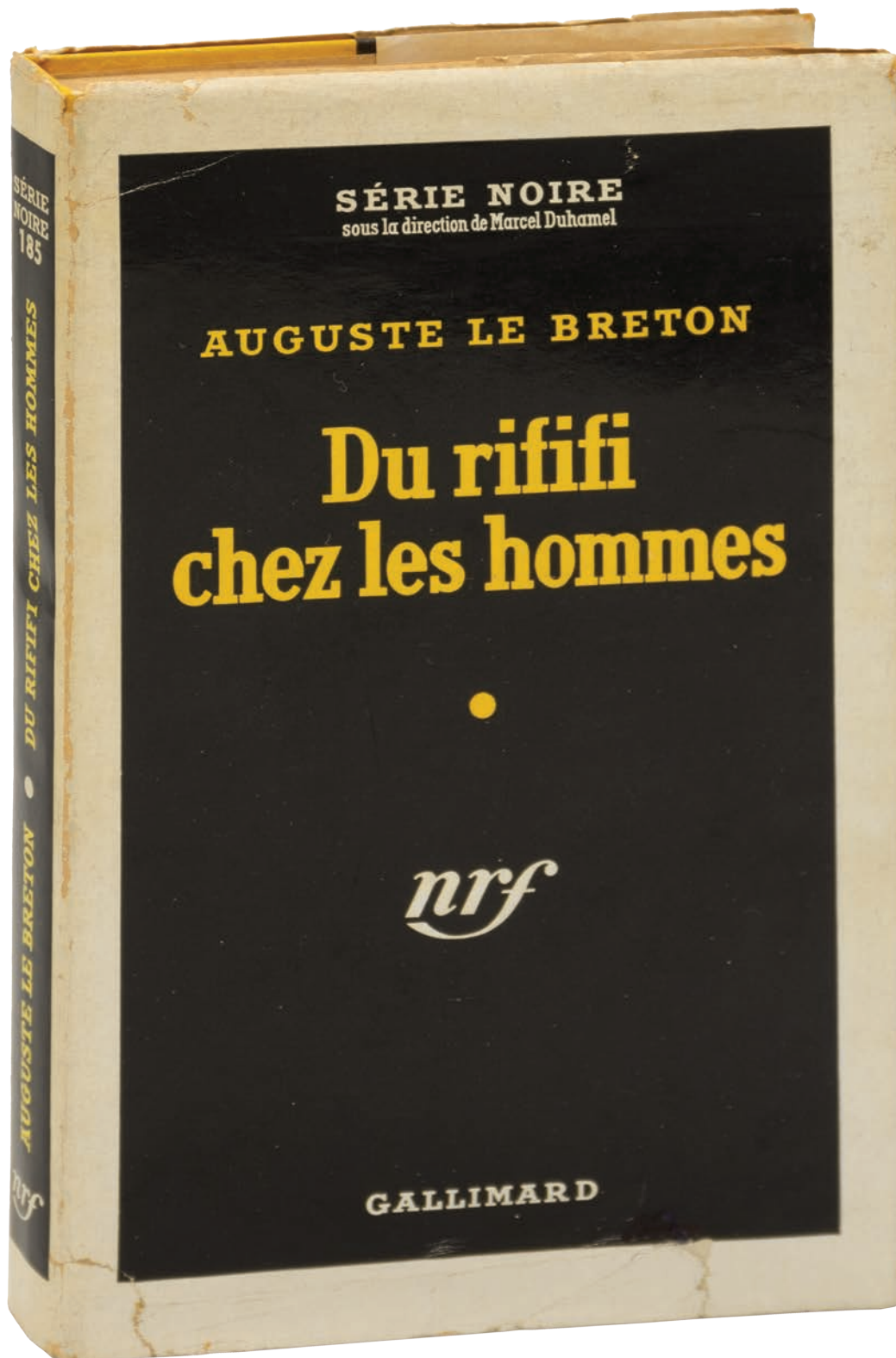
LEE CHILD
Killing Floor

London: Bantam Press, 1997. First UK Edition. Signed on the title page by the author.

Author's first book and the first Jack Reacher novel, winner of both the Anthony Award and the Barry Award for best first novel.

Page edges lightly toned, else Fine in an about Fine dust jacket. With the scarce publisher's rebate band.

\$1500



50

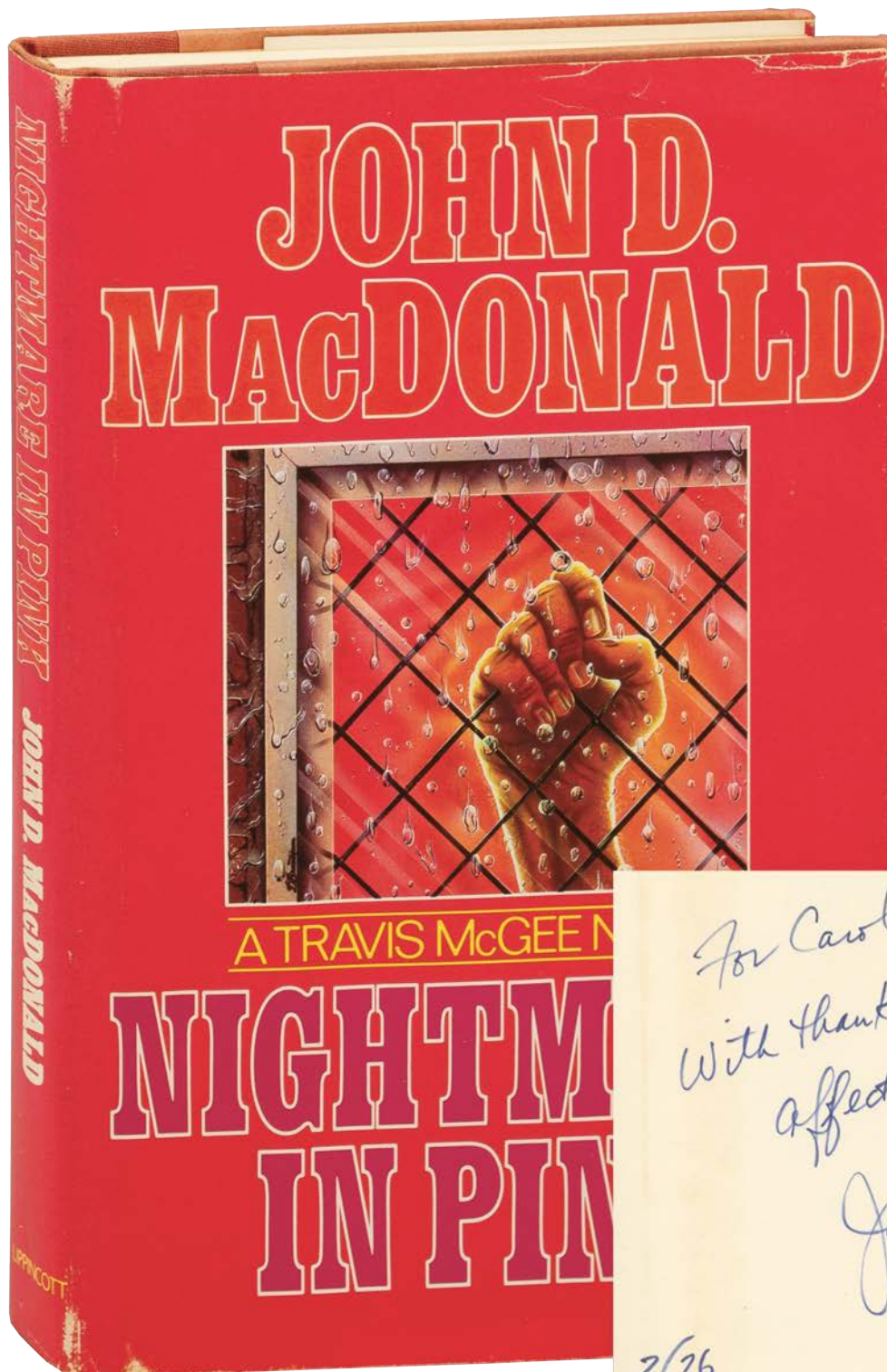
AUGUSTE LE BRETON
Du Rififi chez les hommes

Paris: Gallimard, 1953. First French Edition (and correct first). Basis for the classic 1955 Jules Dassin heist film *Rififi*, one of the classics of French film noir.

Very Good in a Very Good dust jacket. Front and rear hinges splitting, with light foxing on the top page edges.

Jacket has small touch-up in black marker on the front panel verso, small closed tears on the bottom edge of the front panel, and a lightly rubbed rear panel.

\$1250



For Carol —
With thanks &
affection...
John
2/76

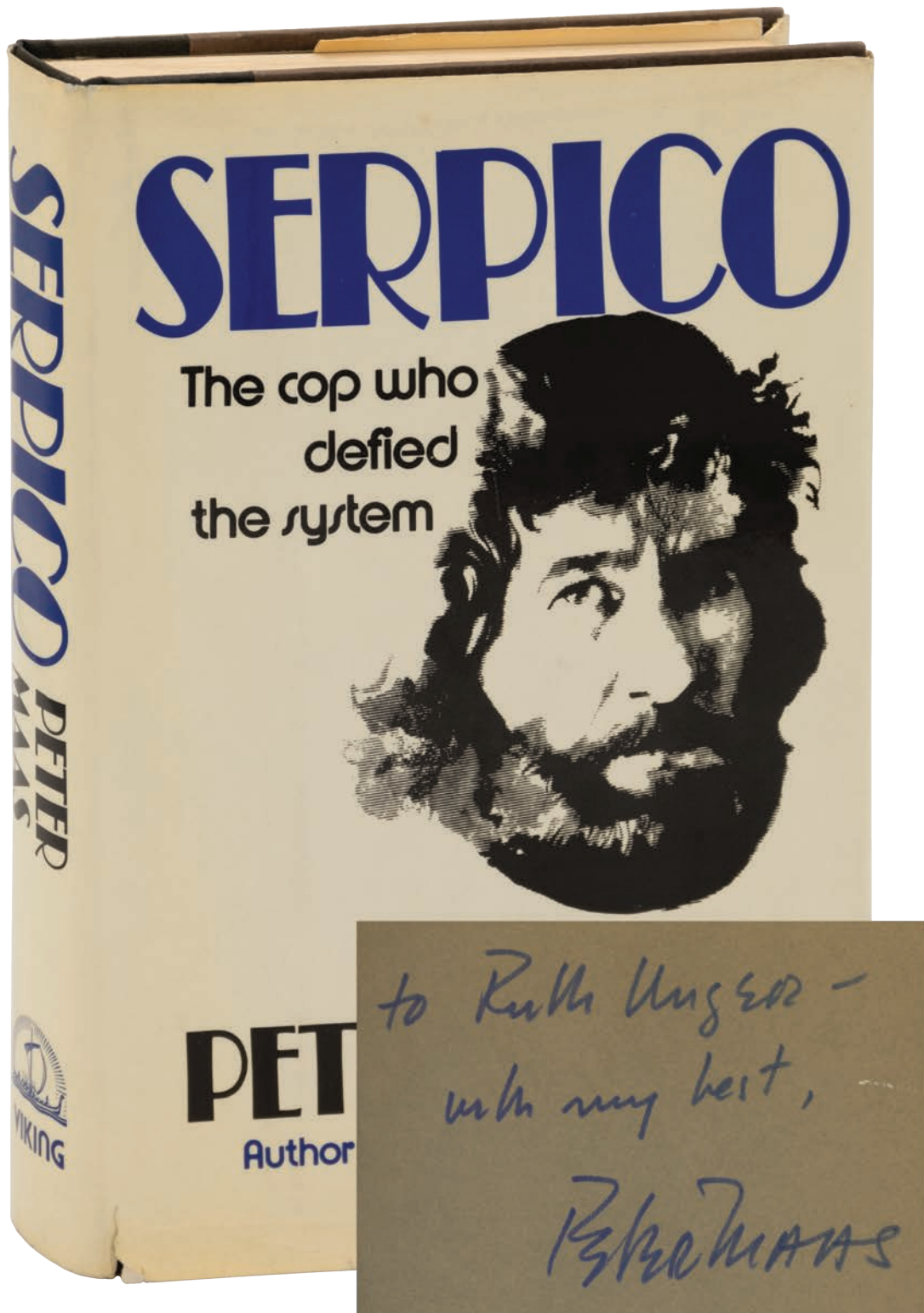
51

JOHN D. MACDONALD
Nightmare in Pink

Philadelphia: J.B. Lippincott, 1976. First Edition in hardcover. Inscribed by the author on the front endpaper: "For Carol / with thanks and affection... / John / 2/76." A Travis McGee mystery.

Fine in a bright, Near Fine dust jacket. Jacket has only a hint of the usual fading on the spine panel. In a custom green cloth clamshell box.

\$950



to Ruth Unger -
with my best,
Peter Maas

52

PETER MAAS

Serpico: The Cop Who Defied the System

New York: Viking Press, 1973. First Edition. Inscribed on the front endpaper: "to Ruth Unger / with my best / Peter Maas."

Basis for the classic 1976 Sidney Lumet film starring Al Pacino.

Near Fine in a Very Good plus, price-clipped dust jacket. Jacket lightly edgeworn, with a nick and accompanying creasing to the bottom edge of the front panel.

\$950

53

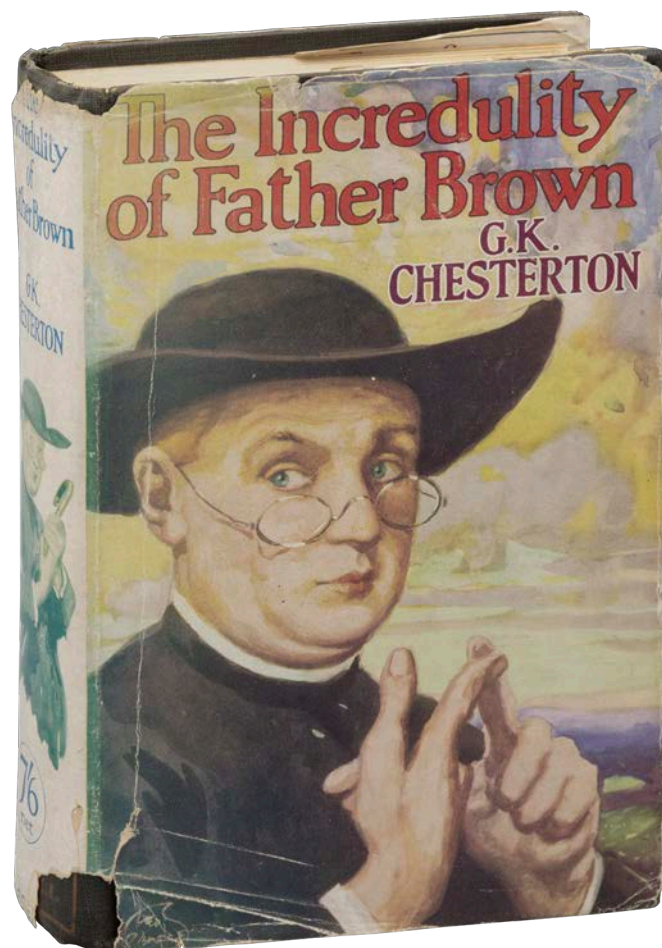
G.K. CHESTERTON

The Incredulity of Father Brown

London: Cassell, 1926. First UK Edition. The author's third collection of mystery stories featuring Father Brown, a Roman Catholic priest and amateur sleuth. 7/6 price on the jacket spine.

Very Good plus in a Very Good or better dust jacket. Leaves and text block foxed, with light offsetting and a neat, contemporary owner name on the front endpaper. Jacket spine faded, with chips at the spine ends and corners, and light dampstaining to the lower third of the rear flap fold.

\$850



54

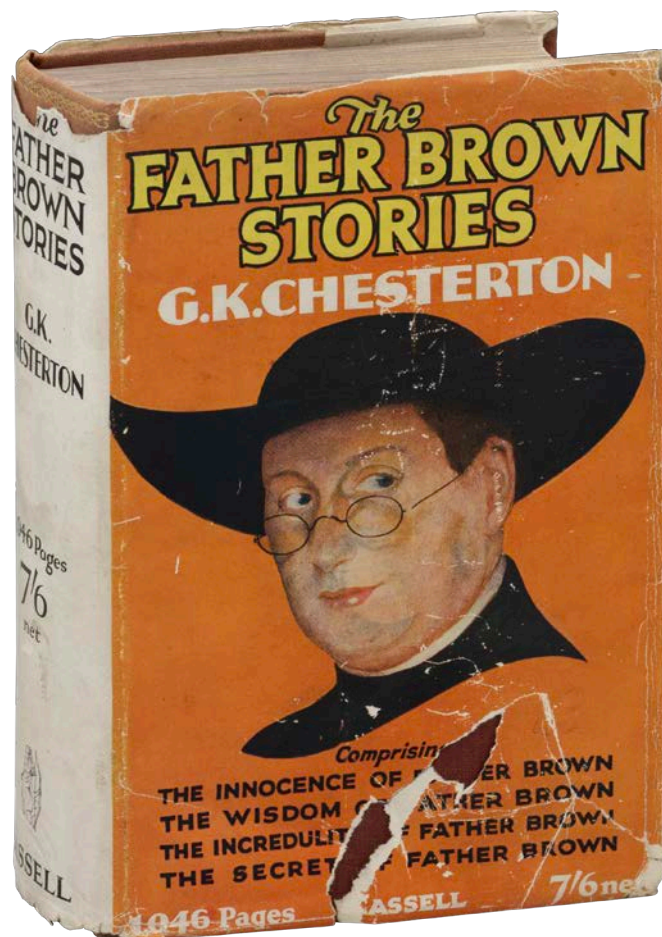
G.K. CHESTERTON

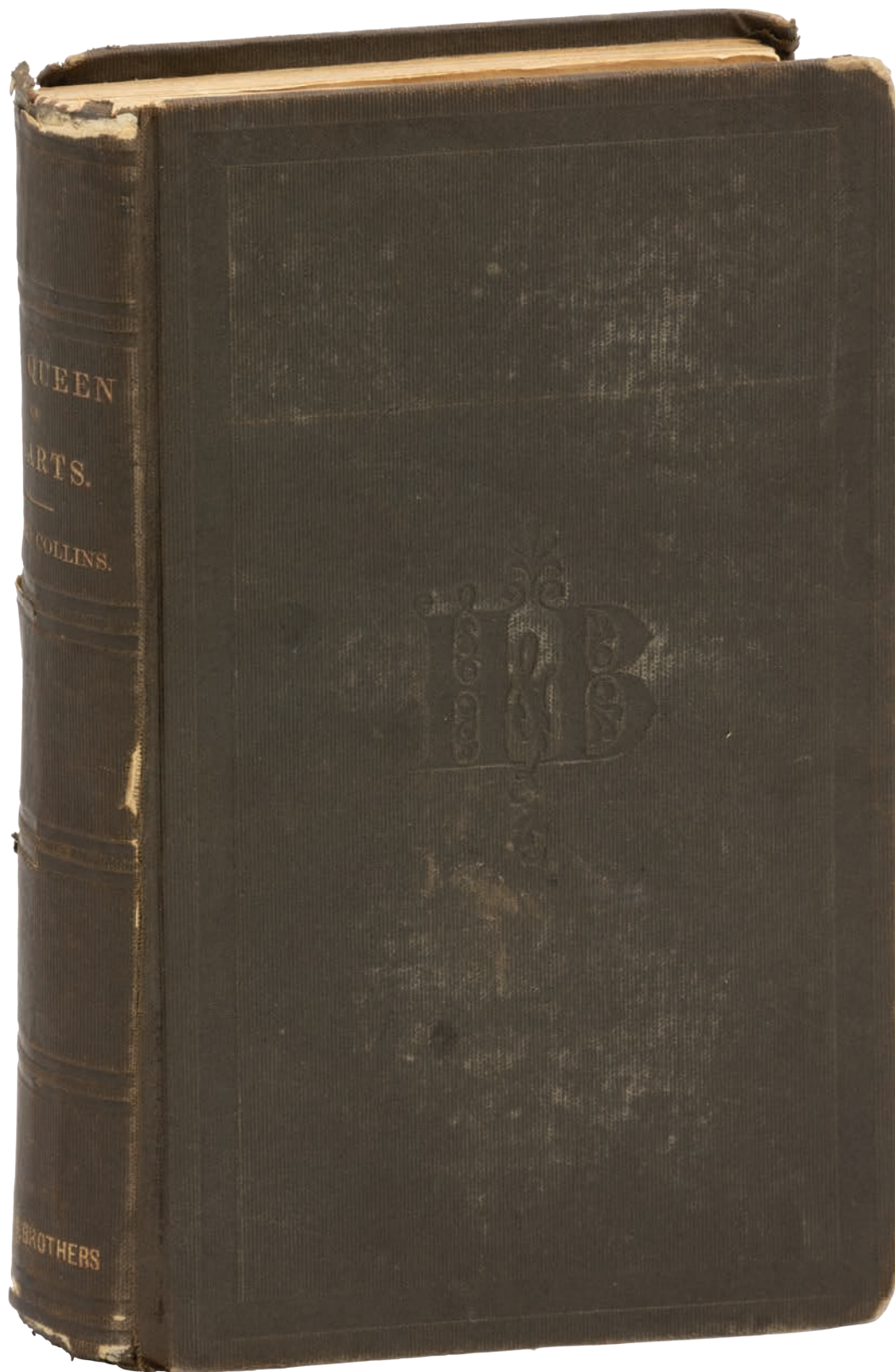
The Father Brown Stories

London: Cassell, 1929. First UK Edition. An omnibus collecting all forty stories from *The Innocence of Father Brown*, *The Wisdom of Father Brown*, *The Incredulity of Father Brown*, and *The Secret of Father Brown*.

Binding slightly cocked, else Very Good plus in a Good to Very Good dust jacket, with chips at the spine ends, corners, and the lower third of the front panel.

\$750





55

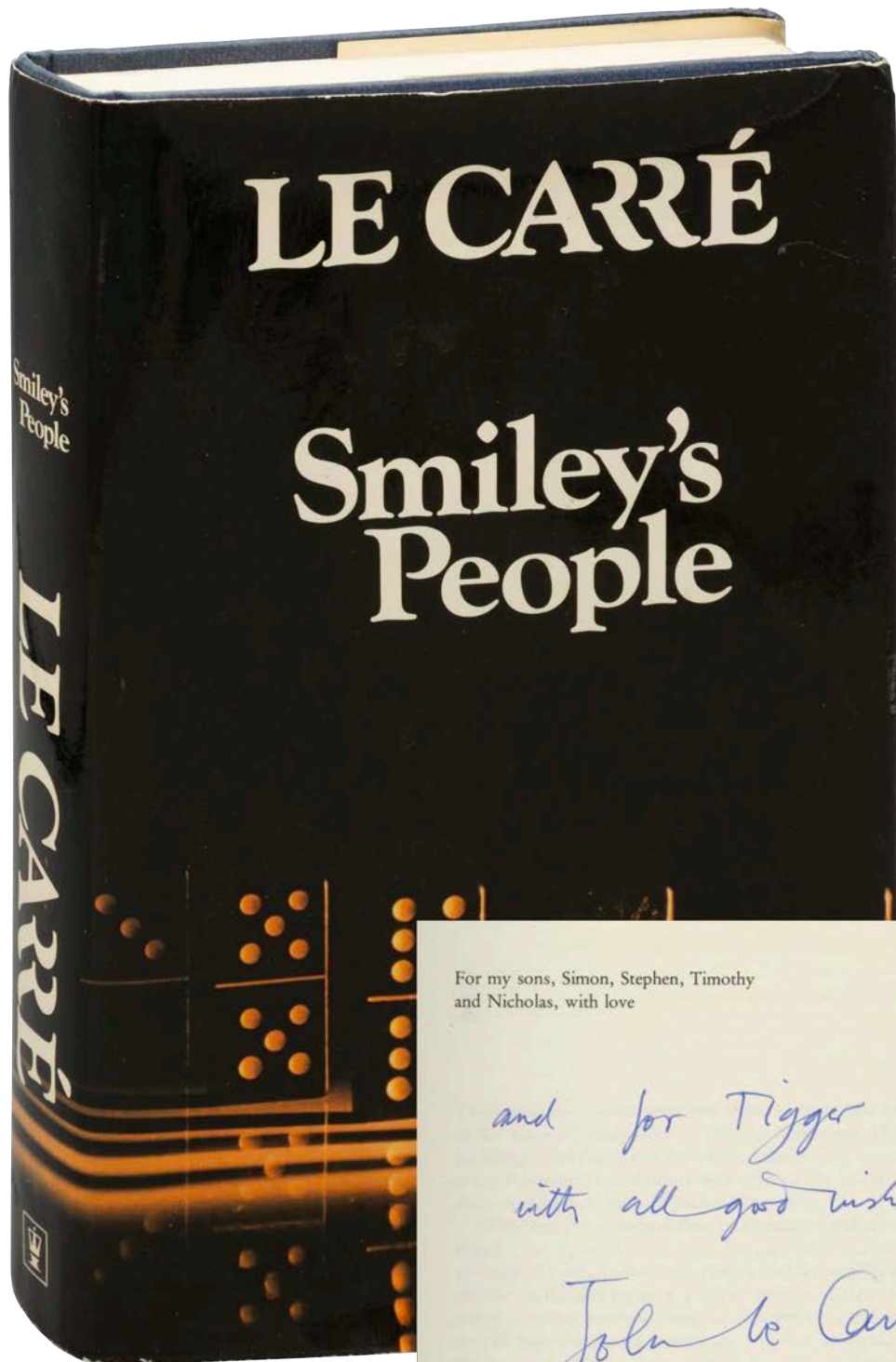
WILKIE COLLINS
The Queen of Hearts

First Edition. A Queen's Quorum title.

Publisher's brown cloth. Evidence of erasure on the first blank, small owner address label on the lower portion of the front pastedown. Otherwise Good to Very Good,

with moderate wear on the spine ends, chipping to the cloth along the rear hinge, and a spine lean.

\$825



56

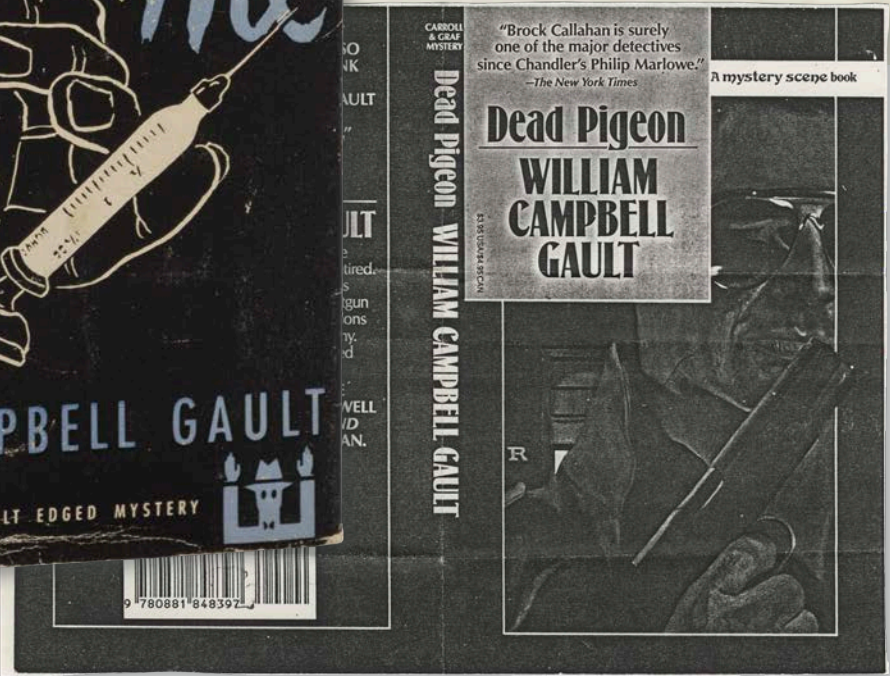
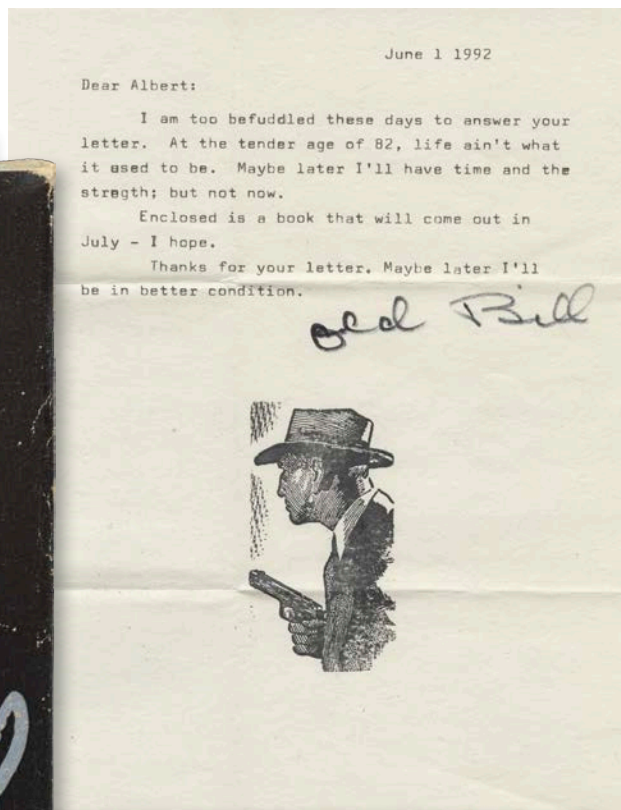
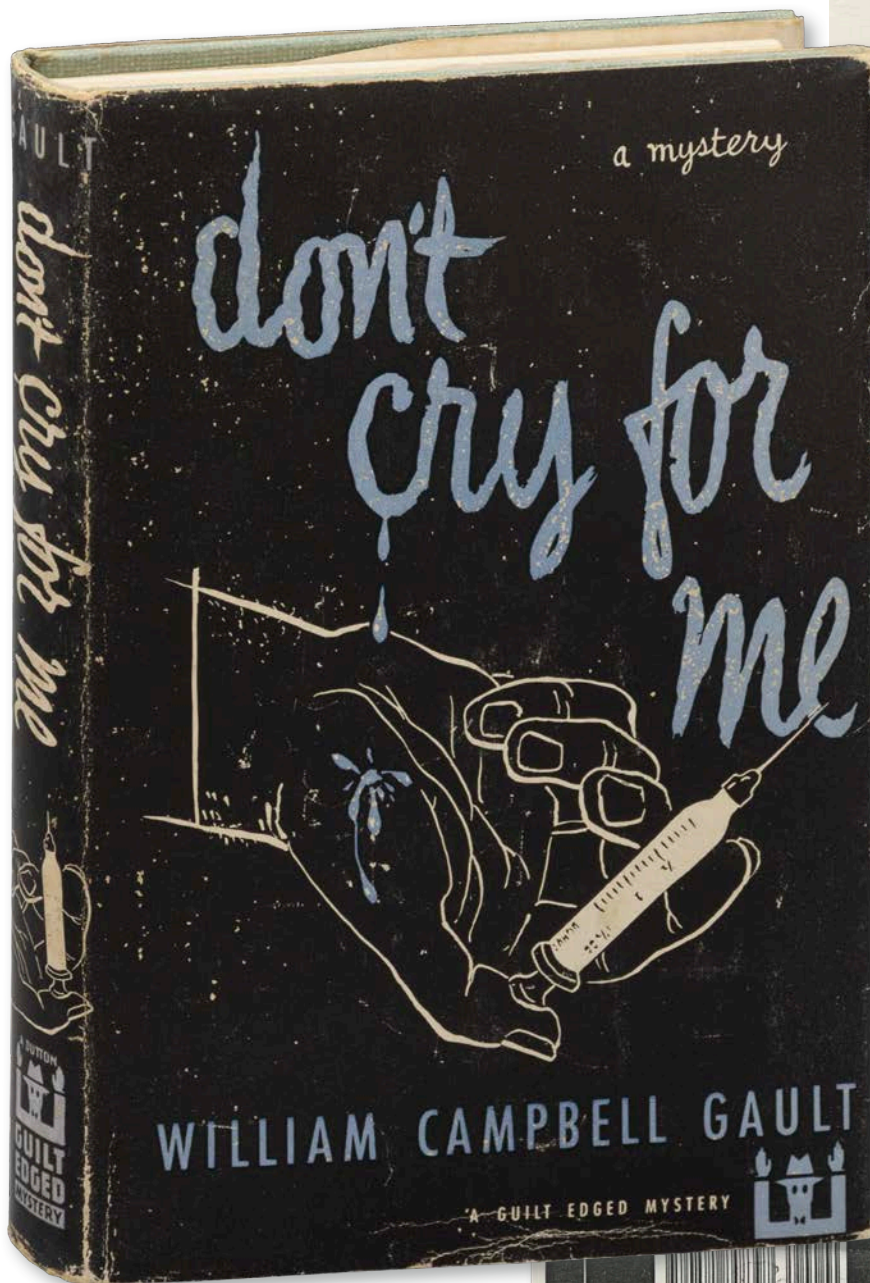
JOHN LE CARRÉ
Smiley's People

First UK Edition, preceding all others. Inscribed by the author on the dedication page, just below the printed dedication: "...and for Tigger / with all good wishes / John Le Carré." A difficult title to find with Le Carré's signature.

Basis for the 1982 BBC miniseries starring Alec Guinness.

Near in a bright, Near Fine dust jacket.

\$750



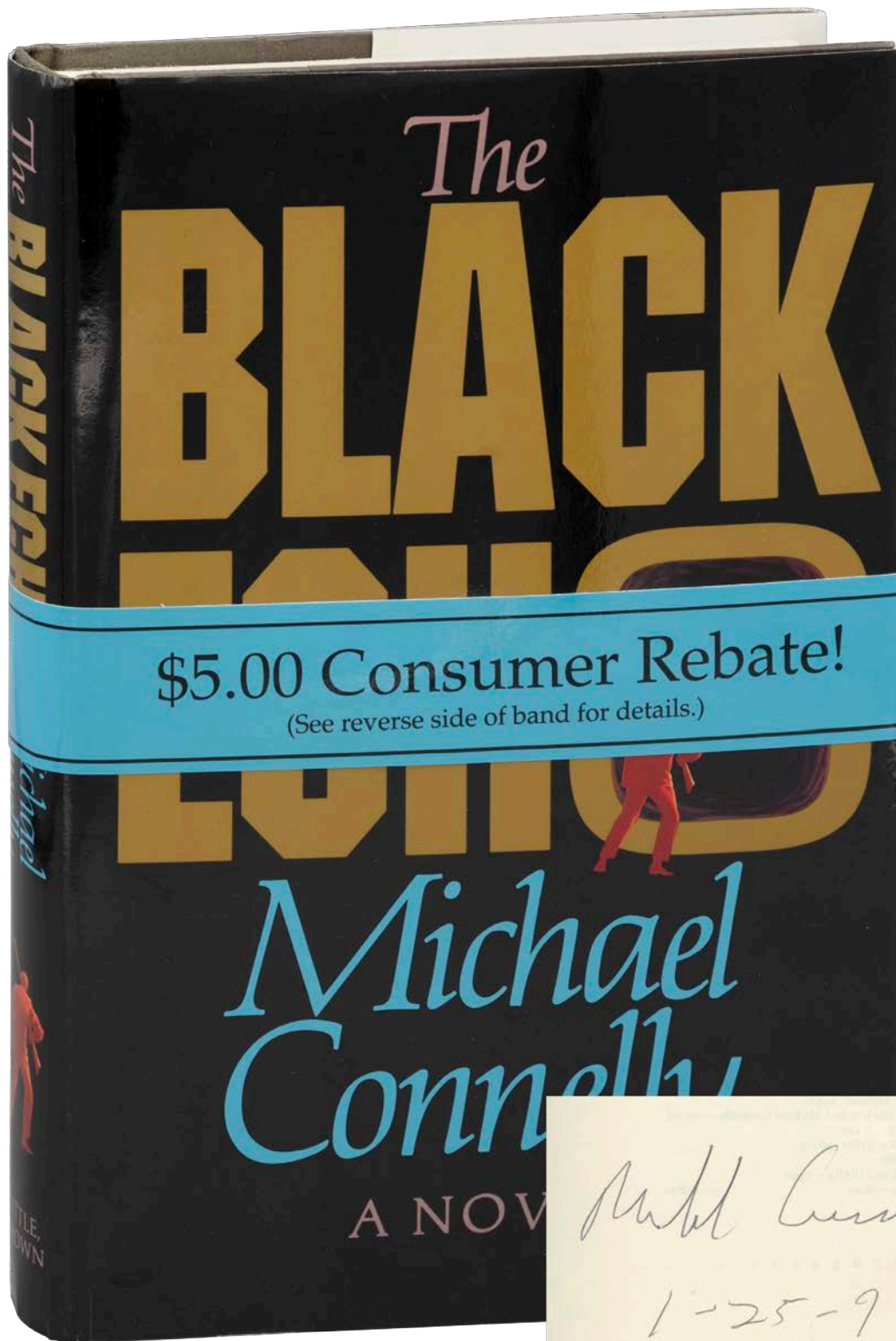
57 WILLIAM CAMPBELL GAULT Don't Cry for Me

New York: E.P. Dutton, 1952. First Edition. Winner of the 1953 Edgar Award for Best First Novel.

Laid in with the book is a Typed Letter Signed by author William Campbell Gault (as "Old Bill"), dated June 1, 1992, replying to a fan's letter and enclosing a black-and-white double-sided advertisement for his then-upcoming book, *Dead Pigeon*. Gault would pass away three years later, in 1995, at the age of 84.

Some faint foxing to the page edges, owner stamp to both pastedowns, generally Very Good plus in a moderately rubbed, Very Good plus dust jacket with light toning to the spine and rear panel, and some light foxing to the edges of the flaps.

\$575



58

MICHAEL CONNELLY
The Black Echo

Boston: Little, Brown, 1992. First Edition. Signed in the year of publication by the author on the title page.

Michael Connelly's debut novel, the first in the Bosch series. Winner of the 1992 Edgar Award for best first novel.

Fine in an about Fine dust jacket. With publisher's blue "rebate" band.

\$550

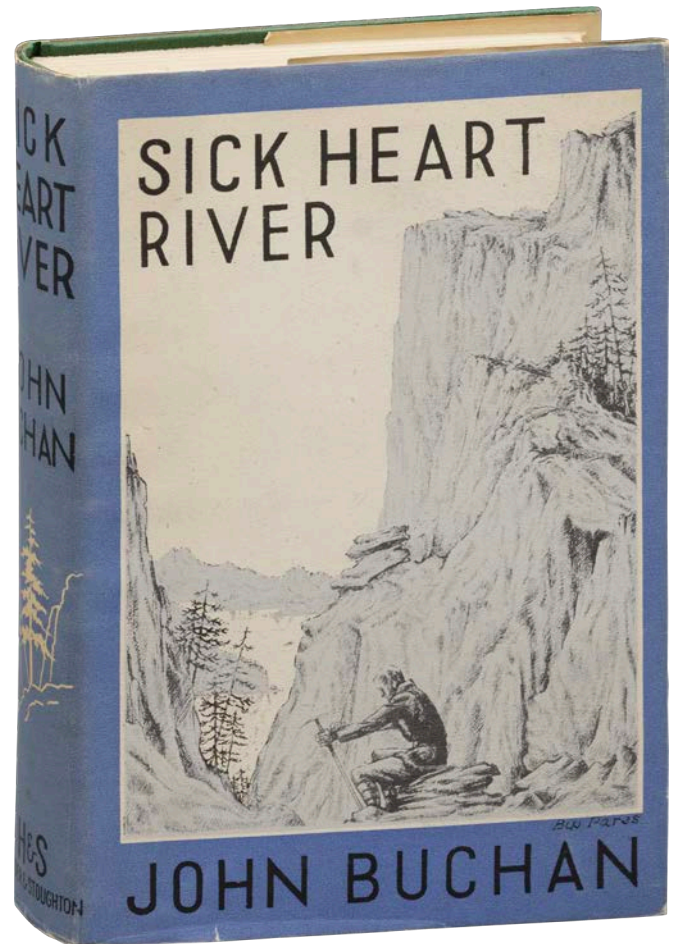
59

JOHN BUCHAN
Sick Heart River

London: Hodder and Stoughton, 1941. First UK Edition.
The author's final novel, published posthumously.

About Fine in a Near Fine dust jacket with faint, even
toning to the spine and top flap edges.

\$450



60

ALAN LE MAY
One of Us Is a Murderer

Garden City: Doubleday Doran, 1930. First Edition.
An early mystery by novelist and screenwriter Alan Le
May, best remembered today for his classic Western
novels, *The Searchers* (1954) and *The Unforgiven*
(1957), both of which served as the basis for film
adaptations.

Boards lightly rubbed, else Near Fine in a Very Good
plus, price-clipped dust jacket with light, even toning
to the spine and a hint of rubbing to the heel.

\$450





61 STEVE McQUEEN, JACQUELINE BISSET (STARRING) PETER YATES (DIRECTOR) Bullitt

Vintage concept artwork for the 1968 film.

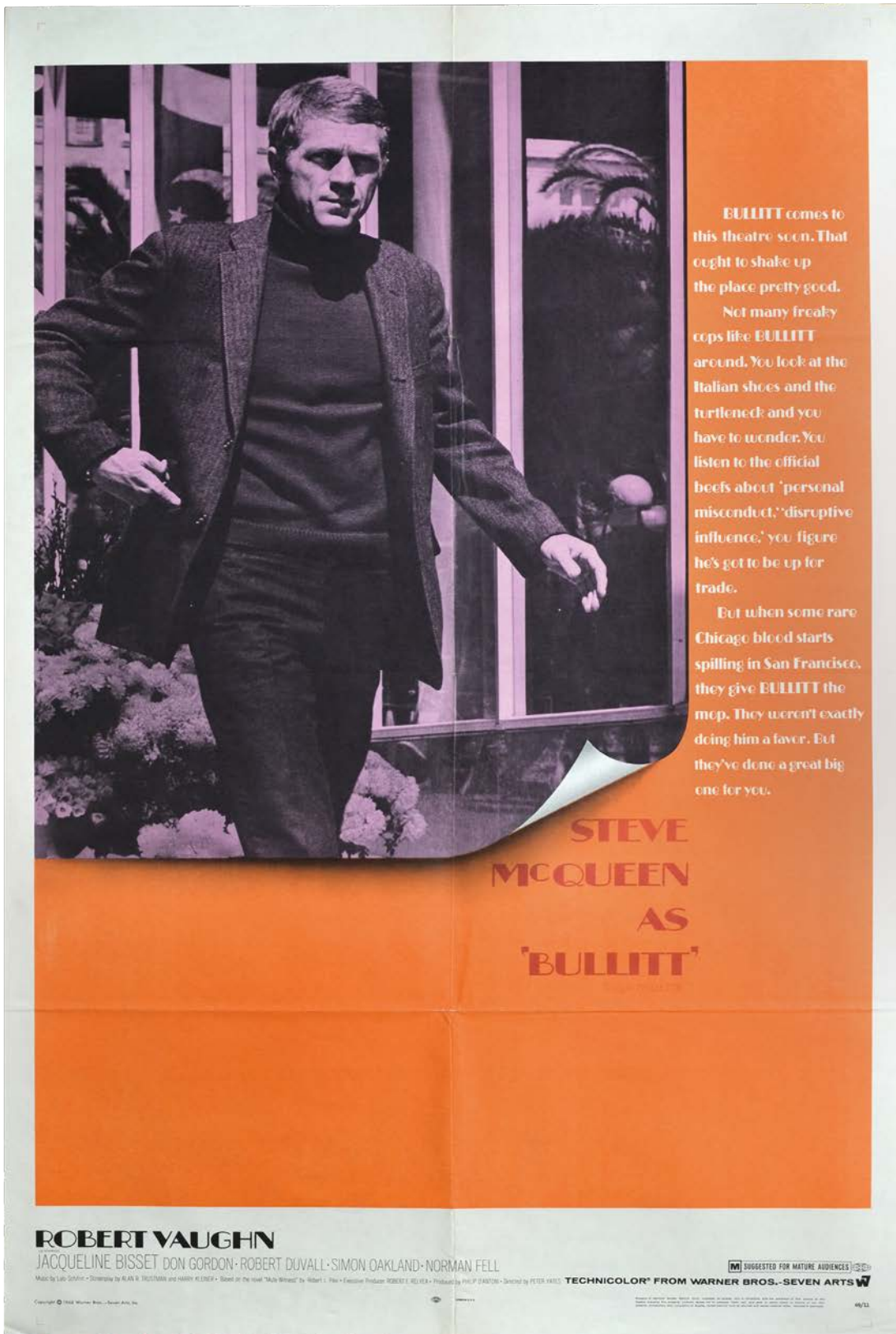
A striking two-color op-art design by uncredited artist Norbert Jobst, who had previously worked in title design for the 1967 film *Games*. The dimensions of the artwork suggest it was designed for a pressbook or film program.

Based on Robert Pike's 1963 novel *Mute Witness*. A key crime film, complex and unsentimental, that set the bar for many action and crime films that would follow.

Artwork measuring 18.5 x 12 inches, mounted and laminated onto a 21 x 14.5 inch wooden plaque. With a PermaPlaque logo on the verso. Lightly rubbed, else Near Fine, with a tiny chip on the bottom edge.

National Film Registry.

\$2850



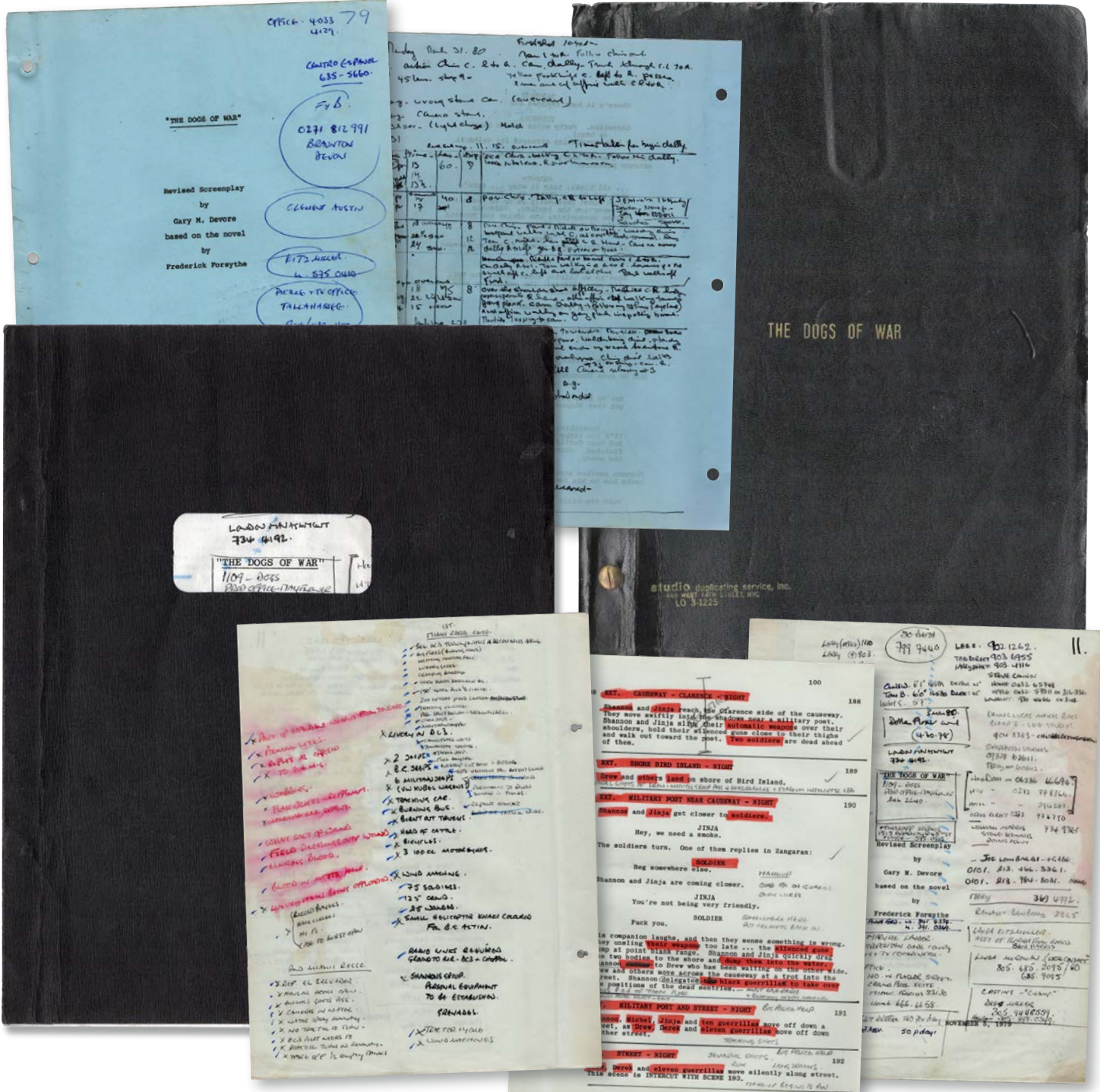
**62 STEVE MCQUEEN, JACQUELINE BISSET (STARRING)
PETER YATES (DIRECTOR)
Bullitt**

Vintage one sheet poster for the 1968 film.

27 x 41 inches, folded as issued. Very Good plus.

National Film Registry.

\$1750



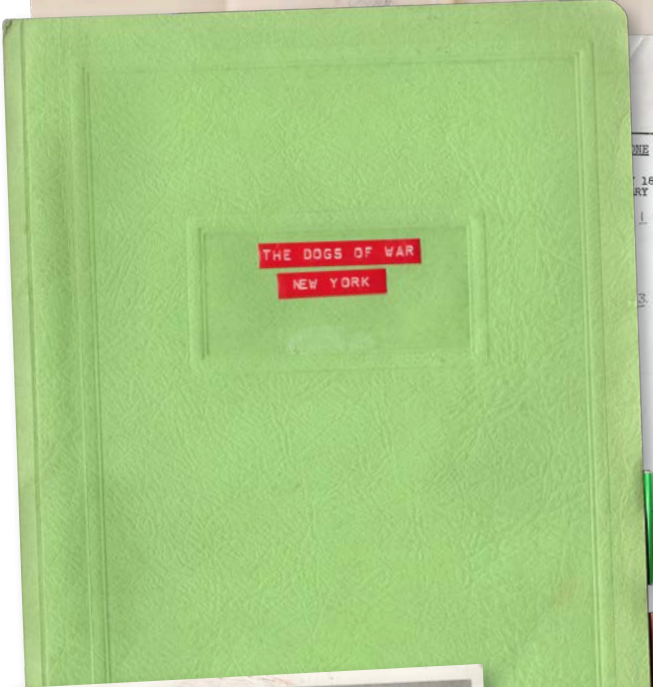
63

FREDERICK FORSYTH (NOVEL)
JOHN IRVIN (DIRECTOR)
CHRISTOPHER WALKEN, TOM BERENGER (STARRING)
The Dogs of War

Large archive from the 1980 film. Includes two heavily annotated Revised Draft scripts, 30 pages of storyboards, a large blueprint of the military compound from the film, two maps, a folder of location facts and contacts, a 30-page shooting schedule, and over 200 pages of daily revised shooting schedules, call sheets, and various production memos.

Based on Frederick Forsyth's 1974 novel, about a ruthless mercenary who, after being tortured and deported, is hired to lead a group of soldiers in a coup against a small African dictatorship so a British tycoon can plunder the nation's platinum resources.

\$3750



**"THE DOGS OF WAR"
SHOOTING SCHEDULE**

SET/SCENE	CAST/ATMOS	STAGE/LOC
18th ST EXT. CEMETERY (NEW YORK) DAY Scene 12. Drew dances on Richard's grave. (1-5/8)	SHANNON DREW MIRANDA. EXTRAS 12 Mixed mourners 3 Groundsmen - Bonfire of Use as Passers- old wreaths by below and flowers.	EFX Snow, hearse and cars Yellow-groave digger
EXT. EVELYN'S HOME (NEW YORK) DAY Scene 10pt.11. Evelyn tells him to stay away. (6/8)	SHANNON, DREW EVELYN, MIRANDA EXTRAS Passers-by from Evelyn's parents 5-Neighbours old-and-young 1-Girlfriend-with boyfriend - birth-mom 1 Elderly Woman 1-Godmother - well-groomed 1-Husband-of Godmother 1 Girl (24) with baby stroller.	EFX Snow Drew's car
EXT. CATHOLIC CHURCH (NEW YORK) DAY Scene Spt. Establishing shot (1/8).	EXTRAS 5-Mixed 25 Passers-by (6 including female and children)	ACTION PROPS Drew's car
INT. CATHOLIC CHURCH (NEW YORK) DAY Scene Spt..9.10pt.	SHANNON DREW MIRANDA	Backdrops

**SILVERHOLD FILMS LIMITED
"THE DOGS OF WAR"
CALL SHEET NO. 27**

JOHN EDWIN
GENERAL OFFICE FORT
17225 S.W. 242 Ave.
MIAMI
Tel. (305) 232 2700

PRODUCTION LARRY DE WALT
MIAMI THURSDAY 25 MARCH, 1980.
SET CALLS 6:30 a.m. leave hotel
7:30 a.m. on location

EXT. ROAD & AIRFIELD
CENTRAL AMERICA
SC. NOS. 1, 2, 3, 4, 5 DAY.

CHARACTERS	Lv hotel	N/Up	On set
Shannon	6:30	7:30	8:30
Drew	6:30	7:30	8:30
Michael	6:30	7:30	8:30
Derek	6:30	7:30	8:30
Terry	6:30	7:30	8:30
Richard	6:30	7:30	8:30
Major	6:30	7:30	8:30
Corporal	6:30	to be made up as advised	

To be done on site in camera/sets.

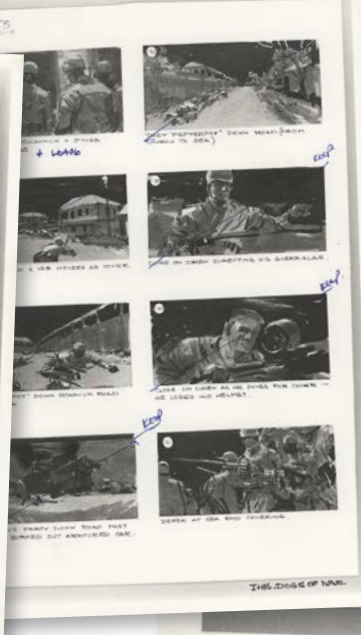
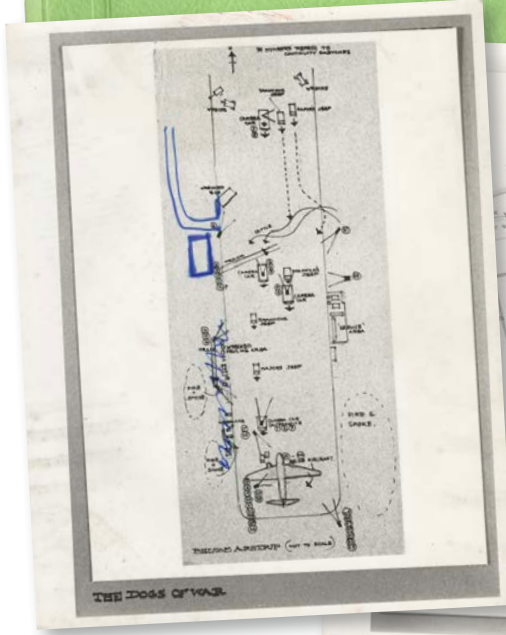
Utility artists standing 6:00 a.m. at Fossil Park
Parking Lot

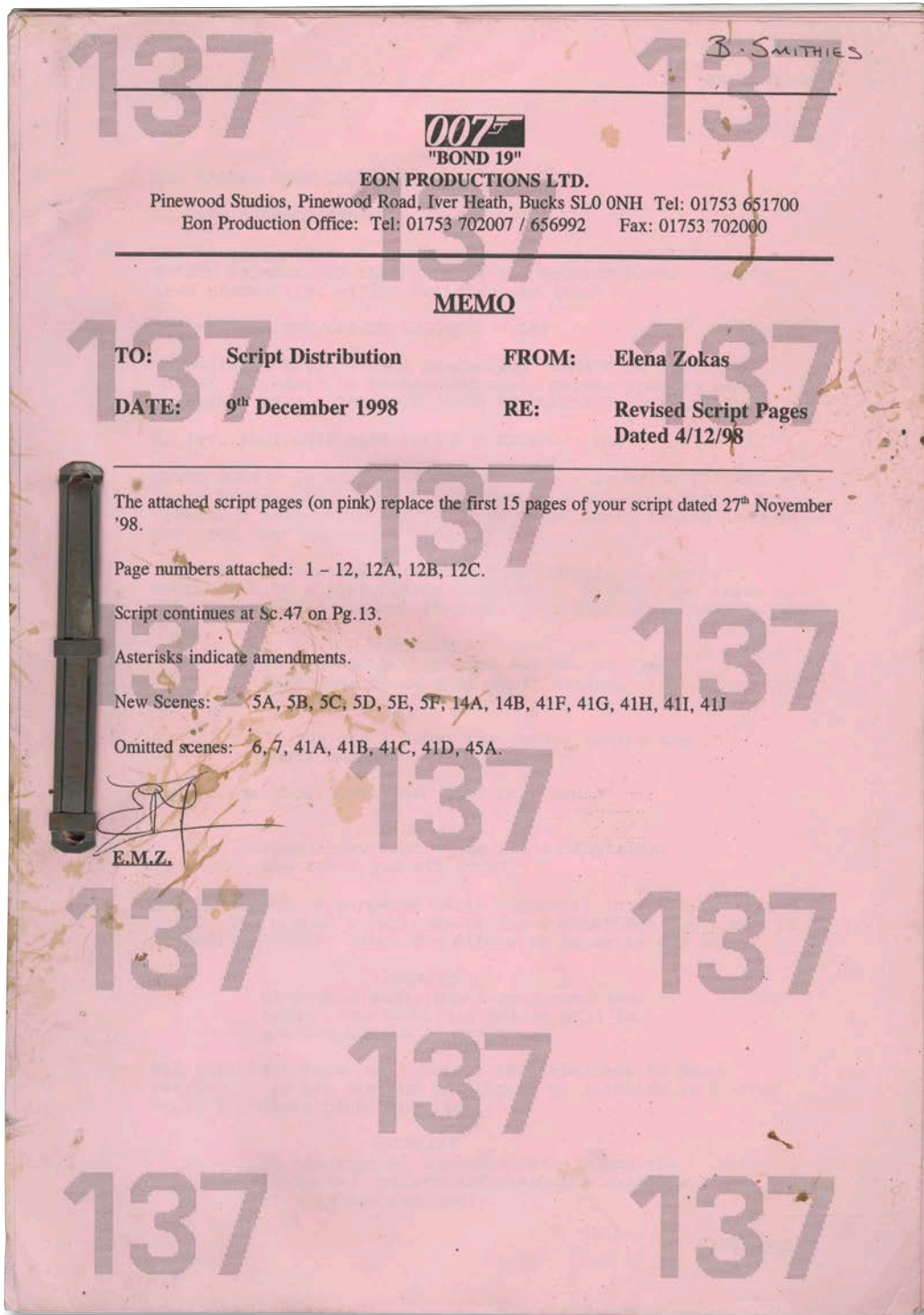
Soldiers
D.C.J. Passengers
Wounded soldiers/refugees 6:00 a.m.
Upper M. Class at
Refugees Tropical Park
Refugees Parking Lot
Upper M. Class
Additional Refugees
Refugees
Refugees/Soldiers 6:00 a.m. at hotel
6:00 a.m.

D.C.J. plane with full complement of seats -
(Pilot - Gene Maultsby)

Army Jeeps
Wrecked Cars
Pork lift truck to move wrecked cars etc.
Army helicopter
Dump out plane
Tractor and pole to turn D.C.J.

M.16 rifles for mercenaries, watches, morphine on
string, knives, Drew's gun to be loaded, side arms,
mess, mess, personal belongings, jewel boxes,
cosmetics, personal valuables, retelling tools
ammunition for D.C.J., encouragement and nets, two





007
"BOND 19"

EON PRODUCTIONS LTD.

Pinewood Studios, Pinewood Road, Iver Heath, Bucks SL0 0NH Tel: 01753 651700
Eon Production Office: Tel: 01753 702007 / 656992 Fax: 01753 702000

MEMO

TO: Script Distribution **FROM:** Elena Zokas
DATE: 9th December 1998 **RE:** Revised Script Pages
Dated 4/12/98

The attached script pages (on pink) replace the first 15 pages of your script dated 27th November '98.

Page numbers attached: 1 - 12, 12A, 12B, 12C.

Script continues at Sc.47 on Pg.13.

Asterisks indicate amendments.

New Scenes: 5A, 5B, 5C, 5D, 5E, 5F, 14A, 14B, 41F, 41G, 41H, 41I, 41J

Omitted scenes: 6, 7, 41A, 41B, 41C, 41D, 45A.


E.M.Z.

64 **PIERCE BROSNAN, SOPHIE MARCEAU, JUDI DENCH (STARRING)**
MICHAEL APTED (DIRECTOR)
The World Is Not Enough

Revised Draft script for the 1999 film, dated December 4, 1998, and seen here under the working title *Bond 19*. Copy belonging to visual effects technician Brian Smithies, with his name in manuscript ink on the first page of the script, and his annotations on several script pages, denoting scenes utilizing visual effects. Numeric watermark on each script page.

The nineteenth film in the James Bond series, and the third to star Pierce Brosnan as the titular MI6 agent.

\$2850

Longden? Track? Camera Tracking Car?

5. INT./EXT. BERKHAMSTED RAILWAY

It is a little after seven o'clock in early September so the light is not enough. CASTLE arrives by train wearing his office clothes and carrying his briefcase. He leaves along with other commuters and the gate. Outside, nearby, is what is obviously its usual place. He unlocks the machine in front of the handle-bars or mounts the machine and pedals a

6. EXT. BERKHAMSTED. EARLY EVENING

Preminger
CASTLE is bicycling home. His million, with a small tidy front at the back, and an unprepossessing side. Into this shed he puts his round to the front door. He notices the door is ajar.

THE HUMAN FACTOR

Bob Smith



AN OTTO PREMINGER FILM

TRACKS	GLIDE	TRACKING CAR	MOOT SCAFFOLD
5/6		5/6	
22			
33			
43			
	51		
	54		
	59		59
	63		63
	68		68
70		80/82	80/82
83		84	84
86			
88			
96			
102/103/104			
106			
126			
134			
135!			
136			
138			
147			
150/151		155	155
		160	160
171/172			
175		175	175
178/179			
181			
183/186			
189			

65 TOM STOPPARD (SCREENWRITER)
 OTTO PREMINGER (DIRECTOR)
 RICHARD ATTENBOROUGH, JOHN GIELGUD (STARRING)
 The Human Factor

Draft script for the 1979 film, year noted as 1978. Working copy belonging to camera operator Bob Smith, with his name in manuscript ink on the front wrapper, and his annotations throughout, along with his vertical folds to script pages, marking completed scenes.

Director Otto Preminger's final film, based on the 1978 novel by Graham Greene, about a low-level bureaucrat in the British Secret Service who finds himself unknowingly used by the Soviets as he struggles between his love for his family and the ambiguity of his ethical responsibilities.

\$1850

GHOST DOG
THE WAY OF THE SAMURAI

NOTE: The central character of this story is called
GHOST DOG. If you pass the street, you would
see a large, lone, physically intimidating 'gangster',
probably carrying a cheap samsonite briefcase. You
might not notice the briefcase though, because if you
happened to get a look under the hood of his
sweatshirt, a look at his face, somehow it would tell
you everything. It would tell you everything in the
way it told you nothing at all. It would seem like he
Exoskeleton, Inc. use you, maybe no eye contact. Registered:
208 East Sixth St. every visible detail. WGA # Pending
New York, NY 10003. He would return to that face, your
memory trying to hold onto it and already wondering if
you'd seen it at all.

First Draft
February 5, 1998

66

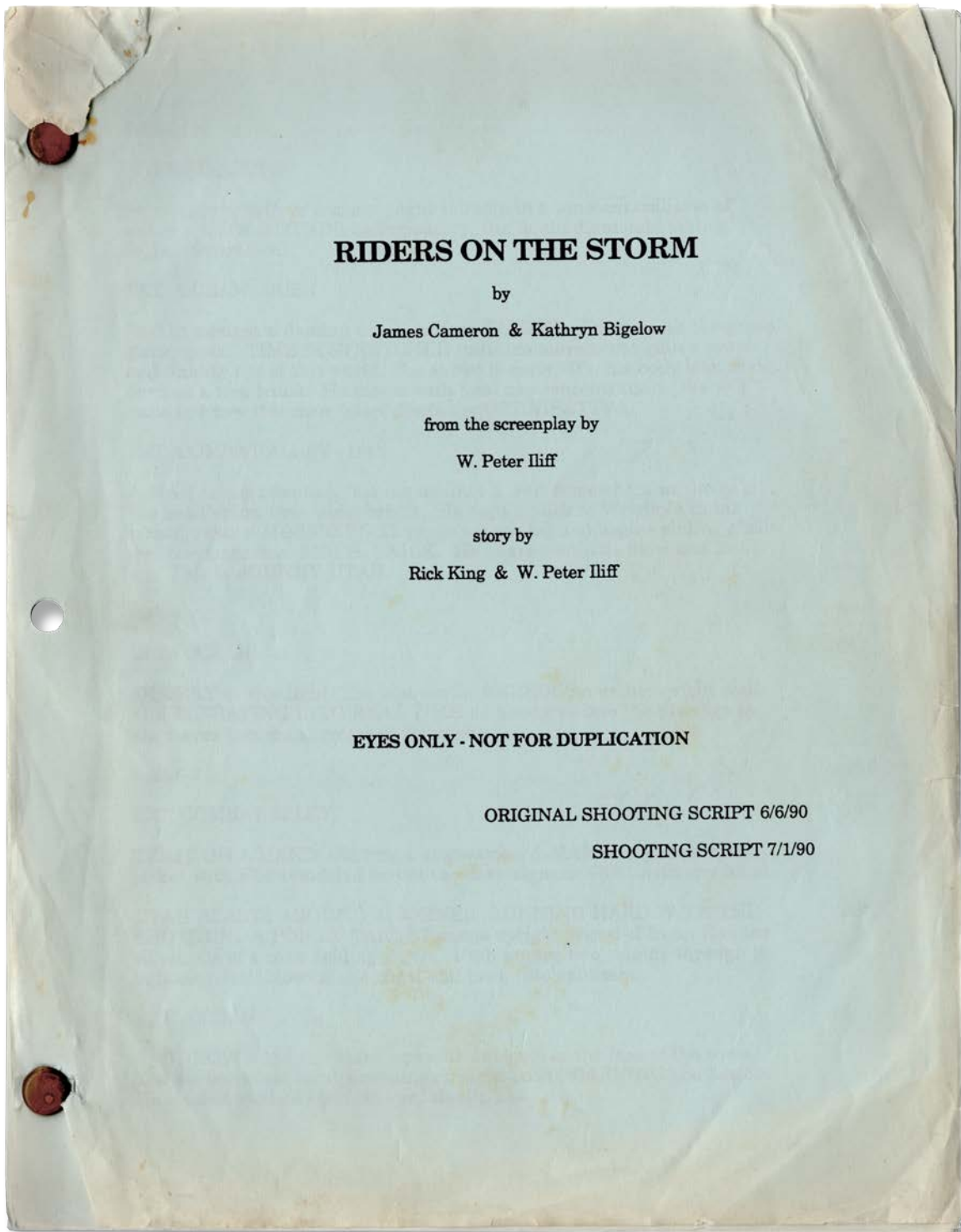
JIM JARMUSCH (DIRECTOR)
FOREST WHITAKER (STARRING)
Ghost Dog: The Way of the Samurai

First Draft script for the 1999 film, dated February 5, 1998.

An homage to Jean-Pierre Melville's 1967 crime drama
Le Samourai, about a Black hitman who is caught in the

crosshairs of a Mafia boss and his associates after a hit
gone wrong.

\$1750



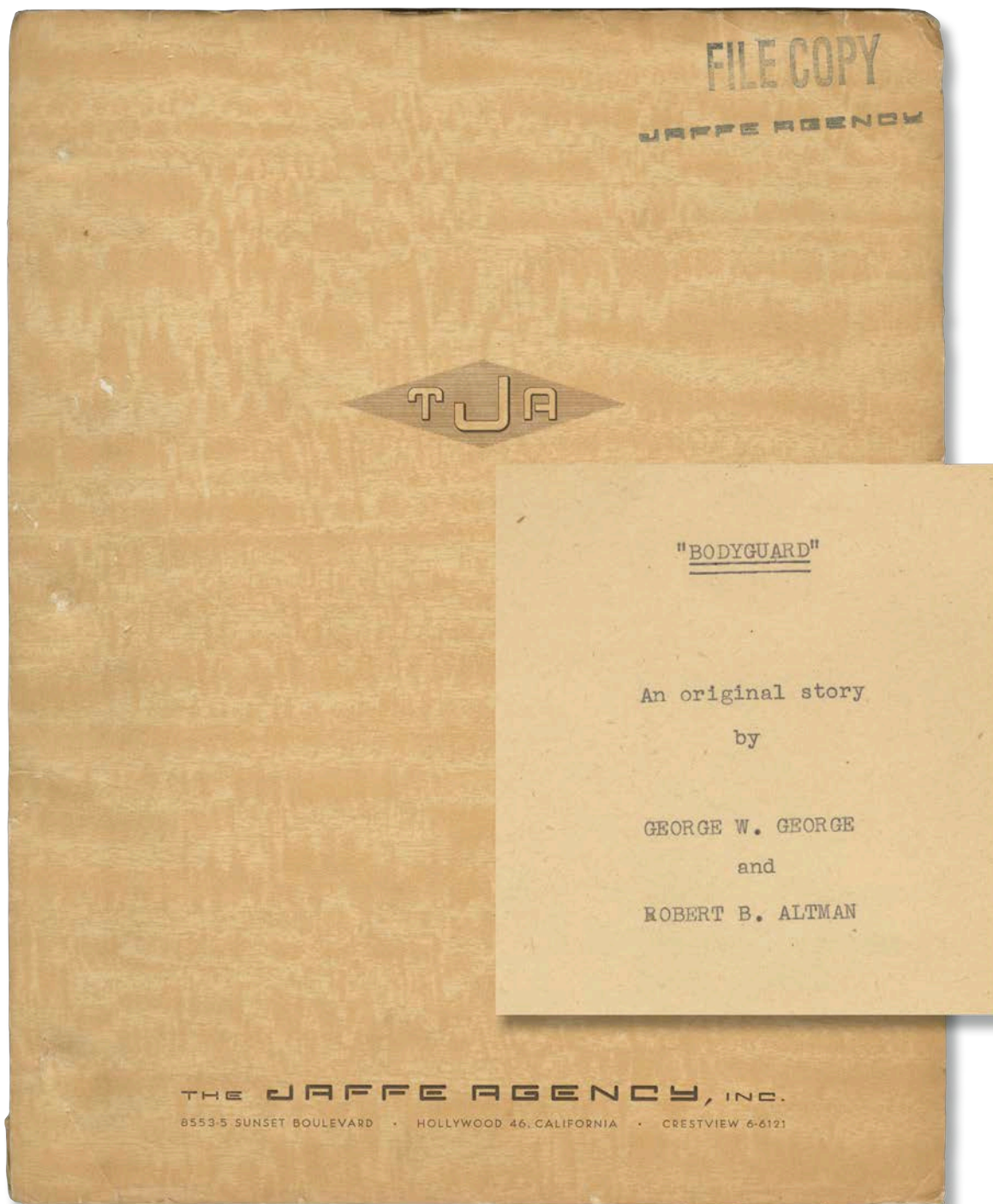
67

KATHRYN BIGELOW (DIRECTOR)
PATRICK SWAYZE, KEANU REEVES (STARRING)
Point Break

Shooting script for the 1991 neo-noir film, dated June 6, 1990, and seen here under the working title *Riders on the Storm*. Laid in are two gatherings of revision pages, one dated July 2, 1990, the other dated July 10, 1990.

Kathryn Bigelow's breakthrough film, today considered a cult classic, certified neo-noir, and keystone surfing film. Bigelow went on to become the first female director to win an Academy Award for *The Hurt Locker* in 2008.

\$1750



68

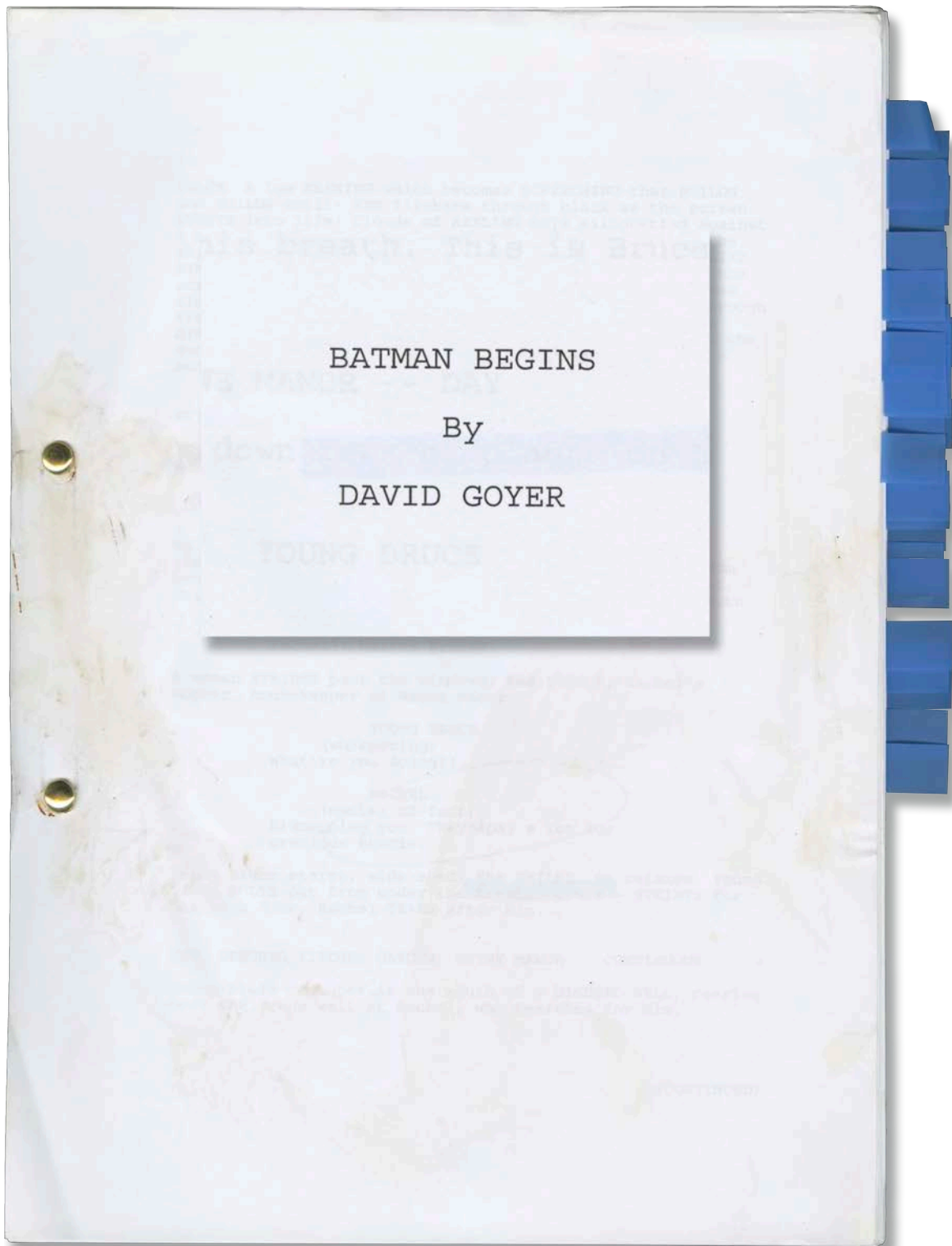
ROBERT ALTMAN (SCREENWRITER)
RICHARD FLEISCHER (DIRECTOR)
LAWRENCE TIERNEY (STARRING)
Bodyguard

Treatment script for the key 1948 film noir, undated, circa 1947.

Robert Altman's first screenwriting credit (he would not direct his first feature film for another 20 years), and Richard Fleischer's first directorial effort, a tight noir. Altman is credited here alongside another first-time screenwriter, George W. George, who would go

on to enjoy a prolific screenwriting career, with credits for such films as *The Woman on Pier 13* (1949) and *Big House, USA* (1955). An early example of a noir film with a large amount of location shooting throughout the Los Angeles area.

\$1650



69

CHRISTOPHER NOLAN (DIRECTOR)
CHRISTIAN BALE, MICHAEL CAINE (STARRING)
Batman Begins

Draft script for the 2005 film, undated, circa 2005. Copy belonging to an unidentified crew member, with their annotations in manuscript ink and pencil throughout, and their sticky note tags on several page fore-edges.

Christopher Nolan's markedly darker, edgier reboot of the *Batman* cinema franchise, charting Bruce Wayne's transformation into the caped crusader. Followed by *The Dark Knight* (2008) and *The Dark Knight Rises* (2012).

\$1500

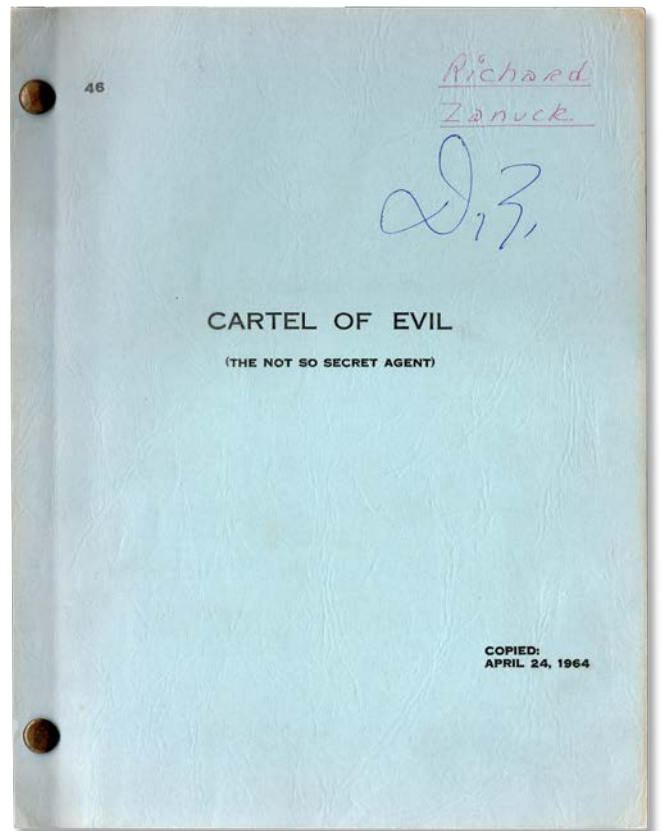
70

**JAMES COBURN, LEE J. COBB (STARRING)
DANIEL MANN (DIRECTOR)
Our Man Flint**

Early Draft script for the 1966 film, dated April 24, 1964, seen here under the working title *Cartel of Evil* (*The Not So Secret Agent*). Copy belonging to Twentieth Century-Fox president Darryl Zanuck and producer Richard Zanuck, with annotations noting Darryl Zanuck's initials and Richard Zanuck's name on the top right of the front wrapper. With manuscript blue ink annotations on five additional pages, in what appears to be Darryl Zanuck's hand.

Secret agent Derek Flint is a smooth-talking Renaissance man—martial arts master, polyglot, ballet dancer—who works for the international intelligence agency Z.O.W.I.E. When several fellow agents are discovered mysteriously murdered, the agency tasks Flint with finding and stopping the killers.

\$1250



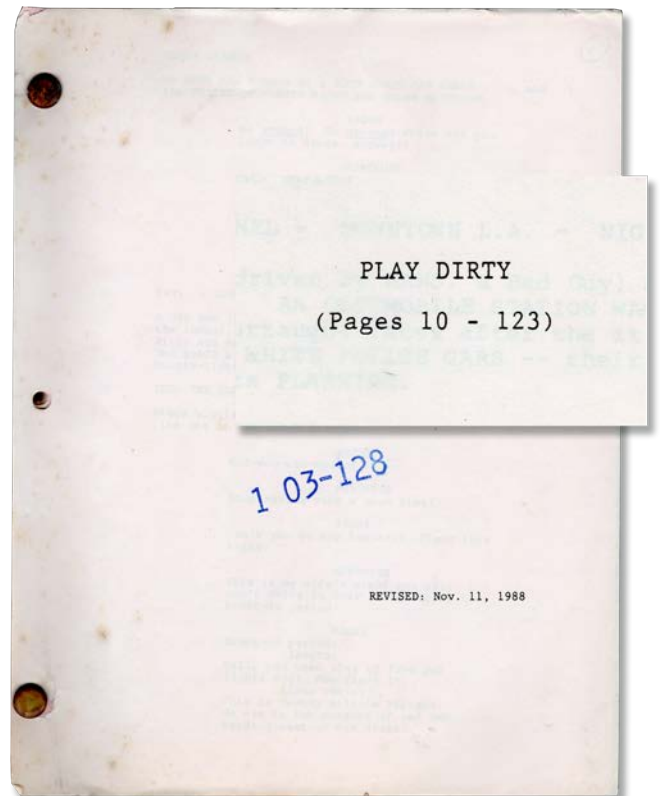
71

**DANNY GLOVER, JOE PESCI, MEL GIBSON
(STARRING)
RICHARD DONNER (DIRECTOR)
Lethal Weapon 2**

Revised Draft script for the 1989 film, dated November 1, 1988, and seen here under the working title *Play Dirty*. Pages 10-123 with a numeric watermark.

Sequel to the 1987 film *Lethal Weapon*, and the second film of four in the *Lethal Weapon* series.

\$950





72 **JEAN-LUC GODARD (DIRECTOR)**
JEAN-PAUL BELMONDO, ANNA KARINA (STARRING)
Pierrot le Fou

Vintage borderless oversize reference photograph from the 1965 French film, showing a Anna Karina perched in a 1961 Ford Galaxie Sunliner on a lift, with director Jean-Luc Godard looking on in the foreground. Stamp of photographer Georges Dudognon on the verso.

Based on the 1962 novel *Obsession* by Lionel White, about an unhappily married man who goes on a crime spree with an ex-girlfriend, who herself is being pursued by right-wing paramilitary hit men.

9.25 x 11.75 inches. Near Fine.

\$1150



73 CLINT EASTWOOD, LEE J. COBB (STARRING)
DON SIEGEL (DIRECTOR)
Coogan's Bluff

Vintage borderless reference photograph from the 1968 film, showing Clint Eastwood holding a film camera while standing on a pool table.

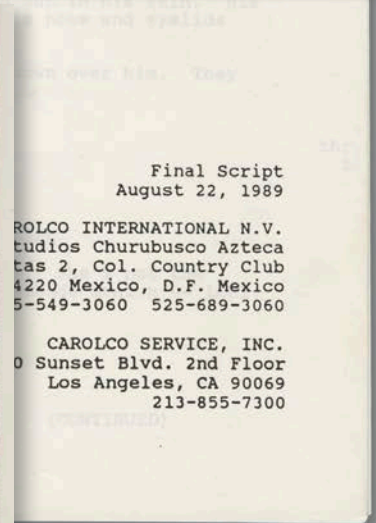
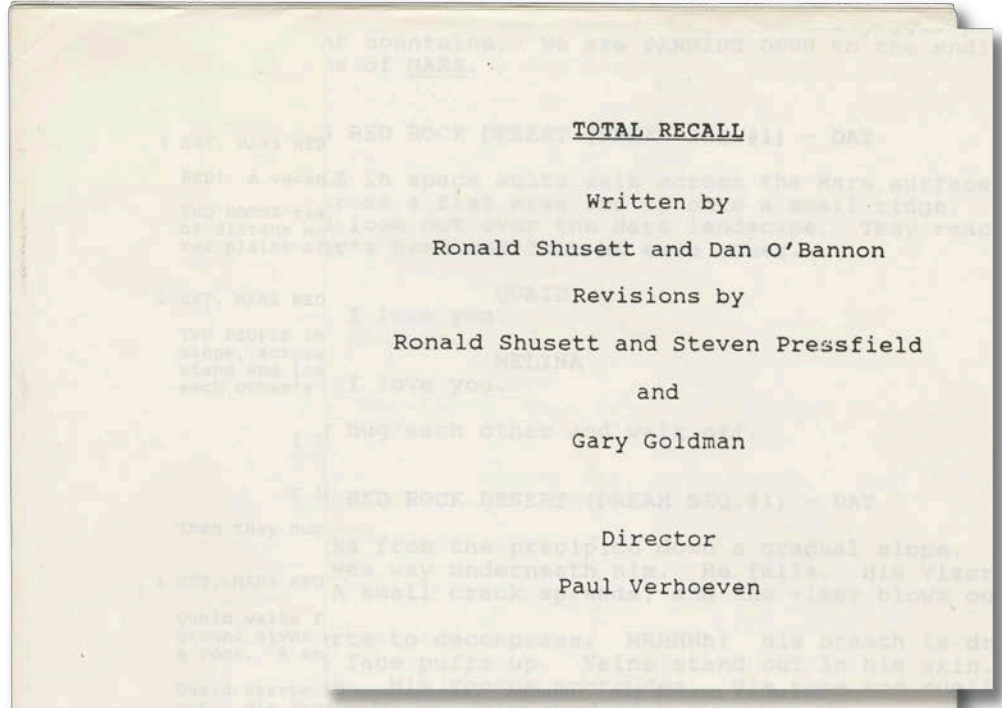
The first of five collaborations between Eastwood and director Don Siegel, followed by *Two Mules for Sister*

Sara (1970), *The Beguiled* (1971), *Dirty Harry* (1971), and *Escape from Alcatraz* (1979).

9.5 x 7.5 inches. About Fine.

\$975

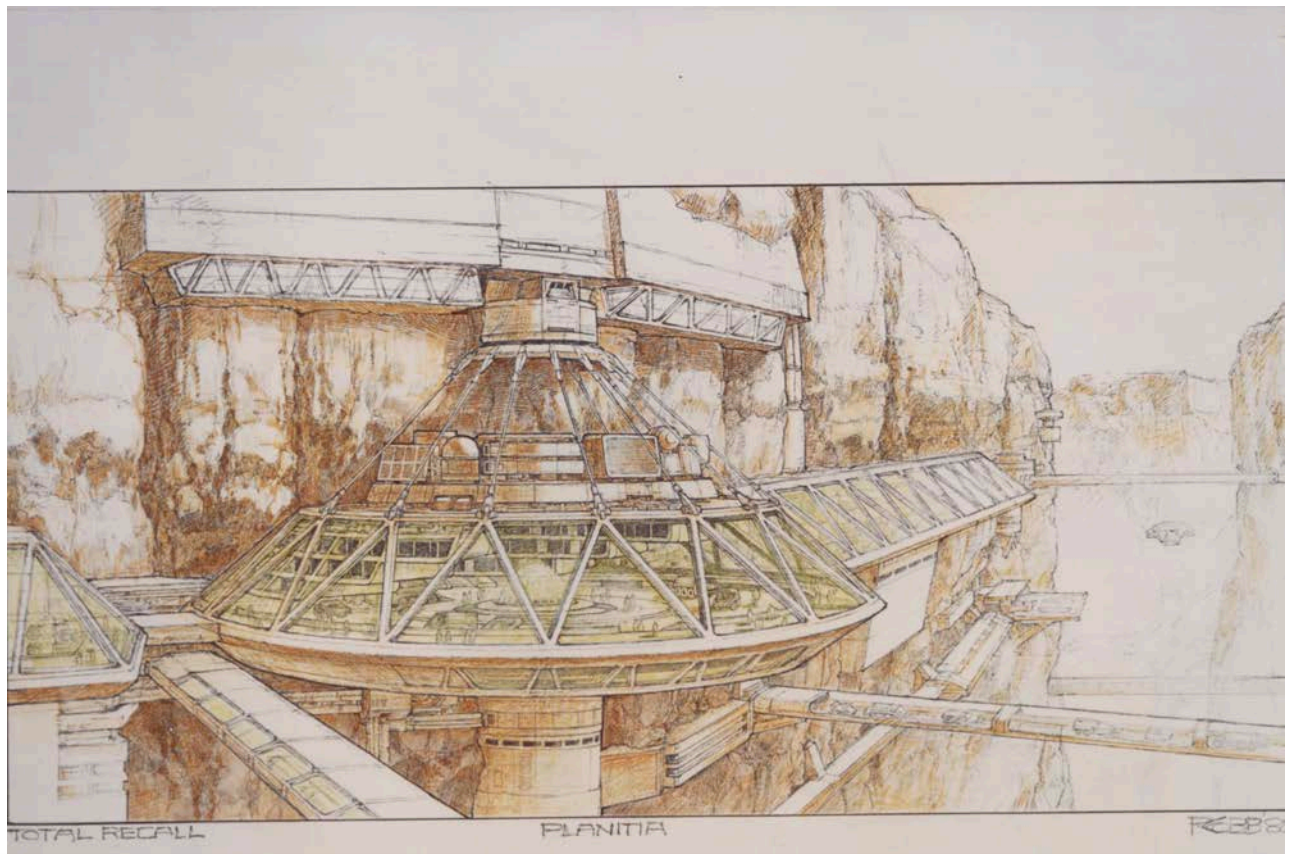
HORROR AND SCI-FI



74 ARNOLD SCHWARZENEGGER, SHARON STONE (STARRING) PAUL VERHOEVEN (DIRECTOR) Total Recall

Archive of material from the 1990 film, including a Final script dated August 22, 1989, 25 borderless color reference photographs, nine bordered reference

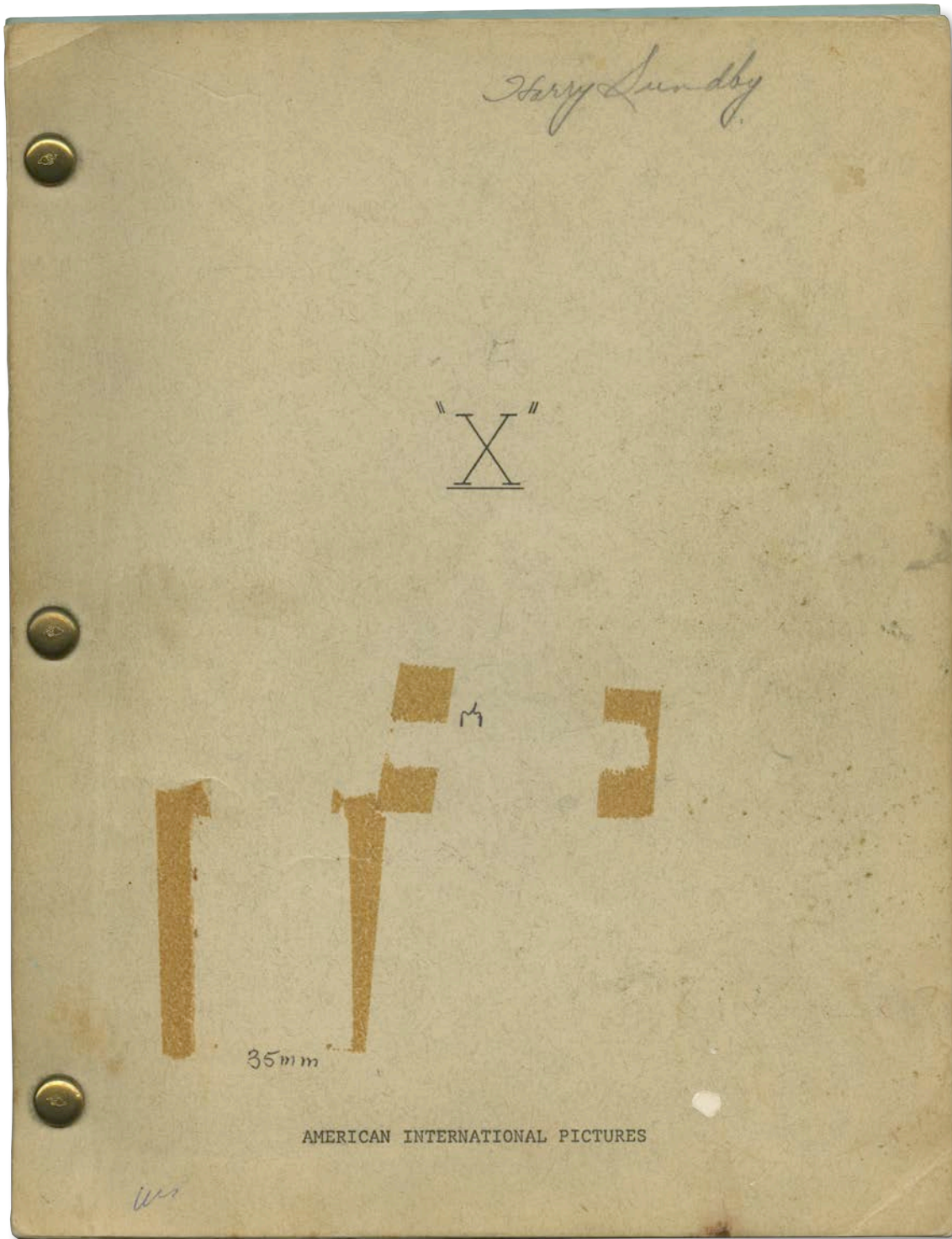
photographs with a Carolco copyright stamp on the rectos, and nine color set design illustrations.



Based on Philip K. Dick's 1966 short story *We Can Remember it for You Wholesale*. A wild and violent ride, in the spirit of Paul Verhoeven's earlier release *Robocop* (1987), about a 21st-century construction worker who discovers that he is a secret agent with a memory chip implanted in his brain by

the government. Nominated for two Academy Awards (Best Sound, Best Effects), and winner of the Academy's Special Achievement Award for visual effects.

\$2250



75

ROGER CORMAN (DIRECTOR)

RAY MILLAND, DON RICKLES, DIANA VAN DER VLIS (STARRING)

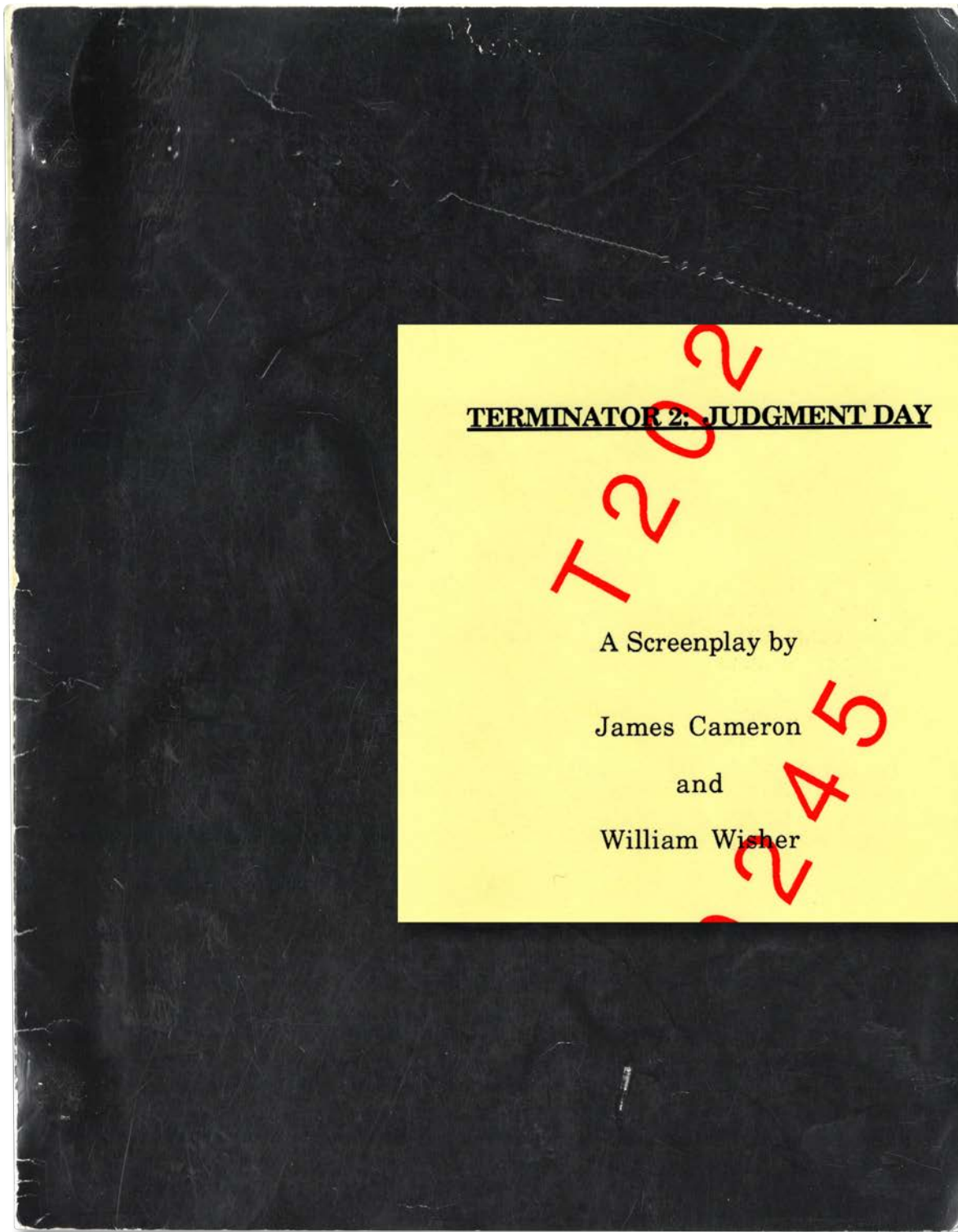
X: The Man with the X-Ray Eyes

Draft script for the 1963 film, undated, circa 1963. Copy belonging to uncredited crew member Harry Sundby, with his name in manuscript pencil to the front wrapper, and his annotations on seven pages of the script.

A scientist tests experimental, vision-enhancing eye drops on himself, only to experience increasingly

uncontrollable shifts in his eyesight, ultimately leading to his disgrace and downfall. A breakaway success, originally released on a double bill with Francis Ford Coppola's *Dementia 13*.

\$3500



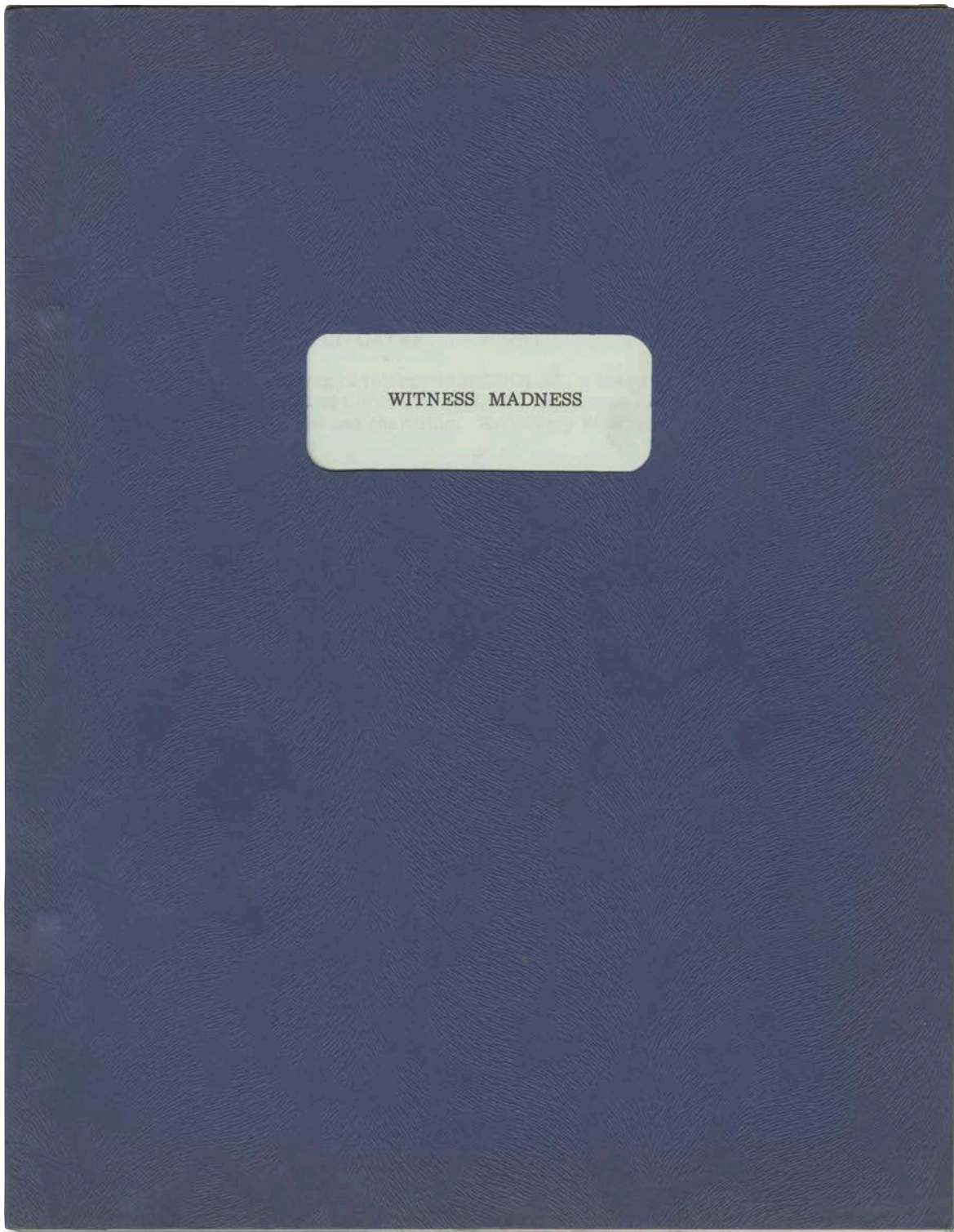
76

JAMES CAMERON (DIRECTOR)
ARNOLD SCHWARZENEGGER, LINDA HAMILTON (STARRING)
Terminator 2: Judgment Day

Revised Draft script for the 1991 film, dated October 1, 1990. Script pages watermarked "T20025" in red and "Property of Lightstorm Entertainment, Inc. / Not for Duplication."

The second film in the long-running and highly successful multimedia franchise. Winner of four Academy Awards, and nominated for two more, including Best Cinematography.

\$2750



77

DONALD PLEASANCE, JOAN COLLINS, KIM NOVAK (STARRING)
FREDDIE FRANCIS (DIRECTOR)
Tales That Witness Madness

Shooting script for the 1973 British horror film, undated, circa 1973.

An anthology film featuring four horror stories, starting with a young boy befriending an imaginary tiger in order to escape his unhappy home life, and ending with

a virgin sacrifice to a flesh-eating Hawaiian god. The final screen appearance of veteran British actor Jack Hawkins, who died months before the film's release.

\$1875

Lo 113

WATCHMEN

by
David Hayter

Based on the Graphic Novel by Alan Moore & Dave Gibbons

Simon on Atherton

Lawrence Gordon Production
WGA Reg. 2003

5th Draft
09/10/04

Prepared by Peter Wenham 16/2/05

Page 1

THE WATCHMEN (WEAPONS)		
Bc No	Description	Special Requirements
5.	Weapons of all kinds adorn the walls (Tear Gas / Grenades Rifles / Pistols etc (Int Blakes Apartment)	
6.	Two uniformed Cops with guns drawn (Int Blakes Apartment)	
33.	Gallagher reaches for his Gun (Ext City Streets)	
37.	Eddie gets girl with his Pistol (Int Bar Saigon)	
41.	The Comedian cocking a large-bore Rifle Rifle butt to hit someone (soft version) (Ext City Streets 10 years ago)	
57.	Dan and Laurie, gang member draws a Pistol Dan grabs the gun and fires it (Ext City Streets)	
86.	Jon mentally dismantling a Rifle VFX ? Vietnamese Soldiers with guns (Int Jon and Janey's Apartment)	
92.	Man in trenchcoat draws a Gun and fires Security Guards run with Guns drawn (Int Veidt Enterprises foyer)	
97.	Gallagher and Fine's hand Guns as dressing and any other B/G dressing (Int Police Department)	
98,99.	Pistol on Moloch's kitchen table Armed Swat cops swarm in to the apartment (Int Moloch's)	12

78

ZACK SNYDER (DIRECTOR)

JACKIE EARLE HALEY, PATRICK WILSON, CARLA GUGINO (STARRING)

Watchmen

Fifth Draft script for the 2009 film. Copy belonging to an unidentified cast or crew member, with their name watermarked on every page, and annotations in manuscript ink throughout, indicating weapons and fight sequences. Bound in at the rear of the script is a two-page spreadsheet table of prop weapons needed for scenes in the film.

Based on Alan Moore and Dave Gibbons' acclaimed 1986-1987 comic book series, an alternate timeline in which superheroes emerged during the 1940s, thereby changing the course of world history.

\$1700

CHILDREN OF MEN

Screenplay by

Alfonso Cuarón

&

Timothy J. Sexton

Based on the novel by

P.D. James

SHOOTING SCRIPT

23rd AUGUST 2005

Production Office:
Room 255, Main Admin
Pinewood Studios
Pinewood Road
Iver Heath
Bucks. SL0 0NH
Tel: 01753 785122
Fax: 01753 656340

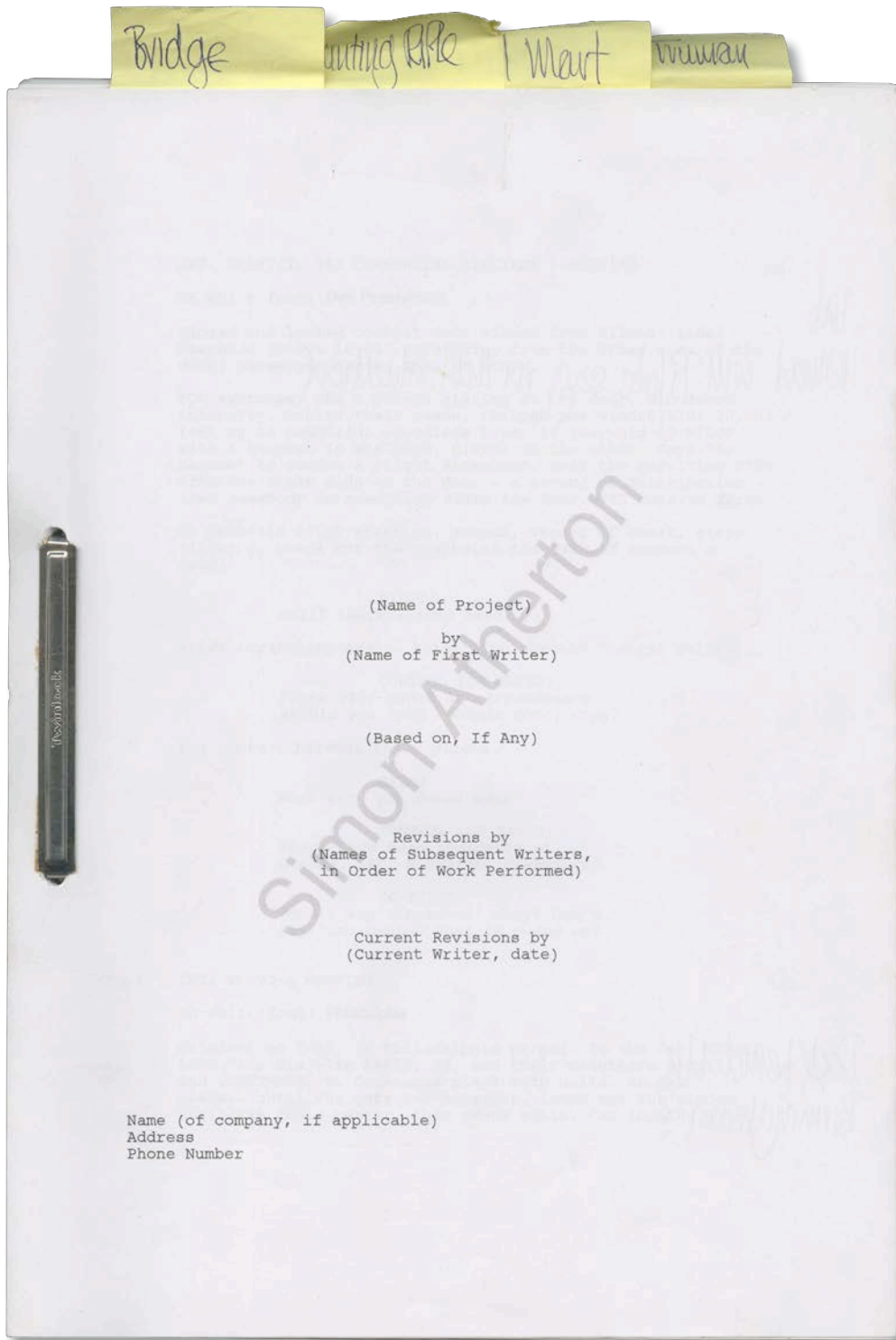
79 **MICHAEL CAINE, JULIANNE MOORE (STARRING)**
ALFONSO CUARÓN (DIRECTOR)
Children of Men

Shooting script for the 2006 film, dated August 23, 2005.

Based on the 1992 novel by P.D. James. In a dystopian 2027, humans have become infertile, leading a civil servant to help a mysteriously pregnant woman travel

to a remote location in the Azores to have her child. Nominated for three Academy Awards.

\$1350

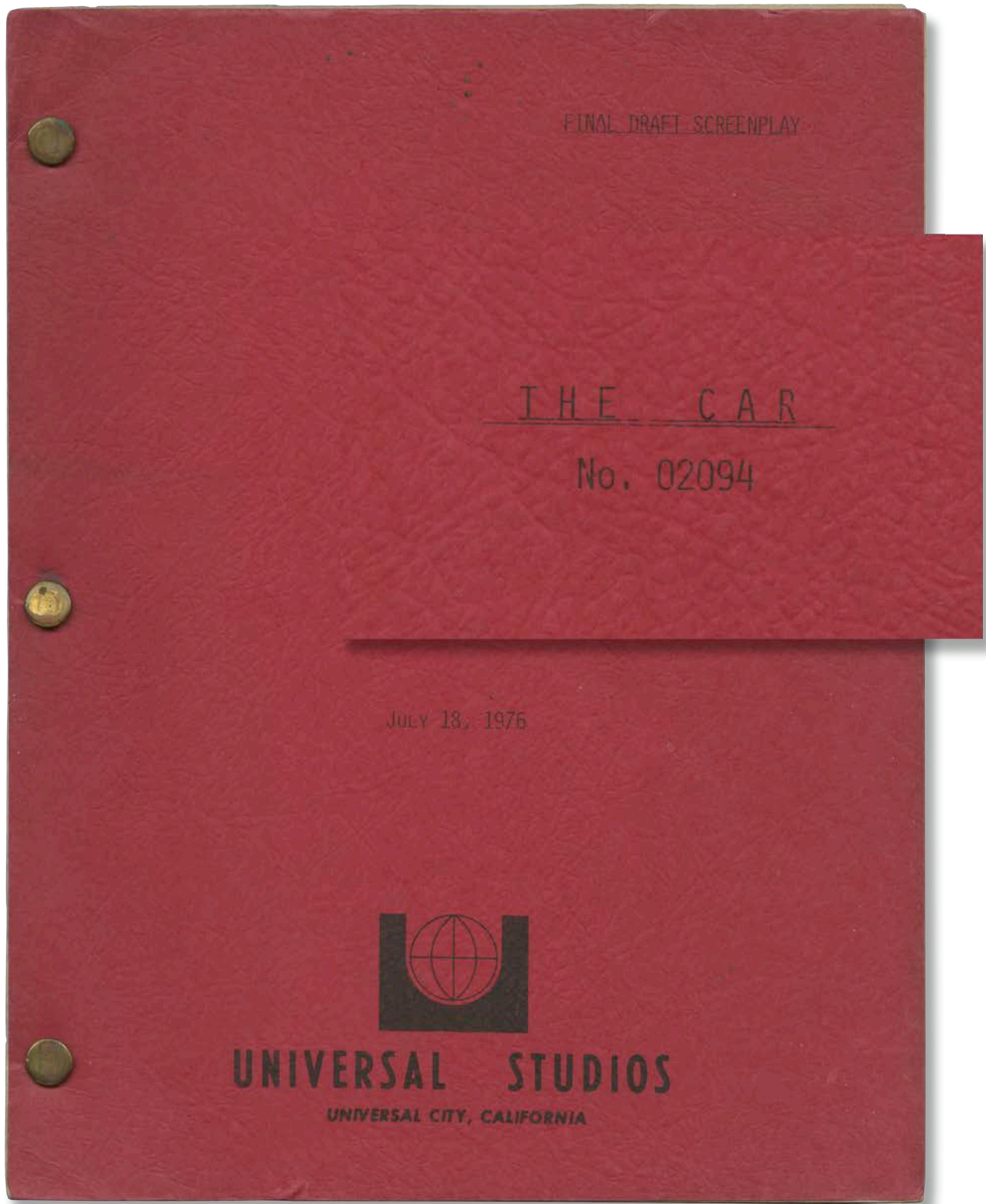


80 **BRAD PITT (STARRING)**
MARC FORSTER (DIRECTOR)
World War Z

Draft script for the 2013 film, undated, circa 2012. Early draft script, with a generic (untitled, undated, and uncredited) title page, as issued. Copy belonging to weapons master Simon Atherton, with his name watermarked on every page, and his manuscript annotations on multiple leaves relating to weapon props.

Based on the 2006 novel by Max Brooks, set in a post-apocalyptic world in which humans have largely succumbed to a zombie plague, about a former United Nations investigator tasked with protecting scientists while they search for a cure.

\$1250



81

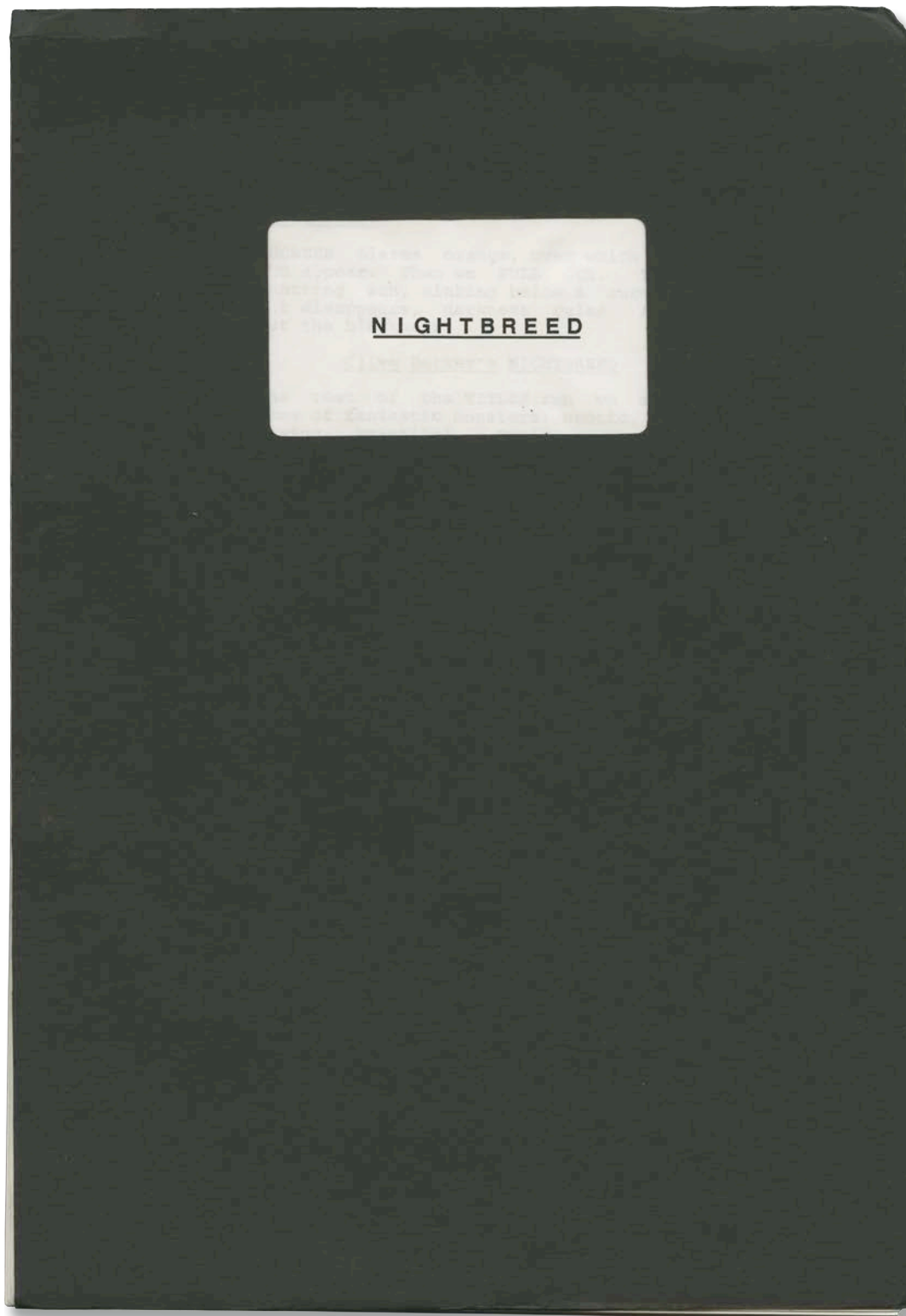
JAMES BROLIN (STARRING)
ELLIOT SILVERSTEIN (DIRECTOR)
The Car

Final Draft script for the 1977 film, dated July 18, 1976.

The inhabitants of a small desert town face off against an unmanned, demonically possessed black Lincoln Continental. Hot on the heels of the numerous road

thrillers of the 1970s, including *Duel* (1971) and *Death Race 2000* (1975).

\$1250



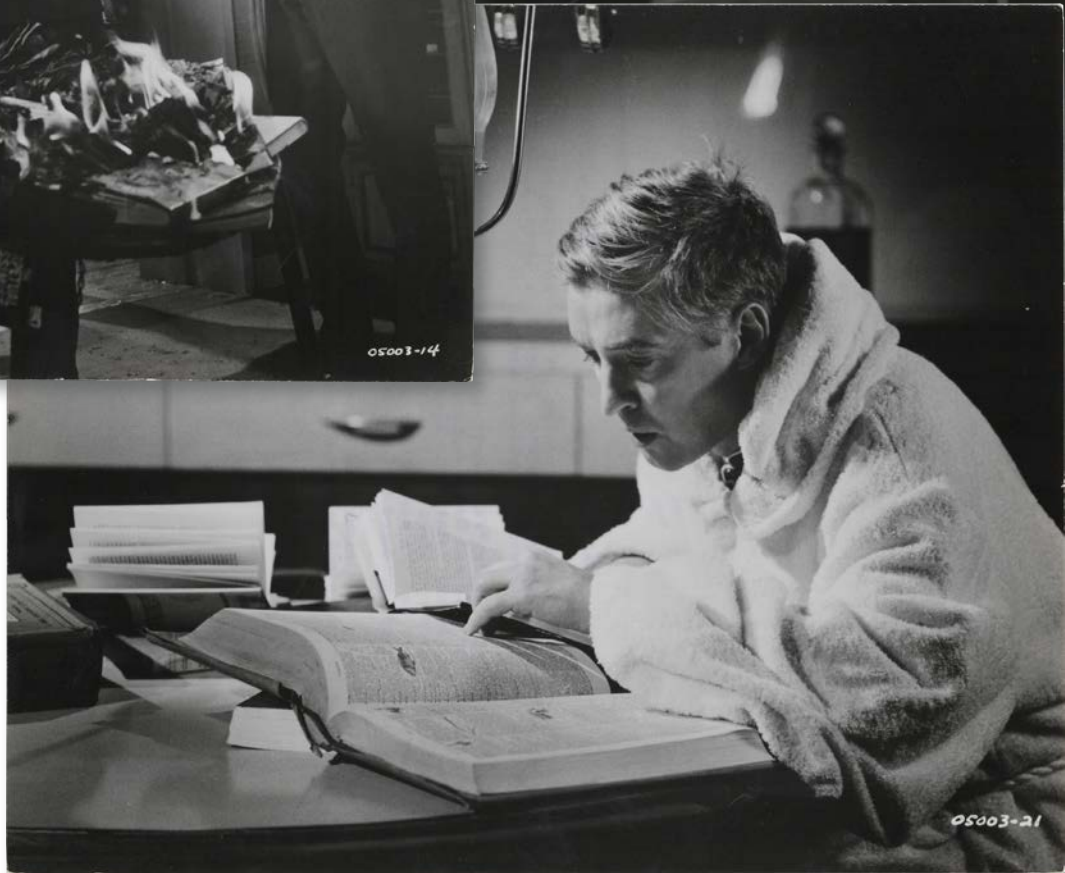
82 **CLIVE BARKER (DIRECTOR, NOVEL)**
DAVID CRONENBERG (STARRING)
Nightbreed

Second Draft UK script for the 1990 British film, dated December, 1988.

Adapted for the screen by Clive Barker from his 1988 novella *Cabal*. A serial killer on the run from the police

and his doctors seeks refuge in a remote cemetery, where he befriends a group of monstrous beings known as the Nightbreed.

\$1250



83 FRANÇOIS TRUFFAUT (DIRECTOR)
RAY BRADBURY (NOVEL)
OSKAR WERNER, JULIE CHRISTIE (STARRING)
Fahrenheit 451

Collection of 23 vintage borderless reference photographs from the 1966 film. 21 with mimeo snipes

printed on the versos and one with a mimeo snipe affixed to the verso.



Based on the 1953 novel by Ray Bradbury. Truffaut's fifth film, set in a dystopian future in which all books are burned and free thought is discouraged.

One photograph 8 x 9 inches, 22 measuring approximately 8 x 10 inches. Near Fine overall.

\$1500



84

WILLIAM KLEIN (DIRECTOR)

SERGE GAINSBOURG, DELPHINE SEYRIG, DONALD PLEASENCE (STARRING)

Mr. Freedom

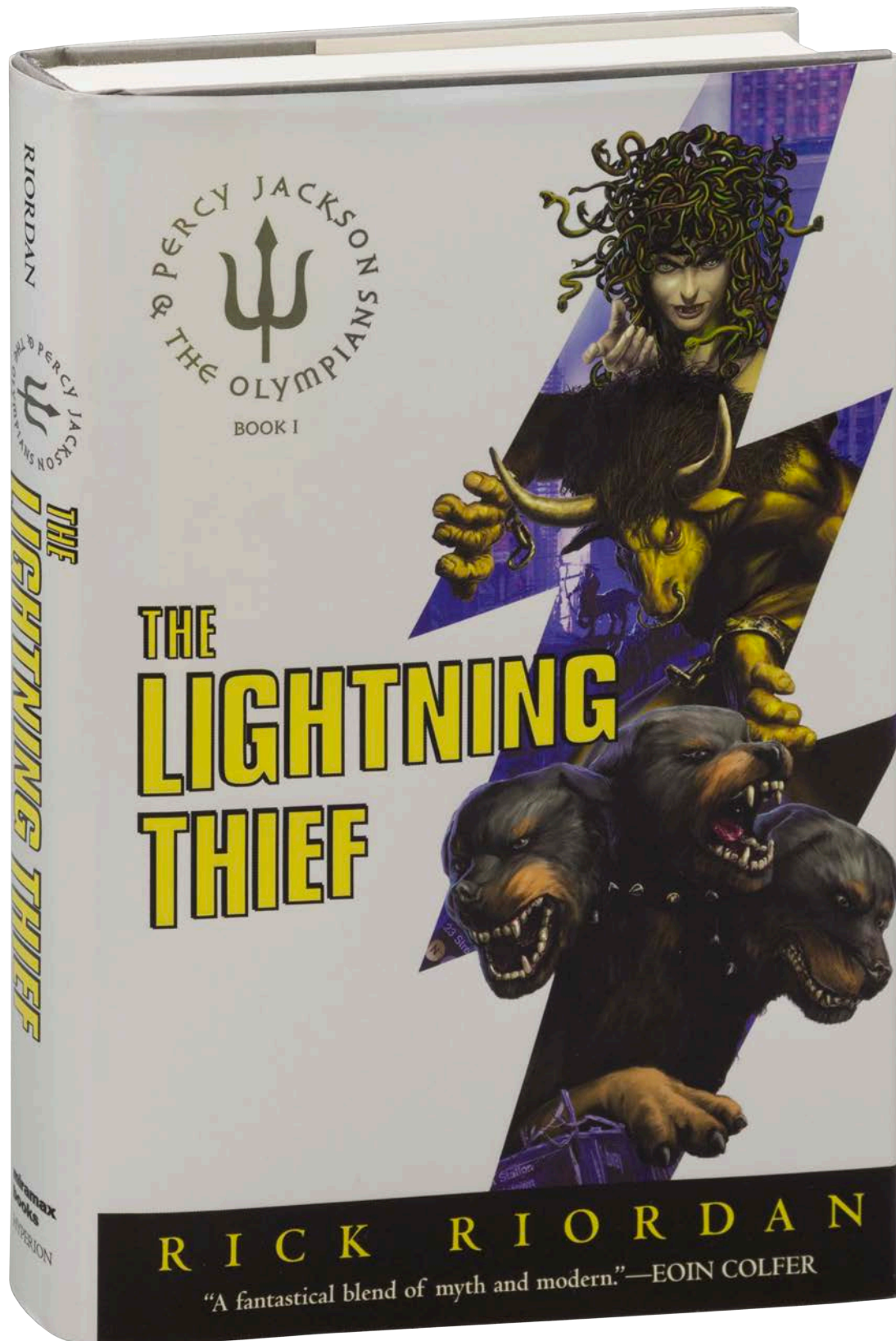
Vintage oversize borderless reference photograph taken on the set of the 1968 film, showing director William Klein talking with Serge Gainsbourg, who appears in a cameo in the film. Annotations in manuscript ink and pencil on the verso.

A satire of superhero films and American imperialism, following the adventures of the eponymous Mr.

Freedom, a beer-swilling white nationalist cop who moonlights as an anticommunist vigilante superhero. Klein's second film, following *Who Are You, Polly Maggoo?* (1966).

7.75 x 10.5 inches. Near Fine.

\$1350



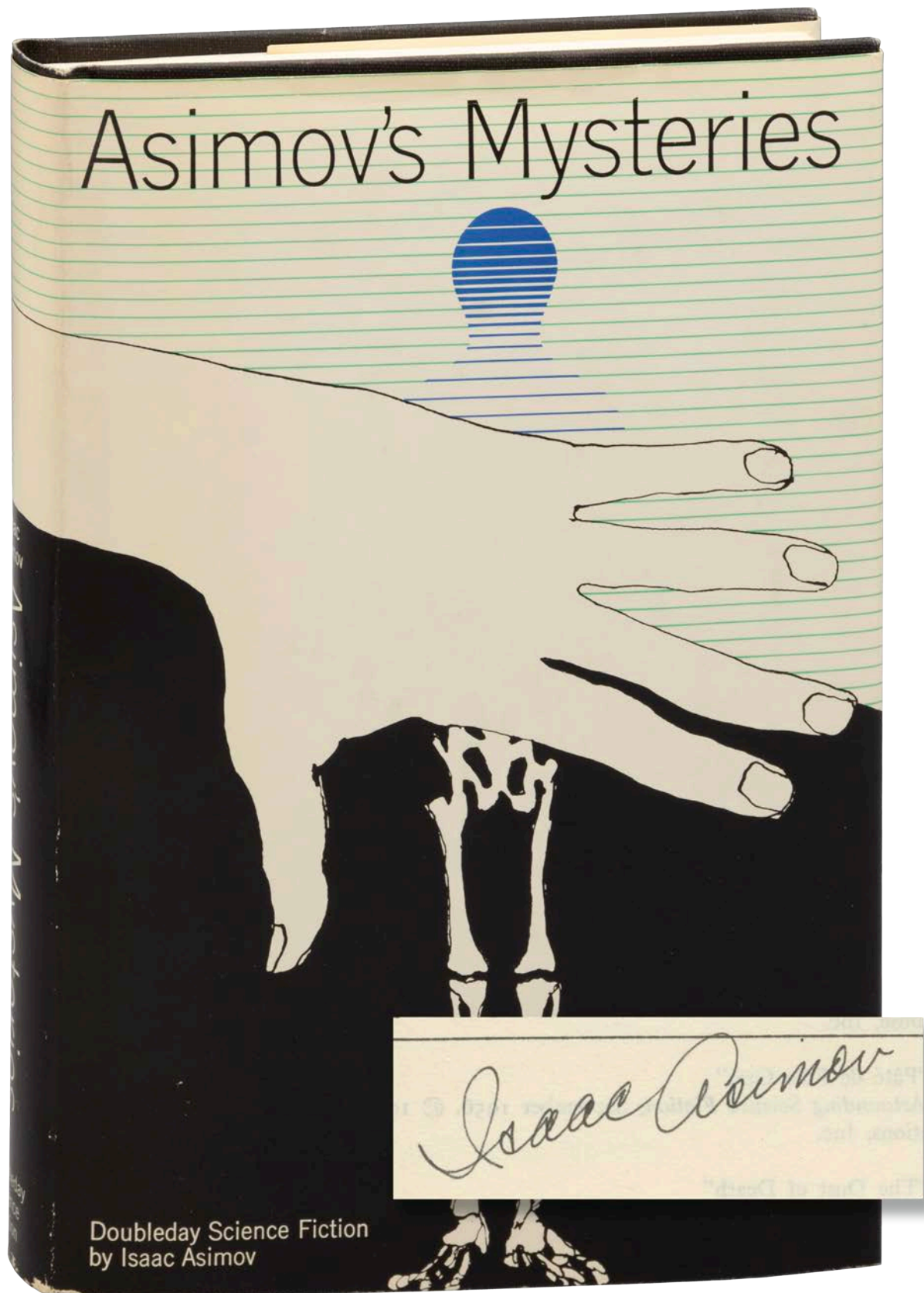
85

RICK RIORDAN
The Lightning Thief

New York: Hyperion / Miramax, 2005. First Edition.
The first book in the successful Percy Jackson series,
basis for the 2010 film starring Logan Lerman.

Fine and unread in a Fine dust jacket, with only a hint of
rubbing on the front panel of the jacket to note.

\$875



86

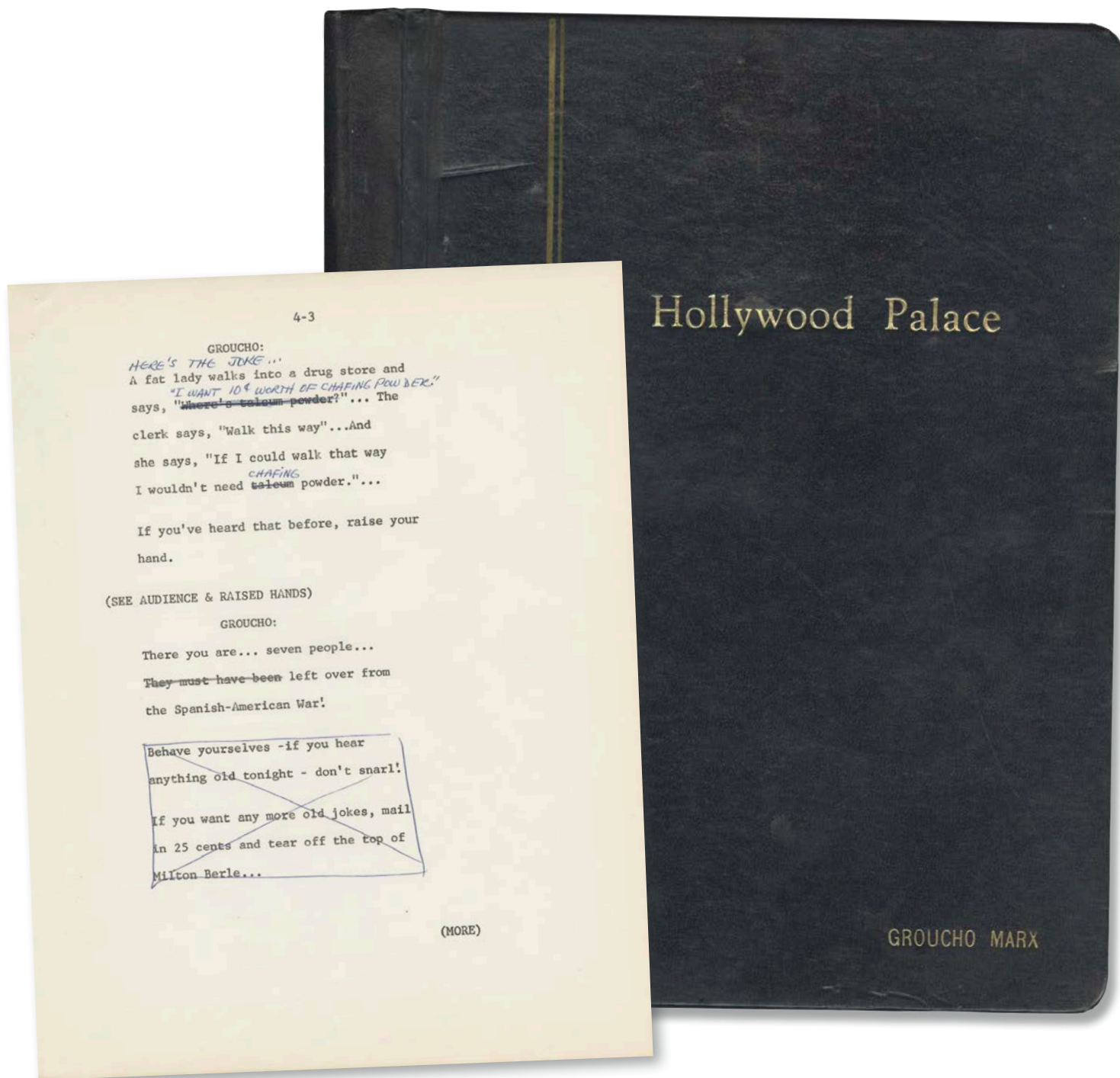
ISAAC ASIMOV
Asimov's Mysteries

Garden City: Doubleday, 1968. First Edition. Signed by the author on the title page.

About Fine in a Near Fine dust jacket.

\$450

COMEDY AND ROMANCE



4-3

GROUCHO:
HERE'S THE JOKE ...
A fat lady walks into a drug store and
"I WANT 10¢ WORTH OF CHAFING POWDER."
says, "Where's ~~calum~~ powder?"... The
clerk says, "Walk this way"... And
she says, "If I could walk that way
I wouldn't need ^{CHAFING} ~~calum~~ powder."...

If you've heard that before, raise your
hand.

(SEE AUDIENCE & RAISED HANDS)

GROUCHO:
There you are... seven people...
~~They must have been~~ left over from
the Spanish-American War!

Behave yourselves -if you hear
anything old tonight - don't snarl!
If you want any more old jokes, mail
in 25 cents and tear off the top of
Milton Berle...

(MORE)

Hollywood Palace

GROUCHO MARX

87 GROUCHO MARX (STARRING) GREY LOCKWOOD (DIRECTOR) The Hollywood Palace

Final Draft script for Season 2 Episode 28 of the 1964-1970 variety television show. Specially bound copy belonging to Groucho Marx, dated March 7, 1964, with Marx's name in gilt on the front board, and his annotations in manuscript pencil on several leaves.

A musical variety show hosted by a changing roster of guest hosts. This episode, hosted by Marx, featured Gordon MacRae, Shecky Greene, Margaret Dumont, Sheila MacRae, and others, and aired on ABC on April 17, 1965.

\$1850



The Don Knotts Special

KENNETH HECHT



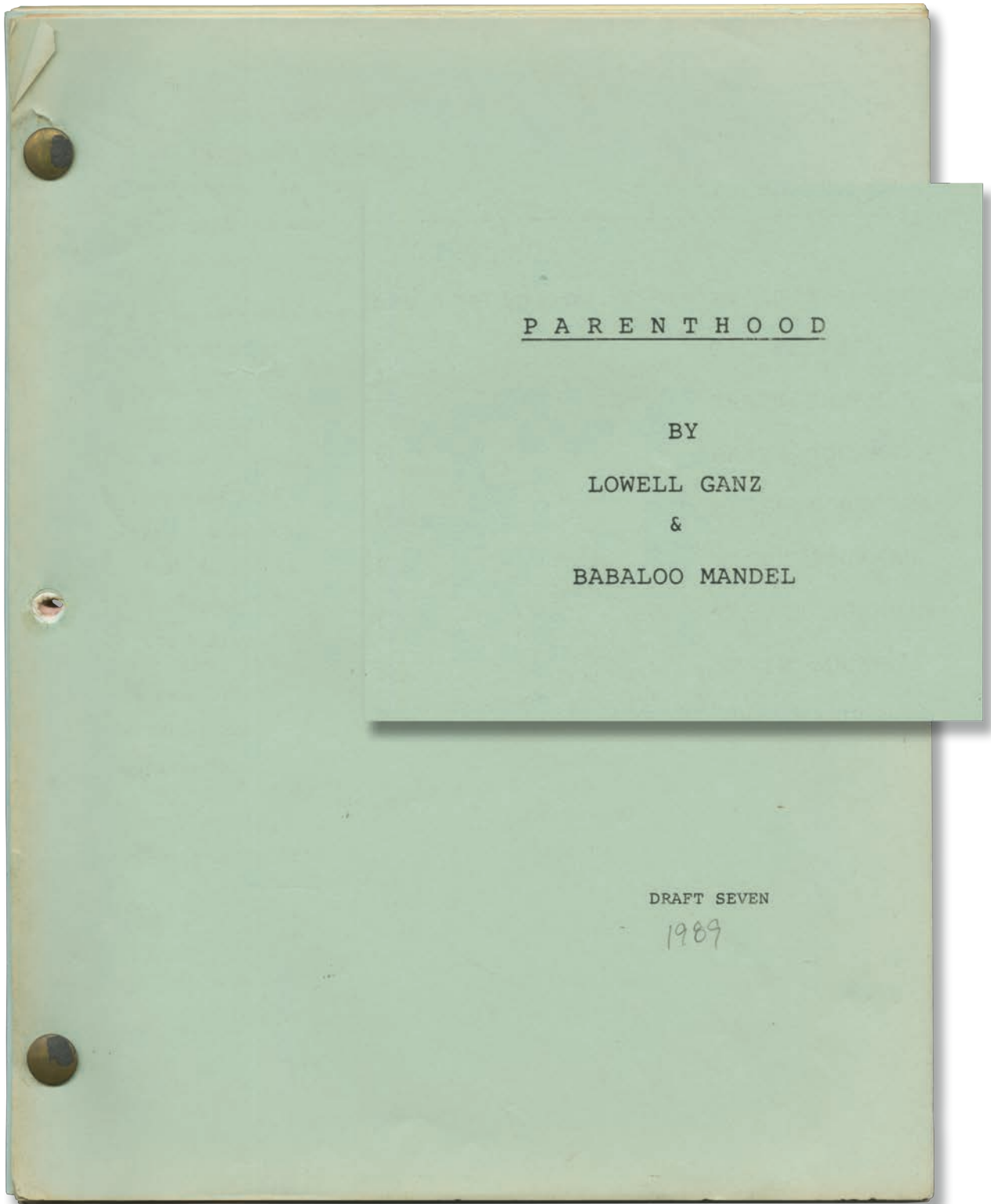
88

**DON KNOTTS, ANDY GRIFFITH, THE KIDS NEXT DOOR (STARRING)
JACK DONOHUE (DIRECTOR)**
The Don Knotts Special

Final Draft script for the 1967 television special, which originally aired on October 26, 1967, on CBS. Specially bound copy belonging to uncredited screenwriter Ken Hecht, with his name on the front board. Included with the script are seven reference photographs from the special.

A music and comedy variety show hosted by Don Knotts, featuring his longtime co-star Andy Griffith, dancer Juliet Prowse, and country pop musical group The Kids Next Door.

\$875



89

STEVE MARTIN, RICK MORANIS, MARTHA PLYMPTON (STARRING)
RON HOWARD (DIRECTOR)
Parenthood

Seventh Draft script for the 1989 film, undated, year noted as 1989.

A charming ensemble comedy about the trials and tribulations of the Buckman family and their friends

as they try to raise their children. Nominated for two Academy Awards, including Best Supporting Actress for Dianne Wiest.

\$1250

THE ADDAMS FAMILY

ORION
PICTURES CORPORATION

90 BARRY SONNENFELD (DIRECTOR) ANJELICA HUSTON, RAUL JULIA (STARRING) The Addams Family

Shooting script for the 1991 film, with rainbow revisions, dated November 6, 1990.

Barry Sonnenfeld's directing debut, with characters based on the beloved cartoon series created in 1938 by Charles Addams.

\$1250

THE ADDAMS FAMILY - 11/28/90

2.

1 CONTINUED:

He runs past a couple of doors, past a pair of LEGS in pajamas, feet in bedroom slippers. He skids to a halt and BACK TRACKS to the legs. He pulls on the cuff of the pajama bottoms. They belong to GOMEZ, who stands in the doorway to

A2 THE FESTER'S ROOM

A2

Gomez and a smoking jacket over his pajamas. Early hour, he puffs on his trademark cigar. Enthusiasm or all despair. At the moment, he honorable woe.

GOMEZ

of it, thing. He's been gone for twenty-five years. For twenty-five years we've attempted to contact him in the great beyond...

dusty, cobweb-filled, long-unoccupied shrine of his brother, Fester. Gomez drifts in from the

remained untouched since Fester's death as a teenager. The thick coating of dust and the mementoes of a rapscallion's youth - a skull, a catraz, headless sports trophies, a collection of all the other students keeping as close as possible.

Gomez surveys the room:

GOMEZ

Twenty-five years, a whisper, not a shout. Beginning to think my time is lost.

at his cuff, pulling him towards

B2

THE ADDAMS FAMILY - 11/17/90

32.

ACTED (3):

40

GOMEZ

(to the group)

Excuse us.

MORTICIA

Second honeymoon.

teamer trunk, Pugsley is disintegrating the lock with a hammerful of acid and an eyedropper.

GOMEZ

(to Abigail)

Dr. Pinder-Schloss, will you be staying too?

ABIGAIL

No, no, I really must be goink. But I will be back, you can bet. To be checkink on Fester's adjustment.

has eaten away the lock on Fester's trunk. He opens the trunk a crack. He fishes among the things with his arm inside up to the shoulder. Something he grins, then pulls out his hand. His fingers are in a rusty, ferocious-looking BEAR TRAP.

PUGSLEY

Cool.

alone stands apart in her mournful fashion. She looks actively SUSPICIOUS of this new Fester.

WEDNESDAY

Nobody gets out of the Bermuda Triangle. Not even for a vacation. Everyone knows that.

ABIGAIL

(to Wednesday)

Oh, my little vun. Ze is so much you do not understand. Ze human spirit - it is - a hard tink to kill.

(CONTINUED)

ARAKI FILM- 1993

int-HELL.night

ULTRA SLO-MO

Bodies. Hardly distinguishable as bodies even. More like Blurs. Forms. Shadows. Falling. Thrashing. Colliding. A surrealistic, choreographed human demolition derby intermittently lit by pulsating strobes. (The imagery is somehow reminiscent of Goya's paintings of agony and suffering.)

All cloaked in pure mysterious SILENCE like some underwater ballet...

intercut

opening TITLES

One of the SLO-MO BODIES in particular is singled out, spotlighted. A lean, pubescent KID with messy hair. His fair-skinned, nubile torso emerging as his ripped t-shirt gets more and more ripped (like practically torn off his body) in the swirling melee.

SUDDENLY

The action explodes into real-time 24fps FRENZY as eardrum-pulverizing INDUSTRIAL-DEATH THUNDER obliterates the silence. It's the Apocalypse set to a disco beat. (And here is as good a place as any to mention the double-LP soundtrack composed by like Trent (NINE INCH NAILS) Reznor (or whoever)).

The Kid, JORDAN WHITE (17), is in the middle of a slamdancing pit - gyrating, whirling, fists flying. his "I Blame Society" t-shirt shredding in the sweaty firestorm.

cut to

int-THE SMOKECHOKED FRINGES.night

Off on the sidelines, hovering in the dim, noise-drowned recesses is AMY BLUE (18, a tiny raven-haired innocent beneath her hard, clad-in-goth-black image - like a teenage Anna Karina with an asymmetrical A-cut). Behind her, in the BG over the bar, a crude undergroundish sign declares "WELCOME TO HELL".

An unlit cigarette dangling from her ebony lips, Amy scowls (cutely) as she forages through her lunchbox/purse which is plastered with Cocteau Twins, Misfits, etc stickers.

Fuck.

AMY

Her rummaging grows more desperate.

Fuck, fuck, fuck, fuck, fuck...

AMY

PEANUT, a behemoth of a skinhead slathered with tattoos, approaches.

91

GREGG ARAKI (DIRECTOR)

JAMES DUVAL, ROSE MCGOWAN (STARRING)

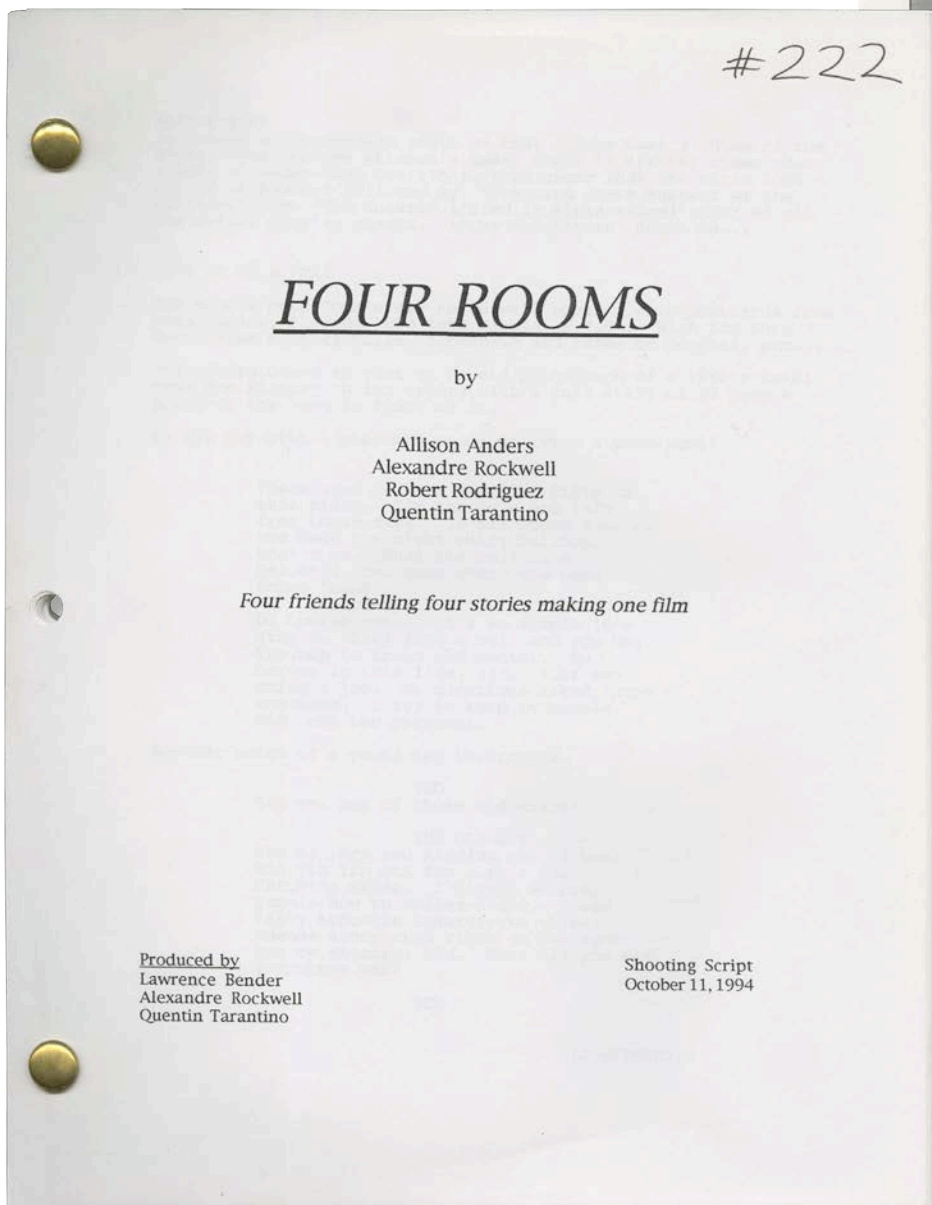
The Doom Generation

Draft script for the 1995 film, undated, circa 1993. Seen here under the early working title *Araki Film 1993*.

The second entry in noted independent director Gregg Araki's highly regarded *Teenage Apocalypse* trilogy, a

pitch-black comedy about a pair of teenage lovers who pick up a wily, handsome drifter, thereafter embarking on a drug-and-sex-fueled crime spree.

\$1250



NOVEMBER 1994		ART DEPT REVISED 11/1/94				
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 WEEK PREP		OFF
		1	2	3	4	5
OFF		SPANKING SET & MAKE UP TESTS		EXT HOTEL LOBBY (Allison)	HONEYMOON SUITE (Allison)	REHEARSAL Alex's
REHEARSAL 10-12 AM Allison's	REHEARSAL Allison's	REHEARSAL Allison's All day		INT HOTEL LOBBY (Allison)	Original Stage 1 Original Stage 2	
OFF		HONEYMOON SUITE (Allison)		ROOM 408 (Alexander)		OFF
		Stage 3 PLATE SHOTS	Stage 3			

Four Rooms Shooting Schedule
 Mon, Nov 21, 1994

Four Rooms 11/21/94

#10 -- Tue, Nov 22, 1994 5 Pgs.
 INT - 409 SUITE - Night
 Sig continues abuse, Angela fires gun TO SIG & TED WALK TO WINDOW

Props: .357 Magnum, Bucket of ice, Bullets, Cag, Old sock, Phone, Pill container, Pills, Ropes, Smoking gun

Costume: Ballhop Uniform

Mechanical FX: Smoking bullet hole in carpet

END OF DAY #10 - 5 Total Pages

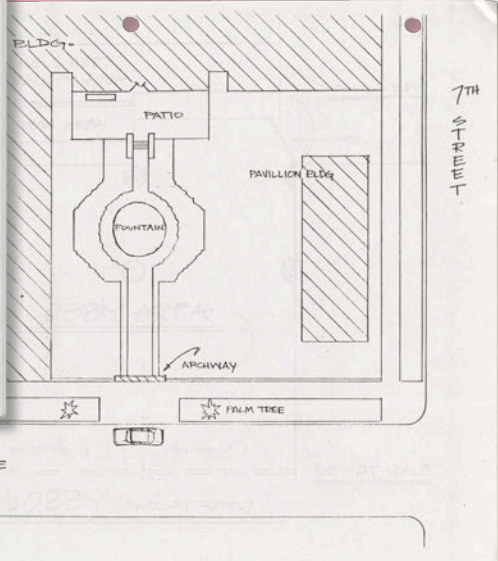
#11 -- Wed, Nov 23, 1994 2:48 Pgs.
 INT - 409 SUITE - Night
 Sig continues abuse, Angela fires gun TO TED'S EXIT

Props: .357 Magnum, Bucket of ice, Bullets, Cag, Old sock, Phone, Pill container, Pills, Ropes, Smoking gun

Costume: Ballhop Uniform

Special Equipment: Hot head

Mechanical FX: Smoking bullet hole in carpet



92 **QUENTIN TARANTINO, ROBERT RODRIGUEZ, ALLISON ANDERS, ALEXANDRE ROCKWELL (DIRECTORS)**
TIM ROTH, ANTONIO BANDERAS, MADONNA, IONE SKYE, MARISA TOMEI (STARRING)
Four Rooms

Shooting script for the 1995 film. Included with the script are several production documents, including three sets of revision pages, over 20 call sheets, multiple shooting schedules and revisions of same, and a bound gathering of various set designs.

From the archive of crew member Chris Scher.

A four-part anthology set in the fictional Hotel Mon Signor in Los Angeles on New Year's Eve, with actor Tim Roth as the hotel's newly hired bellhop.

\$950

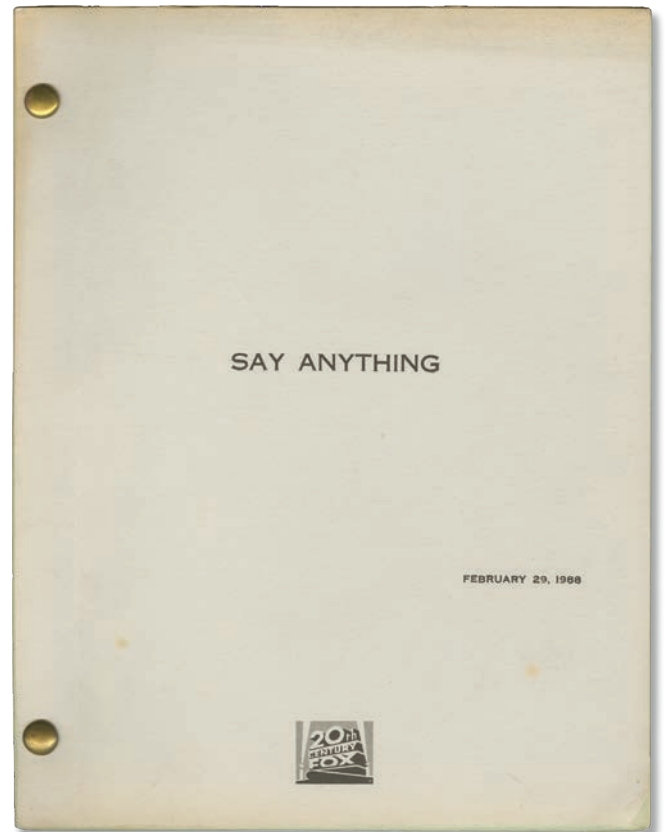
93

CAMERON CROWE (DIRECTOR)
JOHN CUSACK, IONE SKYE, JOHN MAHONEY
(STARRING)
Say Anything...

Shooting script for the classic 1989 film, dated February 29, 1988.

Cameron Crowe's directorial debut, about the post-graduation romance that develops between an awkward but noble army brat and the beautiful class valedictorian. One of the defining high school films of the 1980s, and a breakthrough role for actor John Cusack.

\$1250



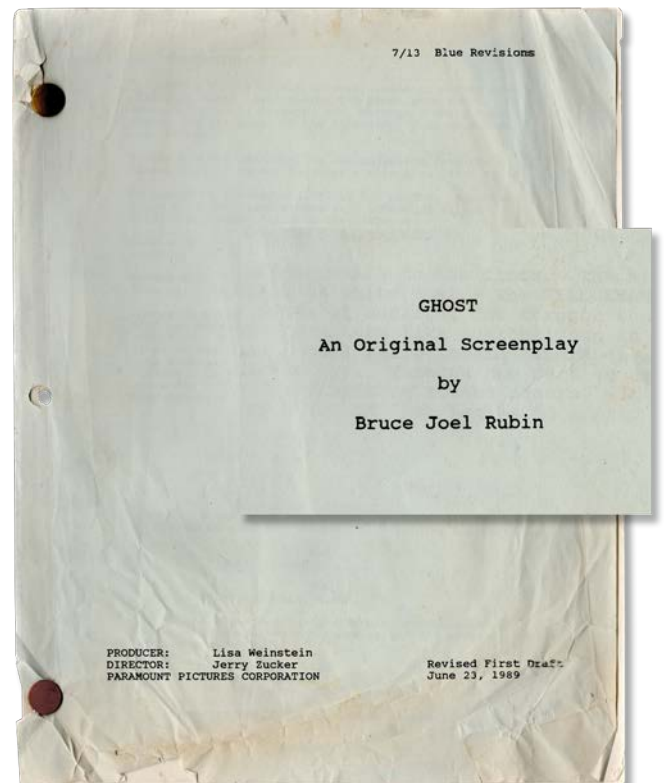
94

PATRICK SWAYZE, DEMI MOORE,
WHOOPI GOLDBERG (STARRING)
JERRY ZUCKER (DIRECTOR)
Ghost

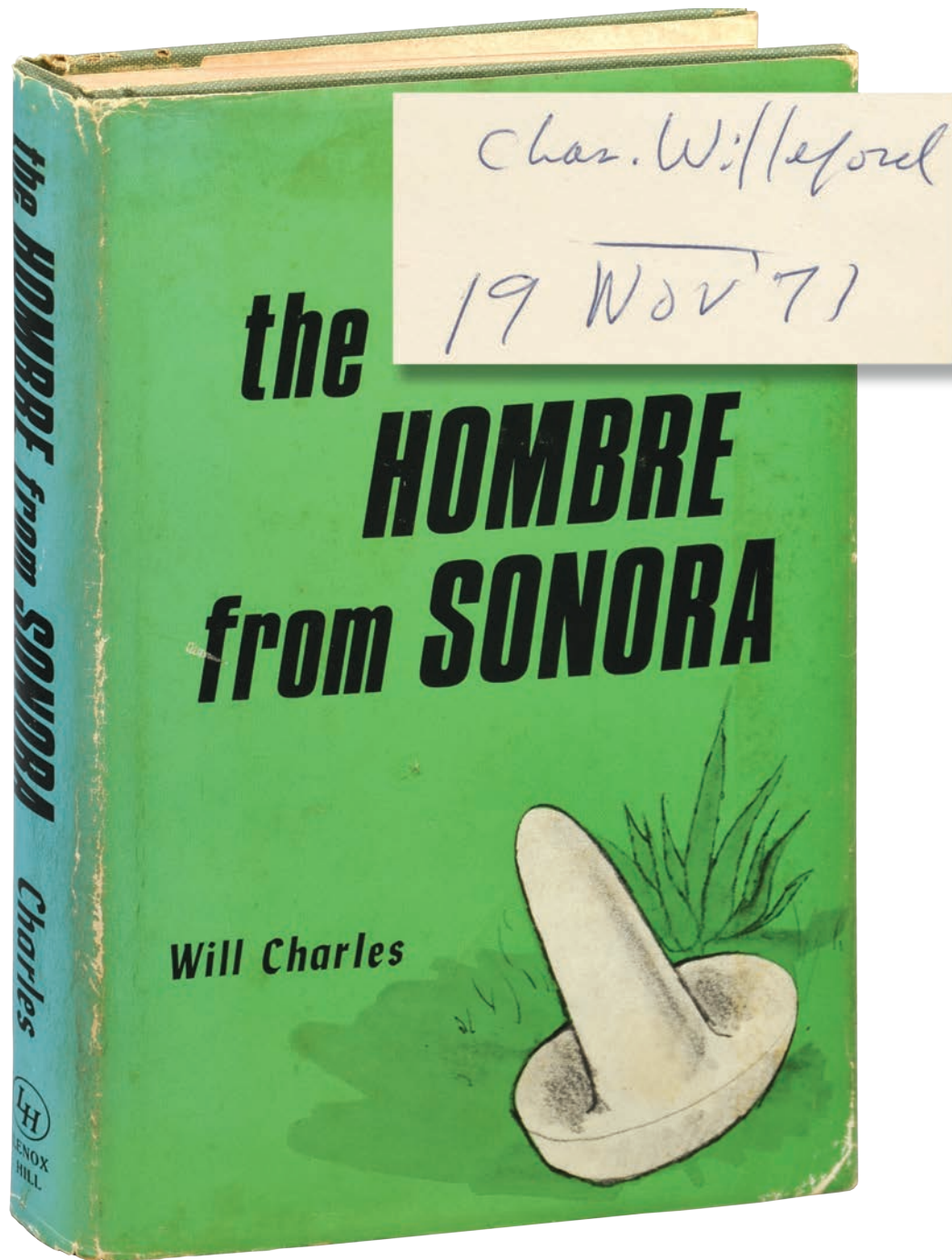
Revised First Draft script for the beloved 1990 film, dated June 23, 1989.

The ghost of a murdered Manhattan banker is stuck between the spirit world and the human world, navigating the afterlife with the help of a psychic. Winner of two Academy Awards for Best Screenplay and Best Supporting Actress for Whoopi Goldberg.

\$450



WESTERN



95 CHARLES WILLEFORD WRITING AS WILL CHARLES The Hombre from Sonora

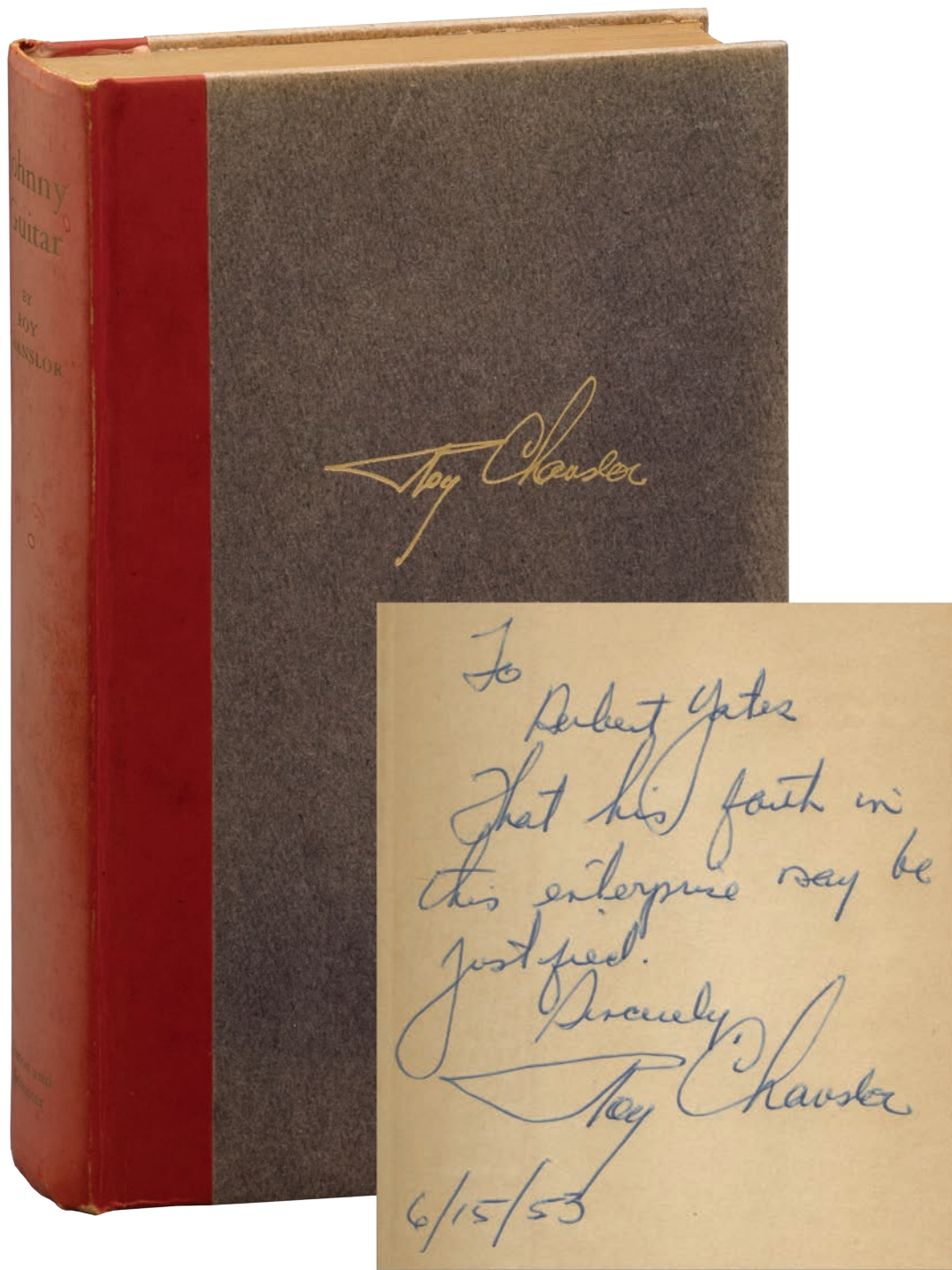
New York: Lenox Hill Press, 1971. First Edition. Inscribed playfully by the author on the verso of the half-title page: "To Mark Reinsberg / the hombre from the capital of incontinence—that is, existentially / My best regards for authoritarianism. / Chas. Willeford / 19 Nov '71." Scarce.

After an early career in paperback originals, Willeford's second hardcover publication after *The Burnt Orange Heresy*, but far more scarce. A Western with all the

philosophical musing, genre-convention busting, and pitch black humor one comes to expect from the great writer's writer.

Very Good plus in a Very Good plus dust jacket. Faint foxing to the page edges and endpapers. Jacket faintly foxed on the rear panel and flaps, with a lightly faded spine.

\$9500



96

ROY CHANSLOR
Johnny Guitar

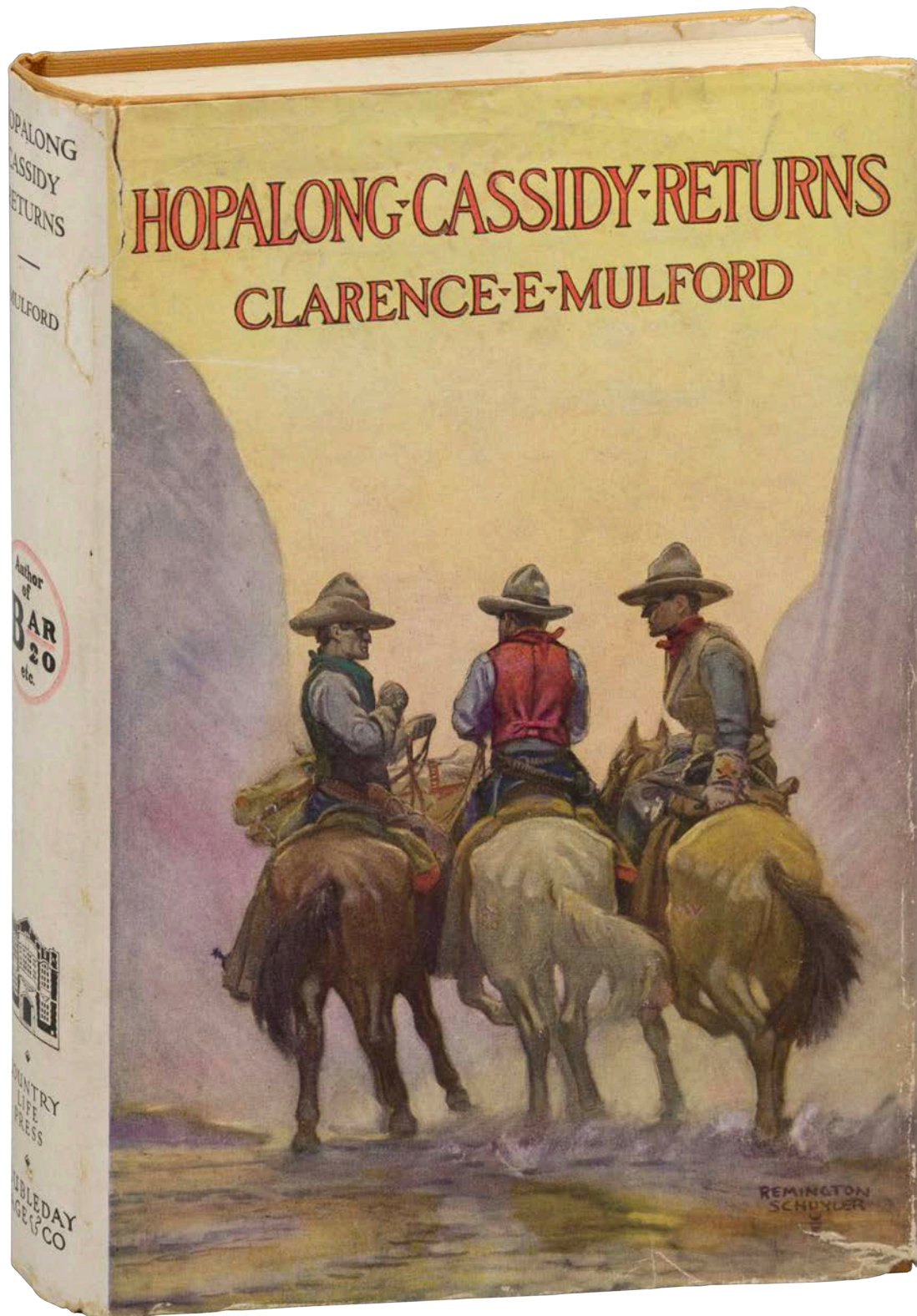
New York: Simon and Schuster, 1953. First Edition. Inscribed by the author in the year of publication to Republic Studios founder Herbert Yates on the front endpaper: "To Herbert Yates / That his faith in this enterprise may be justified / Sincerely / Roy Chanslor / 6/15/53."

One of the strangest and most important Westerns ever committed to celluloid, and a critical high spot for both Republic Studios and actress Joan Crawford

(to whom the book is dedicated). The film rights to the novel were purchased prior to publication, and Chanslor finished the first draft of the screenplay adaptation on June 10, 1953, just a few weeks after publication of the book.

Very Good plus, lacking the scarce dust jacket. Endpapers and page edges lightly toned.

\$1250



97

CLARENCE E. MULFORD
Hopalong Cassidy Returns

Garden City: Doubleday Page, 1924. First Edition.
Basis for the 1936 film directed by Nate Watt, starring
William Boyd.

Moderate foxing to the text block, slightly cocked,
generally Very Good plus in a Very Good or better

example of the scarce dust jacket. Jacket with a couple
of short closed tears to the crown and top right edge of
the front panel, and light fading to the spine.

\$750



INDIANA JONES AND THE LAST CRUSADE

Story by
George Lucas

Screenplay
by
Jeffrey Boam

Fourth Revision
by
Barry Watson

98

STEVEN SPIELBERG (DIRECTOR)
HARRISON FORD, SEAN CONNERY (STARRING)
Indiana Jones and the Last Crusade

Fourth Revised Draft script for the 1989 film, dated May 8, 1988. All pages with a numeric watermark.

George Lucas and Steven Spielberg's beloved homage to the serialized Saturday matinee films of the 1930s and 40s. Nominated for three Academy Awards, winning one.

\$7500

Draft dated 2/21/94

DEAD MAN

written by JIM JARMUSCH

FIRST NOTES (FIRST READING)
 BOUNTY HUNTERS DIE 1871 WHEN THEY TAKE THEIR EYES OFF ONE'S OTHER
 NOTHING BECOMES BLAKE'S EYES

AGAIN W/ THE EYES
 Film open from Blake's eye (view)
 WHEN BLAKE HEADS OUT HEY ALREADY A DEAD MAN
 HE HAS NOTHING TO LOSE + NEITHER DO THE "VILLAINS"
 SPACE BUT STILL CONFINED (TRAPPED)

CIRCUMSTANCES (BAD) LUCK
 CHANCE - ONLY NOW THE VIOLENCE NEVER ENDS - THE GUNSHOT IN MY STORY TRAIN TURNS INTO A BATTLING GUN

BLAKE: AMERICA: A PROPHECY

END LIKE FIRST FILM - OUT (AT) TO SEA

TOBACCO THEME - FIRST FOR MYSTICAL EXPERIENCES - TURNED INTO ADDICTION

DARK VISION - THE END REALLY IS THE END

INDIAN MYTH CROW - SPEAK - DIVINE FUTURE
 COWBOY POETS OWL - ?
 DEER -> INDIAN - USUALLY ON A DOUBLE A GHOST

99

JIM JARMUSCH (DIRECTOR)
JOHNNY DEPP, CRISPIN GLOVER, IGGY POP (STARRING)
 Dead Man

Early Draft script for the 1995 film, dated February 21, 1994, nearly eight months before the beginning of the production. Manuscript sticky note in an unknown hand affixed to the front wrapper, apparently from a script reader, detailing themes and concepts gleaned from a first review of the script.

Jim Jarmusch's sixth film, featuring numerous countercultural luminaries, and described by writer Jonathan Rosenbaum as an "acid Western." Nominated for the Palme d'Or.

\$1850



100

SERGIO LEONE (DIRECTOR)
CLAUDIA CARDINALE, HENRY FONDA, CHARLES BRONSON (STARRING)
Once Upon a Time in the West

Two vintage oversize double weight satin-finish photographs of director Sergio Leone on the set of the 1968 Western film. Stamp of photographer Angelo Novi on the versos.

The first installment in Leone's *Once Upon a Time* trilogy, a classic of the Western genre.

8.25 x 10.75 inches, one with a wide left margin. Very Good plus.

National Film Registry.

\$1500

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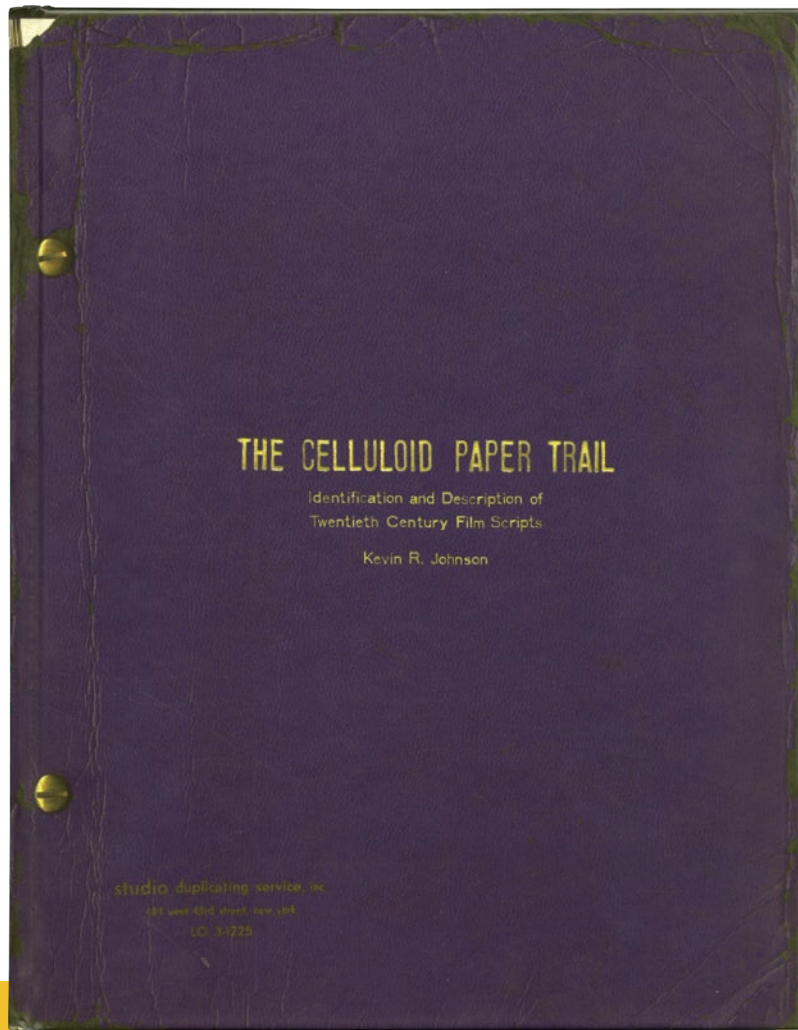
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THE CELLULOID PAPER TRAIL



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ABOUT THE BOOK

The twentieth century film script is a rare paper object that defies nearly every norm. It is issued, not published, and rather than having the properties of a traditional first edition, a given script is instead one of typically many drafts that guide the development and production of a motion picture. Adding to its complexity are a myriad of methods, styles, and duplication processes relating to its issuance, all of which evolved considerably over the course of the twentieth century.

The Celluloid Paper Trail was written specifically to aid scholars in the identification and description of this most fascinating of documents. Visually sumptuous, methodical, and detailed, it is a guide designed to help the investigator ask the right questions leading to

identification and codification of its content, construction, and history. Scripts considered in the book range from the 1920s to the 1980s, the period during which the art of cinema was birthed, developed, and perfected.

ABOUT THE AUTHOR

Kevin R. Johnson is a rare book dealer and a scholar of the nexus between film and literature. He is the author of two previous works published by Oak Knoll Press: *The Dark Page* and *The Dark Page II: Books that Inspired American Film Nair*. He curated an exhibition of rare photographs of film directors on the set at the AFI Silver Theatre and Cultural Center in 2012, and has taught at the Academy of Motion Picture Arts and Sciences, Yale University, UCLA, and the University of Virginia's Rare Book School.



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